



2023-2024  
Academic Catalog

**CAYUGA**<sup>®</sup>  
COMMUNITY COLLEGE

State University of New York





## ***Mission***

Cayuga Community College is a supportive and inclusive institution where students are encouraged to grow, discover their highest potential, and advance their educational and professional goals.

## ***Vision***

Cayuga Community College will improve the quality of life in communities we serve by promoting student success and providing accessible learning opportunities that lead to valuable career and transfer pathways.

## ***Values Statement***

We pursue and uphold these values with integrity.

**Opportunity**-We provide high-quality, affordable, accessible education that fosters openness, curiosity and creativity in our students.

**Diversity**-We work to foster a sense of belonging for all members of our community by honoring all voices and perspectives and respectfully acknowledging each person comes from a unique background and has had distinct experiences.

**Equity**-We strive to remove barriers to student success, create an inclusive student experience, and provide support so students can achieve their full potential.

**Civility**-We strive to build a college community where we treat each other with respect and all members are invited to engage in genuine discourse, active listening and civil dialogue.

**Collaboration**-We pursue dynamic partnerships with industry, workforce, education and community agencies that have a positive impact on the communities we serve.

# Cayuga Community College

*Cayuga inspires you to learn and grow. Explore for yourself why Cayuga Community College changes lives, with diverse learning opportunities to discover YOUR passions and advance YOUR personal and professional growth. We are Cayuga Community College!*

## Our History and Tradition

Cayuga Community College, a unit of the State University of New York with locations in the cities of Auburn and Fulton, is a two-year community college sponsored by Cayuga County and governed by a 10-member Board of Trustees.

Committed to being the community college for both Cayuga and Oswego counties, the College offers transfer and career-oriented curricula on a degree and certificate basis through day, evening, online, and summer sessions. For groups such as high school students, government agencies, retirees, and industrial, business and professional personnel, the College also offers credit and credit-free specialized instruction according to need and interest.

Founded under the sponsorship of the Auburn City School District in 1953 as Auburn Community College, the College changed its official name to Cayuga County Community College in 1975 when Cayuga County assumed sponsorship.

The Auburn Campus is located in the seat of Cayuga County in New York State’s Finger Lakes Region. The Fulton Campus is located in Oswego County, just 10 miles from the southeast shore of Lake Ontario. Both locations offer a blend of rural and urban cultures with a rich variety of recreational and cultural opportunities including museums, parks, and theatrical and musical venues. The cities of Ithaca, Syracuse and Rochester are an easy drive from either location.

The Fulton Campus, which originated in January 1994, relocated to a larger location at River Glen Drive in the Fall 2012. This location offers classrooms and labs, student space, offices, and much more.

## Faculty

Approximately 50 full-time teaching faculty and 115 part-time instructors make up the Cayuga faculty. Cayuga instructors hold advanced degrees from universities across the country, and bring a broad range of professional experience from the academic world and beyond. The hallmark of the faculty is dedication to students. In student opinion surveys, Cayuga instructors consistently earn positive reviews for their competence and commitment. Members of the Cayuga faculty have earned dozens of awards and citations for educational excellence, including several SUNY Chancellor’s Awards for Excellence.

## Cayuga Students

Students choose Cayuga for a variety of reasons. While many students pursue a degree or certificate, a significant number take courses for other reasons: to gain specific job skills, explore an area of interest, pick up courses needed for a degree elsewhere, or prepare for transfer to another institution. With all of these goals in mind, Cayuga provides academic support, financial aid, and other resources to help all students with their educational progress.

## Student Profile, Fall 2022

*The following is a recent profile of the student population:*

Auburn Campus .....	316
Fulton Campus .....	253
Online .....	914
High School / Other.....	2,090
Full-Time / Part-time Ratio .....	23/77%
First Time.....	399
Transfer.....	316
Continuing/Returning.....	818
Concurrent HS Enrollment .....	2,040
Female / Male Ratio.....	60/40%
Residents of Cayuga or Oswego County.....	71%
Median Age .....	21



## **Accreditation**

Cayuga Community College is an accredited institution and a member of the Middle States Commission on Higher Education (MSCHE). Cayuga Community College's accreditation status is accreditation reaffirmed. The Commission's most recent action on the institution's accreditation status in 2016 was to reaffirm accreditation. MSCHE is an institutional agency recognized by the U.S. Secretary of Education and the Council for Higher Education Accreditation (CHEA).

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## **The State University of New York (SUNY)**

SUNY, the State University of New York, is a comprehensive public university system consisting of 64 campuses that provide a full range of educational opportunity across New York State. The educational, cultural, and economic impact of the SUNY system is felt not only throughout the state, but nationally and worldwide as well. The 30 locally-sponsored two-year community colleges operating under the program of the State University of New York offer degree programs that serve as job-entry educational experience or provide transfer preparation for a baccalaureate degree at a senior campus.

## **Cayuga's Website**

Cayuga provides information to the campus community and the world through its website, [www.cayuga-cc.edu](http://www.cayuga-cc.edu)

Contents of this catalog may be found online at [www.cayuga-cc.edu/catalog](http://www.cayuga-cc.edu/catalog)



**Catalog Disclaimer:** Notwithstanding anything contained in this Catalog, Cayuga Community College expressly reserves the right, whenever it deems advisable (1) to change or modify its schedule of tuition and fees, (2) to withdraw, cancel, reschedule or modify any course, program of study, degree, or any requirement or policy in connection with the foregoing, and (3) to change or modify any academic or other policy. Please be advised that, due to printing deadlines, information contained in this Catalog may be outdated. Changes in information contained in the Catalog and new academic regulations, policies, or programs will be published on the College's website. It is the responsibility of each student to ascertain current information that pertains to the individual's program, particularly with regard to satisfaction of degree requirements, through frequent reference to the website and by consultation with the student's advisor, and other offices as appropriate (such as the Registrar or Financial Services). In preparing this Catalog, efforts are made to provide pertinent and accurate information; however, Cayuga assumes no liability for Catalog errors or omissions.

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# School of Business

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Cayuga's School of Business is dedicated to providing quality instruction, personal attention, and relevant learning experiences for all students who wish to gain the confidence and skills they need to start their business career or gain a foundation in business theory and practice for further study.

What makes Cayuga unique is our hands-on approach, small class sizes, individualized instruction, experienced faculty, and commitment to student success.



## Degrees

### Business Administration AAS\*\*†

#### Concentrations

- Entrepreneurship
- Sports Management
- Wine Studies

### Business Administration AS\*\*†

### Event and Tourism Management AAS†

## Certificate Programs

### Event Management†

### Tourism Management†

### General Business\*†

\* Degree can be completed entirely at Auburn or Fulton campus (select concentrations are available in Fulton).

† Degree may be completed entirely online (select concentrations available online, Auburn and Fulton).

# Business Administration AAS

*This program is designed for students who wish to obtain a degree in business and who intend to enter the business community upon completion of degree requirements.*

## Degree Requirements

Students who plan to transfer into upper-level programs at other institutions should pursue the AS Business Administration degree.

The curriculum listed on this page represents the minimum coursework required for the AAS Business Administration degree. Any exception must be with the written consent of the chair of the Division of Behavioral/Social Sciences, Business, Criminal Justice, Teacher Education, and Physical Education/Health.

## Career Possibilities

Career possibilities are plentiful with the ability to perform administrative and management tasks, accounts payable and accounts receivable, scheduling and planning, marketing, advertising and sales, insurance claims processing, retail management, property management, and business ownership.

## Transfer Information

Students should contact their advisor and/or the Coordinator for Transfer and Articulation in the Centers for Student Engagement and Academic Advisement for information on transfer services. Early consultation to plan the most appropriate course sequence will optimize transferability.

Courses	Credit Hours
<b>First Semester</b>	
ENGL 101 Freshman English I	3
BUS 101 Principles of Accounting I	4
BUS 103 Principles of Business	3
BUS 225 Microcomputer Application Software	3
Math*	3
Health or Physical Education	1
	<b>17</b>
<b>Second Semester</b>	
ENGL 102 Freshman English II	3
BUS 102 Principles of Accounting II	4
BUS 205 Business Law I	3
BUS 150 Business Communications	3
Math/Science	3
Health or Physical Education	1
	<b>17</b>
<b>Third Semester</b>	
BUS 200 Principles of Management	3
BUS 204 Marketing	3
ECON 201 Introduction to Economics I	3
Behavioral/Social Sciences	3
Business**	3
	<b>15</b>
<b>Fourth Semester</b>	
ENGL 221 Effective Speech: Public Address	3
or	
ENGL 270 Technical Writing	
ECON 202 Introduction to Economics II	3
Behavioral/Social Sciences	3
Business**	3
Elective	3
	<b>15</b>
<b>TOTAL CREDIT HOURS</b>	<b>64</b>

\* Students may elect to take BUS 105 and 106 to fulfill the 3-credit-hour math elective. If this sequence is elected, the business math courses will not fulfill any other degree requirement.

\*\* Business electives include any BUS, ECON, ENTR, WS or CS course. In addition, PE 170 and PE 270 can be taken as business electives.

A prior felony conviction may hinder a student's ability to enroll in a course or complete the requirements of certain academic programs and/or meet the criteria for licensure required by certain professions.

# Business Administration AAS Concentrations

Concentrations offer focused electives in Entrepreneurship, Sports Management and Wine Studies for enhanced career and transfer opportunities. Concentrations are not majors and are not required to earn a Business Administration degree. Consult with an academic advisor before scheduling courses for a concentration.

**Consult with an academic advisor before scheduling courses for a concentration.**

## Entrepreneurship

This concentration will help students develop entrepreneurial skills and build confidence in starting their own business or in developing innovative ideas. The three classes listed below constitute an Entrepreneurship Concentration within a Business Administration AAS degree.

Courses		Credit Hours
ENTR 200	The Entrepreneurial Process	3
ENTR 202	Innovation and Creativity	3
ENTR 204	Social Entrepreneurship and Non Profit Management	3

## Sports Management

This concentration allows students to build business management and marketing skills in the area of Sports Management. By using these courses as business electives and free electives, students can earn a Business Administration AAS degree, and seek employment or transfer to a bachelor's program in Sports Management.

Courses		Credit Hours
BUS 170 / PE 170	Sports Management	3
BUS 271 / PE 270	Sports Promotions	3
PE 290	Internship in Sports Management	3

## Wine Studies

Students can complete a total of 3 classes (9 credits) listed below to receive a Wine Studies Concentration within a Business Administration AAS degree. This concentration can be completed fully online. Students must be age 21 or older in order to complete the tasting component of the Introduction to Wines of the World class. Students under age 21 can still register for the classes and concentration, but will not be permitted to taste wine and will be given alternate assignments.

**All students must take the following two classes:**

Courses		Credit Hours
WS 110	Introduction to Wines of the World (offered in a classroom and online)	3
BUS 250	Wine Business Management, Marketing and Sales (offered online)	3

**Students select one class out of the three classes listed below.**

BUS 249	Introduction to Tourism **offered online	3
BUS 275	Business Internship Students electing this class will gain experiential learning working at a winery, restaurant, wine store, or wine related industry.	3
WS 180	Introduction to Enology and Viticulture (Pending sufficient student interest)	3

A prior felony conviction may hinder a student's ability to enroll in a course or complete the requirements of certain academic programs and/or meet the criteria for licensure required by certain professions.

# Business Administration AS

*This program is designed for students interested in transferring to a baccalaureate program in accounting, business administration, secondary business education, marketing, or related fields.*

## Degree Requirements

General Education requirements must be met before the AS degree will be granted. For details on General Education requirements, see **pages 81-82**.

The curriculum listed on this page represent the minimum course requirements for the AS degree in Business Administration. Any exceptions must have the written consent of the chair of the Division of Behavioral/Social Sciences, Business, Criminal Justice, Teacher Education, and Physical Education/Health.

## Career Possibilities

Upon completion of a baccalaureate or higher degree, a student is typically prepared to enter the fields of accounting, business administration, secondary business education and marketing.

## Transfer Information

Students should contact their advisor and/or the Coordinator for Transfer and Articulation in the Centers for Student Engagement and Academic Advisement for information on transfer services. Early consultation to plan the most appropriate course sequence will optimize transferability.

A prior felony conviction may hinder a student's ability to enroll in a course or complete the requirements of certain academic programs and/or meet the criteria for licensure required by certain professions.

<i>Courses</i>	<i>Credit Hours</i>
<b>First Semester</b>	
ENGL 101 Freshman English	3
BUS 101 Principles of Accounting I	4
BUS 103 Principles of Business	3
Math*	3
Science	4
	<b>17</b>
<b>Second Semester</b>	
ENGL 102 Freshman English II	3
BUS 102 Principles of Accounting II	4
BUS 225 Microcomputer Application Software	3
Math*	3
Physical Education	1
Health	1
	<b>15</b>
<b>Third Semester</b>	
ENGL 221 Effective Speech: Public Address	
or	
ENGL 270 Technical Writing	3
BUS 200 Principles of Management	3
BUS 205 Business Law I	3
ECON 201 Introduction to Economics I	3
World History and Global Awareness	
or the Arts General Education**	3
Physical Education	1
	<b>16</b>
<b>Fourth Semester</b>	
BUS 204 Marketing	3
ECON 202 Introduction to Economics II	3
MATH 214 Statistics	3
HIST 103 Pre-History and Early American History	
or	
HIST 104 19th Century American History	
or	
HIST 105 America in the 20th and 21st Centuries	
or	
PSCI 102 American Government	3
Elective	3
	<b>15</b>
<b>TOTAL CREDIT HOURS</b>	<b>63</b>

\* Completion of this degree requires mathematics competency of at least MATH 106. Completion of MATH 108 is recommended.

\*\* Choose a course from the General Education Requirements for World History and Global Awareness or The Arts

# Event and Tourism Management AAS

This is a two-year fully online degree program in the area of event and tourism management. The program is fully online to increase accessibility for students. Select degree requirements may be offered on campus and online.

## Degree Requirements

Courses are incorporated to prepare students for fundamental business, economics and accounting knowledge, communication skills, event planning experience, tourism industry knowledge, internship opportunities, a strong liberal arts foundation, and specific electives of interest to the students. Internships are available at The Lodge at Welch Allyn, Generations Bank, Finger Lakes Musical Theatre Festival, and the Cayuga Office of Tourism.

## Career Possibilities

Possible careers include event coordinator, conference planner, destination marketing specialist, tour operator, travel promoter, travel guide, and visitor center coordinator.

## Transfer Information

Students should contact their advisor and/or the Coordinator for Transfer and Articulation in the Centers for Student Engagement and Academic Advisement for information on transfer services. Early consultation to plan the most appropriate course sequence will optimize transferability.

Courses	Credit Hours
<b>First Semester</b>	
ENGL 101 Freshman English I	3
BUS 101 Principles of Accounting I	4
BUS 103 Principles of Business	3
BUS 248* Event Planning	3
BUS 249* Introduction to Tourism	3
	<b>16</b>
<b>Second Semester</b>	
ENGL 102 Freshman English II	
or	
ENGL 221 Effective Speech: Public Address	
or	
ENGL 220 Interpersonal Communication	
or	
ENGL 270 Technical Writing	3
BUS 204 Marketing	
or	
BUS 254* Marketing for Hospitality & Tourism	3
BUS 225 Microcomputer Application Software	3
BUS 150 Business Communications	3
Math	3
Health/PE	1
	<b>16</b>
<b>Third Semester</b>	
BUS 200 Principles of Management	
or	
BUS 206 Human Resource Management	
or	
BUS 245 Supervisory Management	3
BUS 216* Personal Selling	3
ECON 201 Introduction to Economics I	3
Behavioral/Social Sciences	3
Business Elective**	3
	<b>15</b>
<b>Fourth Semester</b>	
ECON 202 Introduction to Economics II	3
Science	3
Business Elective**	3
Business Elective**	3
BUS 275 Business Internship (NYS Residents Only)	
or	
ENTR 200* The Entrepreneurial Process	3
	<b>15</b>
<b>TOTAL CREDIT HOURS</b>	<b>62</b>

\* Indicates that the course is ONLY offered online

\*\*Business electives include BUS 250, BUS 252, BUS 253, BUS 255, BUS 260. WS110 and WS 180 can be taken as business electives.

A prior felony conviction may hinder a student's ability to enroll in a course or complete the requirements of certain academic programs and/or meet the criteria for licensure required by certain professions.

## Certificate Programs

### Event Management

The program can be completed entirely online.

Courses	Credit Hours
<b>First Semester</b>	
BUS 150 Business Communications	3
BUS 216 Personal Selling	3
BUS 225 Microcomputer Application Software	3
BUS 248 Event Planning	3
BUS 206 Human Resource Management	
or	
BUS 245 Supervisory Management	3
	<b>15</b>
<b>Second Semester</b>	
BUS 252 Convention & Meeting Management	3
BUS 253 Non-Profit Event Management	3
BUS 254 Marketing for Hospitality & Tourism	3
BUS 260 Project Management	3
BUS 275 Business Internship (NYS Residents Only)	
or	
ENTR 200 The Entrepreneurial Process	3
	<b>15</b>
<b>TOTAL CREDIT HOURS</b>	<b>30</b>

### General Business

Courses	Credit Hours
<b>First Semester</b>	
BUS 101 Principles of Accounting I	4
BUS 103 Principles of Business	3
BUS 105 Business Math	3
BUS 150 Business Communications	3
BUS 225 Microcomputer App. Software	3
	<b>16</b>
<b>Second Semester</b>	
ENGL 101 Freshman English I	3
BUS 102 Principles of Accounting II	4
BUS 204 Marketing	3
BUS 205 Business Law I	3
BUS 206 Human Resource Management	
or	
BUS 200 Principles of Management	3
	<b>16</b>
<b>TOTAL CREDIT HOURS</b>	<b>32</b>

### Tourism Management

The program can be completed entirely online.

Courses	Credit Hours
<b>First Semester</b>	
BUS 150 Business Communications	3
BUS 216 Personal Selling	
or	
WS 110 Introduction to Wines of the World	3
BUS 248 Event Planning	3
BUS 249 Introduction to Tourism	3
BUS 206 Human Resource Management	
or	
BUS 245 Supervisory Management	3
	<b>15</b>
<b>Second Semester</b>	
BUS 225 Microcomputer Application Software	3
BUS 254 Marketing for Hospitality and Tourism Management	
or	
BUS 250 Wine, Business Management, Marketing & Sales	3
BUS 255 Tourist Destinations	3
BUS 260 Project Management	3
BUS 275 Business Internship (NYS Residents Only)	
or	
ENTR 200 The Entrepreneurial Process	3
	<b>15</b>
<b>TOTAL CREDIT HOURS</b>	<b>30</b>

A prior felony conviction may hinder a student's ability to enroll in a course or complete the requirements of certain academic programs and/or meet the criteria for licensure required by certain professions.



# School of Health Sciences

**Professor Jennifer Nichols, Division Chair** 315-593-9352 • [Jennifer.Nichols@cayuga-cc.edu](mailto:Jennifer.Nichols@cayuga-cc.edu)

**Professor Paul Richardson, Assistant Chair** 315-294-8664 • [RichardsonP@cayuga-cc.edu](mailto:RichardsonP@cayuga-cc.edu)

**Professor Mary Driscoll, Division Chair/Nursing** 315-294-8684 • [DriscollM@cayuga-cc.edu](mailto:DriscollM@cayuga-cc.edu)

Cayuga offers the perfect start for students passionate about the field of medicine. Whether you have a specific goal in mind, or would like to learn more before committing to a particular career path, Cayuga gives you everything you'll need to make an informed decision about your future.

Each of the seven concentrations is tailor made for a seamless transfer process to such prominent medical programs as those at SUNY Upstate Medical University and Northeast College of Health Sciences.

These institutions will accept all 64 credits from Cayuga's Health Sciences program, putting you on the fast track for the health career you've always dreamed of.

The Nursing program at Cayuga Community College prepares the student for entry into the profession of Nursing.

## Degrees

### Health Sciences AS\*

#### **For Transfer to a Bachelor's degree Program**

##### *Concentrations*

Clinical Perfusion

Chiropractic Medicine

Medical Imaging/Radiography

Medical Technology and

Medical Biotechnology

Physical Therapy

Radiation Therapy

Respiratory Therapy

### Nursing AAS\*

\* Degree can be completed entirely at Auburn or Fulton campus (not all concentrations are available in Fulton).

\*\* Degree can only be completed on the Fulton campus.



# Health Sciences AS Concentrations

Within the Liberal Arts: Health Sciences degree program, concentrations are available in Medical Imaging/Radiography, Medical Technology and Medical Biotechnology, Radiation Therapy, Respiratory Therapy, Physical Therapy, Clinical Perfusion and Chiropractic Medicine to emphasize required courses for transfer to Upstate Medical University, or the Northeast College of Health Sciences. The information below lists the courses required to fulfill specific concentrations.

## Degree Requirements

To complete a concentration, meet with your academic advisor and select the specified courses as part of the Health Sciences Program requirements.

Each concentration lists the specific courses required by Cayuga to complete the Health Sciences degree and those that are required by the transfer institution. Other relevant information for each of the transfer institutions is also documented below. Note that courses vary among four-year transfer institutions, those listed below are only guaranteed for the transfer institution indicated.

## Transfer Information

For those concentrations designed for transfer to SUNY Upstate Medical University, it is recommended that you attend an open house and a shadow day at the University.

Applications for admission are available online starting August 1. The pre-requisite courses listed below must be completed by the time of enrollment. However, you may apply to the University with the courses still in progress. More details can be found at [www.upstate.edu/prospective/](http://www.upstate.edu/prospective/), including shadow day and open house opportunities.

*A prior felony conviction may hinder a student's ability to enroll in a course or complete the requirements of certain academic programs and/or meet the criteria for licensure required by certain professions.*

## Clinical Perfusion Concentration

### For Transfer to a Clinical Perfusion Program

Clinical Perfusionists work directly with cardiac surgeons to replace lung and heart function during cardiac surgery. They work with sophisticated equipment commonly known as bypass machines. Clinical Perfusionists have little to no patient contact. **Students are required to have a Bachelor's Degree and take the GRE's in order to apply for the Clinical Perfusion Program.**

Students are admitted to SUNY Upstate Medical University on a Fall rotation. A maximum of 6 students are admitted each rotation. Students that graduate from the SUNY Upstate program are eligible to take the American Board of Clinical Perfusion's National Certification Exam.

Courses	Credit Hours
<b>A. Liberal Arts Requirements (for a Cayuga degree)</b>	
Math Elective 106, 108 or 214 (Math 214 recommended)	3
ENGL 270 Technical Writing	3
The Arts or World Languages General Education	3
SCI 200 Science for Social Justice Seminar	3
SOC 101 Introductory Sociology	3
General Education US History and Civic Engagement or General Education World History and Global Awareness	3
Health Elective	1
Physical Education Electives	2
Liberal Arts Electives (Cannot be an ART, MUSI, THA, GIS, ENGR or ELEC designation)	7
<b>Sub-Total</b>	<b>28</b>

### B. Core Course Entrance Requirements (SUNY Upstate)

Requires attendance before an interview at a clinical observation of a perfusion procedure or attendance at a perfusion presentation on the SUNY Upstate campus or attendance at a perfusion shadow day, and the following:

<b><u>Biology electives 8 credits. (BIOL 103/104 recommended)</u></b>	
BIOL 103 General Biology I	4
BIOL 104 General Biology II	4
BIOL 203 Anatomy & Physiology I	4
BIOL 204 Anatomy & Physiology II	4
BIOL 216 General Microbiology	4
BIOL 226 Zoology	4
CHEM 103 General Chemistry I	4
CHEM 104 General Chemistry II	4
ENGL 101 Freshman English I	3
ENGL 102 Freshman English II	3
MATH 104 College Algebra and Trigonometry (or Higher)	3
PHYS 103 General Physics I or PHYS 200 Physics I – Mechanics	4
PHYS 104 General Physics II or PHYS 201 Physics II – Electricity and Magnetism	4
PSY 101 Introductory Psychology	3
<b>Sub-Total</b>	<b>36</b>

### TOTAL CREDIT HOURS

**64**

## Chiropractic Medicine Concentration

### For Transfer to a Chiropractic Medicine Program

Doctors of Chiropractic Medicine are involved in the diagnosis, treatment and prevention of disorders of the neuromusculoskeletal system and the effects these disorders have on general health. Chiropractors use manual manipulation of joints and soft tissues to improve patient function and overall health. This concentration is designed for transfer to the Northeast College of Health Sciences. Admission to Northeast College of Health Sciences requires a total of 90 credits. The 90 credits must include the Core Course Entrance Requirement credits from the 64 credits listed below, the remaining 26 credits may be obtained at Cayuga or another academic institution. Northeast College of Health Sciences typically will accept the 26 remaining credits from a wide range of courses. The Doctor of Chiropractic degree at Northeast College of Health Sciences requires a minimum of ten 15-week trimesters of full-time resident study, including a clinical internship. Students are admitted to Northeast College of Health Sciences on a Fall rotation.

Courses Credit Hours

#### A. Liberal Arts Requirements (for a Cayuga degree)

ENGL 101	Freshman English I	3
ENGL 102	Freshman English II	3
ENGL 270	Technical Writing	3
	The Arts or World Languages	
	General Education	3
PSY 101	Introductory Psychology	3
SCI 200	Science for Social Justice Seminar	3
SOC 101	Introductory Sociology	3
	General Education US History and Civic Engagement or General Education World History and Global Awareness	3
MATH 104	College Algebra and Trigonometry (or Higher)	3
	Math Elective (MATH 106, 108 or 214)	3
	Physical Education Electives (PE 146 recommended)	1
	Health Elective	1
	<b>Sub-Total</b>	<b>32</b>

#### B. Core Course Entrance Requirements (Northeast College of Health Sciences)

Requires a total of 90 credits to enter the program at Northeast College of Health Sciences. The 90 credits must include the following courses. (Note: the other 26 credits may include any courses and may be obtained at Cayuga or another academic institution.)

BIOL 103	General Biology I	4
BIOL 104	General Biology II	4
CHEM 103	General Chemistry I	4
CHEM 104	General Chemistry II	4
CHEM 207	Organic Chemistry I	4
CHEM 208	Organic Chemistry II	4
PHYS 103	General Physics I	4
PHYS 104	General Physics II	4
	<b>Sub-total</b>	<b>32</b>

**TOTAL CREDIT HOURS** **64**

## Medical Imaging/Radiography Concentration

### For Transfer to a Medical Imaging/Radiography Program

Medical Imaging Technicians/Radiographers help physicians diagnose a disease or injury by producing images that the physician can use as a diagnostic tool. These images include x-rays, computed tomography scans (CTs) and magnetic resonance images (MRIs). Radiographers will have a high level of patient contact and must feel comfortable with the use of computers and high-tech equipment. Students are admitted to SUNY Upstate Medical University on a Fall rotation. Graduates from SUNY Upstate are eligible to be nationally certified through the American Registry of Radiologic Technologists and are qualified for licensure in New York State.

Courses Credit Hours

#### A. Liberal Arts Requirement (for a Cayuga degree)

ENGL 270	Technical Writing	3
	The Arts or World Languages	
	General Education	3
SCI 200	Science for Social Justice Seminar	3
	General Education US History and Civic Engagement or General Education World History and Global Awareness	3
	Math Elective (MATH 106, 108 or 214)	3
	Health Elective	1
	Physical Education Electives	2
	Natural Science Electives (Any CHEM, BIOL, PHYS, GEOL)	8
	Liberal Arts Electives (Cannot be an ART, MUSI, THA, GIS, ENGR or ELEC designation)	8
	<b>Sub-total</b>	<b>34</b>

#### B. Core Course Entrance Requirement (SUNY Upstate)

BIOL 203	Anatomy & Physiology I	4
BIOL 204	Anatomy & Physiology II	4
MATH 104	College Algebra and Trigonometry (or Higher)	3
	<i>Recommended 1st semester enrolled</i>	
PHYS 103	General Physics I	
	or	
PHYS 200	Physics I – Mechanics	
	or	
PHYS 104	General Physics II	
	or	
PHYS 201	Physics II – Electricity and Magnetism	4
	<i>Recommended first semester enrolled</i>	
PSY 101	Introductory Psychology	3
SOC 101	Introductory Sociology	3
ENGL 101	Freshman English I	3
ENGL 102	Freshman English II	3
	<b>Sub-total</b>	<b>27</b>

**TOTAL CREDIT HOURS** **61**

## Medical Technology and Medical Biotechnology Concentration

### For Transfer to a Medical Technology and Medical Biotechnology Program

Medical Technologists perform lab tests used to diagnose and treat disease in a clinical setting while the Medical Biotechnologist works in a research setting, providing valuable data for scientific studies. Med Techs and Biotechs will have minimal to no patient contact. Students admitted to SUNY Upstate University in either program begin on a Fall rotation. Graduates from SUNY Upstate are eligible to take one of several national licensing exams.

Courses	Credit Hours
<b>A. Liberal Arts Requirements (for Cayuga degree)</b>	
ENGL 270 Technical Writing	3
Health Elective	1
Physical Education Electives	1
The Arts or World Languages	
General Education	3
General Education US History and Civic Engagement or General Education World History and Global Awareness	3
SCI 200 Science for Social Justice Seminar	3
<b>Sub-total</b>	<b>14</b>
<b>B. Core Course Entrance Requirement (SUNY Upstate)</b>	
BIOL 103 General Biology I	4
BIOL 203 Anatomy & Physiology I	4
BIOL 104 General Biology II	
or	
BIOL 204 Anatomy & Physiology II	4
BIOL 216 General Microbiology	4
CHEM 103 General Chemistry I	4
CHEM 104 General Chemistry II	4
CHEM 207 Organic Chemistry I	4
MATH 104 College Algebra and Trigonometry (or higher)	3
MATH 214 Statistics	3
PSY 101 Introductory Psychology	3
SOC 101 Introductory Sociology	3
ENGL 101 Freshman English I	3
ENGL 102 Freshman English II	3
<b>Sub-Total</b>	<b>46</b>
<b>TOTAL CREDIT HOURS</b>	<b>60</b>

## Physical Therapy Concentration

### For Transfer to a Physical Therapy Program

Physical Therapists work with multiple body systems to evaluate patients and determine overall function. They then plan programs that improve functionality by improving conditions such as strength, balance, coordination and range of motion. Therapists require excellent interpersonal skills and work directly with patients. Students are admitted to SUNY Upstate beginning in a summer rotation, and the program will take three years to complete. Entry into SUNY Upstate University requires a bachelor's degree (typically two years beyond the Associate's Degree). Admission to SUNY Upstate is dependent upon the bachelor degree transfer institutional requirements, GRE scores, and work or volunteer experience in Physical Therapy. Graduates from the SUNY Upstate program are eligible to take the National Licensing Exam for Physical Therapy.

Courses	Credit Hours
<b>A. Liberal Arts Requirements (for a Cayuga degree)</b>	
ENGL 102 Freshman English II	3
PSY 101 Introductory Psychology	3
The Arts or World Languages	
General Education	3
General Education US History and Civic Engagement or General Education World History and Global Awareness	3
MATH 104 College Algebra and Trigonometry (or Higher)	3
Health Elective	1
Physical Education Electives	1
SCI 200 Science for Social Justice Seminar	3
<b>Sub-Total</b>	<b>20</b>
<b>B. Core Course Entrance Requirements (SUNY Upstate)</b>	
Requires bachelor's degree – admission dependent upon the bachelor degree transfer institutional requirements, GRE scores – typically taken your junior year at Upstate, work or volunteer experience in Physical Therapy, and must include the following credits:	
BIOL 203 Anatomy & Physiology I	4
BIOL 204 Anatomy & Physiology II	4
BIOL 103 General Biology I	4
BIOL 104 General Biology II	4
CHEM 103 General Chemistry I	4
CHEM 104 General Chemistry II	4
PHYS 103 General Physics I	
and	
PHYS 104 General Physics II	
or	
PHYS 200 Physics I – Mechanics	
and	
PHYS 201 Physics II – Electricity and Magnetism	8
ENGL 101 Freshman English I	3
MATH 214 Statistics	3
PSY 212 Developmental Psychology or	
PSY 215 Child Psychology	3
SOC 101 Introductory Sociology	3
<b>Sub-Total</b>	<b>44</b>
<b>TOTAL CREDIT HOURS</b>	<b>64</b>

## Radiation Therapy Concentration

### For Transfer to a Radiation Therapy Program

Radiation Therapists work with oncologists to deliver radiation to tumor sites without damaging the surrounding tissues. Therapists work very closely with patients and require excellent interpersonal skills. In addition, they must feel confident using computers and highly sophisticated equipment. Students are admitted to SUNY Upstate Medical University on a Fall rotation. Students are required to complete clinical rotations in at least three different radiation departments in two different locations. Clinical rotations are offered in over thirty locations throughout the area. Graduates from SUNY Upstate are eligible to be nationally certified through the American Registry of Radiologic Technologists.

Courses Credit Hours

#### A. Liberal Arts Requirements (for a Cayuga degree)

Math Elective (MATH 106, 108 or 214)	3
ENGL 270 Technical Writing	3
The Arts or World Languages General Education	3
General Education US History and Civic Engagement or General Education World History and Global Awareness	3
Natural Science Electives (Any CHEM, BIOL, PHYS, GEOL)	4
Health Elective	1
Physical Education Electives	2
Liberal Arts Electives (Cannot be an ART, MUSI, THA, GIS, ENGR or ELEC designation)	8

SCI 200 Science for Social Justice Seminar	3
<b>Sub-total</b>	<b>30</b>

#### B. Core Course Entrance Requirements (SUNY Upstate)

BIOL 203 Anatomy & Physiology I	4
BIOL 204 Anatomy & Physiology II	4
CHEM 103 General Chemistry I	4
ENGL 101 Freshman English I	3
ENGL 102 Freshman English II	3
PHYS 103 General Physics I or	
PHYS 200 Physics I – Mechanics or	
PHYS 104 General Physics II or	
PHYS 201 Physics II – Electricity and Magnetism	4
<i>Recommended first semester enrolled</i>	
MATH 104 College Algebra and Trigonometry (or higher) <i>Recommended first semester enrolled</i>	3
PSY 101 Introductory Psychology	3
SOC 101 Introductory Sociology Behavioral or Social Science Elective (Cannot be a GIS, GEOG or ASL designation)	3

<b>Sub-total</b>	<b>34</b>
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<b>TOTAL CREDIT HOURS</b>	<b>64</b>
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## Respiratory Therapy Concentration

### For Transfer to a Respiratory Therapy Program

Respiratory Therapists provide aid to people with breathing issues due to disease or injury. Therapists require excellent interpersonal skills and will work closely with patients as well as their families. Students are admitted to SUNY Upstate Medical University on a Fall rotation. Graduates from SUNY Upstate Medical University are eligible for national certification through the National Board for Respiratory Care and to become licensed in New York State.

Courses Credit Hours

#### A. Liberal Arts Requirements (for a Cayuga degree)

ENGL 270 Technical Writing	3
The Arts or World Languages General Education	3
General Education US History and Civic Engagement or General Education World History and Global Awareness	3
Math Elective (MATH 106, 108 or 214)	3
Natural Science Electives (Any CHEM, BIOL, PHYS, GEOL)	4
Health Elective	1
Physical Education Electives	2
Liberal Arts Electives (Cannot be an ART, MUSI, THA, GIS, ENGR or ELEC designation)	11
SCI 200 Science for Social Justice Seminar	3
<b>Sub-total</b>	<b>33</b>

#### B. Core Course Entrance Requirements (SUNY Upstate)

CHEM 103 General Chemistry I	4
ENGL 101 Freshman English I	3
ENGL 102 Freshman English II	3
BIOL 203 Anatomy & Physiology I	4
BIOL 204 Anatomy & Physiology II	4
MATH 104 College Algebra and Trigonometry or higher <i>Recommended first semester enrolled</i>	3
BIOL 216 General Microbiology	4
PSY 101 Introductory Psychology or	
SOC 101 Introductory Sociology	3
<b>Sub-Total</b>	<b>28</b>

<b>TOTAL CREDIT HOURS</b>	<b>61</b>
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# Nursing AAS

[www.cayuga-cc.edu/admissions/process/nursing-admissions](http://www.cayuga-cc.edu/admissions/process/nursing-admissions)

## The Program

The Nursing Program at Cayuga Community College prepares the student for entry into the profession of nursing. Upon graduation, students receive the Associate in Applied Science in nursing and are eligible to take the National Council Licensure Examination for Registered Nurses (NCLEX-RN). The overall NCLEX-RN passing rate for Cayuga students is consistently exceptional, and exceeds state and national averages.

The curriculum offers a balance of courses in general education and nursing. Students are provided with the theoretical knowledge and clinical practice needed to provide nursing care for individuals throughout the life span. Learning experiences are provided in the classroom, nursing laboratory, and a variety of clinical settings.

Nursing education is available at both the Auburn and Fulton campuses. Both programs admit students every fall.

## Program Accreditation

Cayuga's Nursing program is fully accredited by the Accreditation Commission for Education in Nursing (ACEN), 3390 Peachtree Rd NE, Atlanta, GA 30326, <https://www.acenursing.org/>.

## Admission Requirements

Admission to the Nursing program is a selective and competitive process.

The following prerequisites must be completed before applying to the Nursing program:

- High school or general equivalency diploma (GED/TASC)
- Official college transcripts (if applicable)
- Algebra proficiency:
  - Testing or placing into Cayuga's MATH 102 (Intermediate Algebra) or higher; or
  - Completion of Cayuga's MATH 099 (Elementary Algebra) or higher with a minimum grade of C (70%); or
  - Completion of precalculus or higher in high school with a minimum grade of C (70%)
- Satisfactory completion C (70%) of an approved high school or college biology
- Satisfactory completion C (70%) of an approved high school chemistry with a lab (Regents or General) or college Chemistry 101 (CHEM 103 or equivalent)
- Minimum cumulative GPA or overall high school average of 75% or 2.5

- English language proficiency as demonstrated by compliance with minimum required TOEFL/NYSESLAT score, required if English is not a first language
- May be required to consent to drug testing upon request by the College or affiliating clinical agency
- Background check required for clinical

## Admission Process

January 15 is the postmarked deadline to apply for fall admission.

For information on dates and times, visit [www.cayuga-cc.edu/admissions/process/nursing-admissions](http://www.cayuga-cc.edu/admissions/process/nursing-admissions).

Applicants must complete both the College admission application and the online nursing admission application. Admission to the Nursing program is a selective and competitive process:

- Attendance at a Nursing Information Session is strongly recommended
- Two reference forms must also be submitted
- All transcripts must be sent to the Auburn Admissions Office
- Online nursing application is available October 1 through January 15. Only complete applications will be reviewed
- Applicants will be notified of acceptance decision in March for fall admission
- Applicants not accepted must reapply to be considered for admission the following year

## Transfer into the Program

Students requesting transfer from another nursing program must:

- Satisfy the admission criteria stated in the admission requirement
- Submit a Nursing Transfer Request form at [www.cayuga-cc.edu/admissions/process/nursing-admissions](http://www.cayuga-cc.edu/admissions/process/nursing-admissions) to the director of nursing. The only nursing course that may be accepted for transfer is NURS 101 pending review of course syllabus. A minimum grade of C+ (77) is required for NURS 101 credit transfer. Nursing course must be completed within 1 year of transfer request
- Apply for admission through the Admissions Office by October 31
- Complete the Nursing Department Skill Competency Evaluation with a grade of satisfactory
- Complete nursing clinical review course with a passing grade



## Program Progression

- A minimum passing grade of 77 (C+) must be achieved in each nursing course. A grade less than C+ is considered an unsuccessful attempt
- A "Satisfactory" clinical grade must be achieved in each clinical nursing course
- A minimum passing grade of C+ is required in BIOL 203, 204, and 216 courses
- A student is limited to one W or unsuccessful attempt in any clinical nursing course (NURS 101, 102, 214, 215, 216, 217). A second W or unsuccessful attempt in any clinical nursing course will result in dismissal from the program
- All required nursing courses (with the exception of NURS 101) must be taken at Cayuga Community College
- The following grading system is used by the nursing faculty:

<b>A..... 93-100</b>	<b>A-.... 90-92</b>	
<b>B+..... 87-89</b>	<b>B..... 83-86</b>	<b>B-.... 80-82</b>
<b>C+..... 77-79</b>	<b>C..... 73-76</b>	<b>C-.... 70-72</b>
<b>D+ ..... 67-69</b>	<b>D..... 63-66</b>	<b>D-.... 60-62</b>
<b>F..... less than 60</b>		

- A student receiving a W or a grade less than C+ in NURS 101 or 102 must reapply for admission to the Nursing program in accordance with specified application deadlines
- A student receiving a W or a grade less than C+ in NURS 102, 214, 215, 216, or 217 must apply for re-entry to the program through Mary Driscoll, Division Chair of Nursing at [driscollm@cayuga-cc.edu](mailto:driscollm@cayuga-cc.edu). The student must schedule a meeting with the director of nursing three months prior to the course start date. Academic counseling will be initiated to develop a success plan. Re-entry is granted on a space-available basis and upon compliance with the re-entry procedure
- A student seeking re-entry to the nursing program must meet program policies in effect at the date of re-entry
- Nursing courses must be completed within three years of starting NURS 101

## Legal Limitations for RN Licensure

There is a requirement that the applicant for the licensure exam be of "good moral character." Applicants should be aware that eligibility for licensure as a registered nurse in New York State by persons who have been convicted of a crime (felony or misdemeanor) or have charges pending in any state or country will be determined through an investigation by the New York State Education Office of Professional Discipline. Refer to [www.op.nysed.gov/](http://www.op.nysed.gov/) for specific criteria.

## Nursing Degree Requirements

The following curriculum represents the Nursing course sequence and minimum requirements for the AAS degree in Nursing (total of 64 credit hours).

**Note:** Additional fees for Nursing students are listed on Page 159.

Courses	Credit Hours
<b>First Semester</b>	
ENGL 101 Freshman English I	3
NURS 101 Fundamentals of Patient Care	8
BIOL 203 Anatomy and Physiology I	4
	<b>15</b>
<b>Second Semester</b>	
NURS 102 Nursing in Physical/Mental Health I	8
NURS 210 Health Assessment	1
SOC 101 Introduction to Sociology	3
BIOL 204 Anatomy and Physiology II	4
	<b>16</b>
<b>Third Semester</b>	
NURS 214 Family/Community Nursing I	4
NURS 215 Nursing in Physical/Mental Health II	4
BIOL 216 General Microbiology	4
PSY 101 Introductory Psychology	3
	<b>15</b>
<b>Fourth Semester</b>	
ENGL 222 Effective Speech: Group Discussion	3
NURS 216 Family/Community Nursing II	4
NURS 217 Nursing in Physical/Mental Health III	4
NURS 203 Trends in Nursing	1
NURS 207 Pharmacology	3
PSY 212 Developmental Psychology	3
	<b>18</b>
<b>TOTAL CREDIT HOURS</b>	<b>64</b>

## Learning Experiences

Clinical schedules include days, evenings and occasional weekends. Students must provide their own transportation to clinical facilities. Clinical agencies include, but are not limited to, Finger Lakes Center for Living, St. Anthony on the Commons, Seneca Hill Manor, Auburn Community Hospital, Upstate University Hospital Downtown, Upstate University Hospital Community Campus, Lifetime Care, Veterans Medical Center, Oswego Hospital, Hutchings Psychiatric Center, Oswego County Health Department, and Cayuga County Health Department.

## **Essential Functions and Abilities**

These are abilities and behaviors that a nursing student must be able to perform in order to function in a safe manner. It is essential that students of nursing meet the functional requirements outlined on [www.cayuga-cc.edu/admissions/process/nursing-admissions](http://www.cayuga-cc.edu/admissions/process/nursing-admissions) with or without reasonable accommodations.

## **Accessibility Resources**

Nursing students must be able to meet all established academic and clinical requirements to successfully complete the program. In accordance with law and College policy, no qualified individual with a disability shall, on the basis of that disability, be excluded from the program. Cayuga Community College will provide reasonable accommodations to a qualified individual with a disability. The Office of Accessibility Resources is responsible for determining if reasonable accommodations can be identified and for ensuring that such accommodations are provided for students. It is the responsibility of the applicant or student to request the accommodations needed to meet the program's Essential Functions and Abilities (see above). To be eligible for a reasonable accommodation, applicants must provide clear documentation of disability. Arranging for accommodations is a confidential process.

## **Health Requirements**

**After being accepted into the Nursing program, the student must show evidence of the following by July 1:**

- Annual physical exam. The health record must show no physical condition which would limit safe performance of Essential Functions and Abilities ([see www.cayuga-cc.edu/admissions/process/nursing-admissions/](http://www.cayuga-cc.edu/admissions/process/nursing-admissions/))
- Completed Mantoux test and immunization records
- Compliance with New York State health requirements

## **CPR Requirement**

The student must hold CPR certification throughout the program. American Heart Association certification (BLS for Adults, Infant and Child) and Red Cross certification (Professional Rescuer Course) are valid for two years. Online certification or re-certification is accepted if a competency demonstration is performed. Note: "Heart Saver" and "Community CPR" do not meet the CPR requirement. Evidence of CPR certification must be submitted to the Nursing Education office by August 1.

## **Criminal Background Check**

Criminal background checks are required at the student's expense by August 1, prior to the first semester.

## **Graduation Requirement**

*The candidate for the Associate of Applied Science in Nursing must meet the following requirements:*

- Completion of 64 credits
- Cumulative average of no less than 2.0 and a minimum grade of "C+" in each Nursing and Biology course

## **Transferring into a Bachelor's Degree Program**

Cayuga Community College has articulation agreements with a number of baccalaureate nursing programs, to include:

Excelsior College  
Grand Canyon University  
Keuka College  
Le Moyne College  
St. John Fisher College  
SUNY Empire State College  
SUNY Plattsburgh  
SUNY Polytech  
SUNY Upstate Medical University

# School of Media and the Arts: SOMA

**Professor Michael Cortese, Division Chair** 315-294-8606 • [cortese@cayuga-cc.edu](mailto:cortese@cayuga-cc.edu)

**Kelley E. Rowley, Ph.D., Assistant Chair** 315-593-9331 • [rowley@cayuga-cc.edu](mailto:rowley@cayuga-cc.edu)

Cayuga provides exceptional opportunities for students who are ready to explore, create, perform, and communicate.

Cayuga's School of Media and the Arts offers degree opportunities including AAS, AS and certificates.

As soon as you choose a degree program, you'll begin to concentrate your studies in a specific area, and shape your education to increase depth and breadth of study.



\* Degree can be completed entirely at Auburn or Fulton campus (select concentrations are in Fulton).

† Degree can be completed entirely online (select concentrations available online, Auburn and in Fulton).

## Degrees

**Creative and Professional Writing AS**

**Culinary Arts AAS**

**Liberal Arts and Sciences:**

**Humanities and Social Sciences AA\*†**

*Concentrations*

Literature†

Music†

Theatre†

Writing†

**Media Arts: Audio Production AAS**

*Concentrations*

Beat Production

Immersive Audio

Live Sound

Radio Production

Sound for Film and Television

**Media Arts: Audio Production AAS**

**Music Production Option**

*Concentrations*

Beat Production

Immersive Audio

Live Sound

Radio Production

Sound for Film and Television

**Media Arts: Media Communications AS**

*Concentrations*

Public Relations

Social Media Communications

**Media Arts: Media Production AAS**

*Concentrations*

Broadcast Journalism

Film and Cinema Studies

Social Media Communications

Video/Digital Film Production

**Media Arts: Telecommunications Technology AAS**

**Music AS**

**Studio Art and Design AS**

*Concentrations*

Ceramics

Graphic Design

Painting and Drawing

Photography

Printmaking

# Creative and Professional Writing AS

*In this program, students learn to write as a professional practice and prepare for a four-year degree, develop their abilities for employment, and/or pursue public service.*

## Degree Requirements

General Education requirements must be met before the AS degree will be granted. For details on General Education requirements, **see pages 81-82.**

## Career Possibilities:

The AS is a transfer degree building skills toward careers within an emergent workforce. Creative and professional writers work in technical, health science, media, and academic situations, as well as in copywriting and publishing. Professional writing comprises communication forms produced in or for workplace environments. Meet with a SOMA advisor to plan course selections and related workforce opportunities.

## Transfer Information:

Cayuga has local articulation agreements in Creative and Professional Writing with the State University of New York at Oswego and SUNY Empire State College, as well as an agreement with Le Moyne College. For these and other transfer institutions, students should contact their advisor and/or the Coordinator for Transfer and Articulation in the Centers for Student Engagement and Academic Advisement for information on transfer services. Early consultation to plan the most appropriate course sequence will optimize transferability.

Courses	Credit Hours
<b>First Semester</b>	
ENGL 120 Being Writers	1
ENGL 101 Freshman English I	3
MATH 102 Intermediate Algebra	3
or higher	3
Behavioral/Social Sciences*	3
US History & Civic Engagement**	3
HON 101, LIB 102, CAS 101, SD 201	1
or PE***	1
	<b>14</b>
<b>Second Semester</b>	
ENGL 102 Freshman English II	3
Natural Science & Scientific Reasoning	3
Elective**	3
ENGL 211 Creative Writing	3
ENGL 220 Interpersonal Communication	3
or	
ENGL 221 Effective Speech: Public Address	3
or	
ENGL 222 Effective Speech: Group Discussion	3
or	
THA 152 Basic Acting	3
Elective****	3
	<b>15</b>
<b>Third Semester</b>	
ENGL 260 Professional Writing Practicum	3
or	
ENGL 270 Technical Writing	3
World History and Global Awareness or	3
World Language**	3
Writing Elective***** or Writing Intensive	3
Math/Science Elective**	3
Elective****	3
	<b>15</b>
<b>Fourth Semester</b>	
ENGL 219 Creative Nonfiction	3
ENGL 200 Level-WI Literature Elective	3
HLTH 101 Alcoholism and Its Effects	3
or	
HLTH 102 Drugs, Alcohol and Tobacco	1
Behavioral/Social Sciences*	3
Electives****	6
	<b>16</b>
<b>TOTAL CREDIT HOURS</b>	<b>60</b>

- \* Choose one: ANTH 101, ECON 201, ECON 202, PSY 101, or SOC 101
- \*\* Electives must help fulfill SUNY General Education 30 credit requirement (See General Education Section)
- \*\*\* Select from the following PE courses: PE 020, PE 024, PE 028, PE 030, PE 035, PE 040, PE 045, PE 050, PE 054, PE 055, PE 056, PE 057, PE 058, PE 103, PE 104, PE 109, PE 110, PE 128, PE 130, PE 145, PE 146, PE 157, PE 161, PE 171, PE 172, PE 177
- \*\*\*\* Consult advisor to select electives for transfer or professional engagement.
- \*\*\*\*\* Writing Elective Courses include: ENGL 104, ENGL 110, ENGL 121, ENGL 217, ENGL 260, ENGL 270, ENGL 291-294, TELC 190 or TELC 204

*A prior felony conviction may hinder a student's ability to enroll in a course or complete the requirements of certain academic programs and/or meet the criteria for licensure required by certain professions.*

# Culinary Arts AAS

*This program prepares students to be confident, competent, kitchen and career-ready professionals. Through a combination of classroom and hands-on experiences, students master the fundamentals of food preparation, cooking, presentation, and menu design. In addition to learning the basics of preparing and cooking food, students explore the latest trends in food preparation, presentation, and culinary arts. Graduates are able to skillfully prepare meals that please the eye and the palate. Cayuga's new, state-of-the-art facility in the Plaza of the Arts building in the heart of downtown Auburn, NY is the perfect venue to explore the art of cooking. Individualized cooking suites, digital demonstration kitchen, and advanced kitchen equipment combine to make Cayuga's Culinary program a one-of-a-kind opportunity to be regarded as a master chef.*

## Degree Requirements

The curriculum listed on this page represents the minimum coursework required for the AAS Culinary Arts degree. Any exception must be with the written consent of the chair of the Division of English/Humanities/Telecommunications.

## Career Possibilities:

Executive Chef, Pastry Chef, Chef de Cuisine, Sous Chef, Research and Development Chef, Food Service Manager, Restaurant Owner, Catering Cook, Culinary Consultant

## Transfer Information

Students should contact their advisor and/or the Coordinator for Transfer and Articulation in the Centers for Student Engagement and Academic Advisement for information on transfer services. Early consultation to plan the most appropriate course sequence will optimize transferability.

Courses		Credit Hours
<b>First Semester</b>		
CULA 100	Food Safety and Sanitation	2
CULA 101	Culinary Methods and Techniques I	4
BUS 105	Business Math	3
BIOL 209	Nutrition	3
ENGL 101	Freshman English I	3
		<b>15</b>
<b>Second Semester</b>		
CULA 102	Culinary Methods and Techniques II	4
CULA 120	Intro to Hospitality	3
ENGL 220	Interpersonal Communications	3
	Liberal Arts Elective	3
	Liberal Arts Elective	3
		<b>16</b>
<b>Third Semester</b>		
CULA 110	Professional Cooking Methods I	4
CULA 130	Food Purchasing	3
WS*/BIOL 180	Viticulture and Enology	3
	Elective	3
	Elective	3
		<b>16</b>
<b>Fourth Semester</b>		
CULA 111	Professional Cooking Methods II	4
CULA 275	Internship in Culinary Arts	3
PHIL 140	Ethical Issues – Food Industry	3
	Elective	3
	Elective	3
		<b>16</b>
<b>TOTAL CREDIT HOURS</b>		<b>63</b>

\* Students taking WS 180 must take an additional 3 credits of Liberal Arts Electives

*A prior felony conviction may hinder a student's ability to enroll in a course or complete the requirements of certain academic programs and/or meet the criteria for licensure required by certain professions.*

# Liberal Arts and Sciences: Humanities and Social Sciences AA

This program is designed for students who plan to transfer and continue their studies in the humanities or social sciences, leading to a bachelor's degree.

## Degree Requirements

General Education requirements must be met before the AA degree will be granted. For details on General Education requirements, **see pages 81-82.**

## Credit Requirements

A minimum of 62 credits with an average grade of C (2.000).

## Curriculum Requirements

The course of study leading to this degree should be an organized curriculum comprised primarily of courses in the Liberal Arts and Sciences.

## English and Humanities

**18 credit hours**

Courses	Credit Hours
ENGL 101-102	6
ENGL 201-206	3
Humanities	3
Electives	6

Humanities: Art, World Languages, Music, Philosophy, Theatre Arts. ENGL 101 or higher will fulfill English and Humanities requirement.

## Behavioral and Social Sciences

**12 credit hours**

**At least 3 credit hours in**

ANTH 101, ECON 201, ECON 202, PSY 101,

or

SOC 101

**3 credit hours in**

HIST 103-105

**6 credit hours in**

BEHAVIORAL AND SOCIAL SCIENCES:

American Sign Language, Anthropology, Behavioral Sciences, Economics, Geography, Geographic Information Systems (GIS 111, GIS 205 only), History, Political Science, Psychology, Sociology.

*A prior felony conviction may hinder a student's ability to enroll in a course or complete the requirements of certain academic programs and/or meet the criteria for licensure required by certain professions.*

## Natural Sciences and Mathematics

**9-12 credit hours**

To fulfill the mathematics/science requirement for the AA Liberal Arts degree, select one of the following:

**OPTION 1:** 3-4 credit hours in math and two 4-credit hour science courses.

**OPTION 2:** 3-4 credit hours in math and three 3-credit hour science courses

**OPTION 3:** 6-8 credit hours in math and one 3-4 credit hour science course.

NATURAL SCIENCES:

biology, chemistry, geology, GIS 101, and physics.

*For Options 1 and 2*

MATH 102 or higher will fulfill math requirement.

*For Option 3*

MATH 101 or higher will fulfill math requirement.

*(MATH 101, BIOL 213, and CHEM 108 will not satisfy General Education requirements.)*

## Liberal Arts Electives

**9 credit hours**

See **Page 84** for definition of Liberal Arts electives.

## World History and Global Awareness / The Arts

**3 credits from either**

World History and Global Awareness

or

The Arts

**See Page 82** for a listing of acceptable course choices.

If any listed course has been taken to meet another requirement, then the "World History and Global Awareness or The Arts" requirement has been met.

## Electives

**8-11 credit hours**

Adequate to meet a total of 62 credit hours

No more than 6 credit hours total in MUSI 100 and Physical Education courses carrying fewer than 3 credits may be applied toward the AA degree.

Students planning to seek a Bachelor of Arts degree should complete a World languages through the intermediate level.

## Health and Physical Education

1 credit hour in Health

2 credit hours in Physical Education



# Liberal Arts and Sciences: Humanities and Social Sciences Concentrations

Concentrations offer focused electives in Literature, Music, Theatre, and Writing for enhanced career and transfer opportunities. Enrollment in these concentrations is only available to students matriculated in the Liberal Arts and Sciences: Humanities and Social Sciences AA degree. Please refer to the degree requirements on **page 25**. Concentrations are not majors and are not required to earn the Liberal Arts/Humanities and Social Sciences degree. Consult with an academic advisor before scheduling courses for a concentration.

**Consult with an academic advisor before scheduling courses for a concentration.**

## Literature

The concentration in Literature is designed for transfer preparation toward a bachelor's degree in English Studies or English Education.

Within an AA degree this concentration requires a minimum of 4 literature courses. Students planning to transfer to a baccalaureate program should contact their future school as early as possible to determine the best course selection from those listed.

All courses listed below may be used as English, Liberal Arts, or free electives.

**Choose 2-4 courses from English 201-207:**

ENGL 201	World Literature I*
ENGL 202	World Literature II*
ENGL 203	American Literature to the Late 19th Century
ENGL 204	American Literature Late 19th Century to Present
ENGL 205	English Literature to the 19th Century †
ENGL 206	English Literature 19th Century to Present †
ENGL 207	Shakespeare

**Choose 0-2 from the following specialized courses:**

ENGL 209	Children's Literature
ENGL 226	Contemporary American Novels
ENGL 227	Poetry: Poems and Poets
ENGL 230	The Bible as Literature
ENGL 235	Women and Writing
ENGL 237	Film and Literature
ENGL 240	Mythology*
ENGL 245	African-American Literary Traditions
ENGL 247	Native American Myth, Legend, Literature
ENGL 250	Folklore
ENGL 255	Science Fiction and Fantasy
ENGL 291-294	Special Topics

## Music

This concentration is designed for students who plan to transfer into Music programs at four-year colleges and universities.

**Choose the following to fulfill 9 credits of humanities and 3-6 credits of liberal arts or free electives**

Courses	Credit Hours
MUSI 101 Music Appreciation	3
MUSI 200 Applied Music Lessons	2
MUSI 102 Jazz	3
or	
MUSI 111 Rock	3
MUSI 115 Jazz Ensemble	3
or	
MUSI 100 College Chorus	1-3

## Theatre

This concentration is designed for students who plan to transfer into Theatre programs at four-year colleges and universities, students who wish to transfer as English majors or other liberal arts majors, and students who are interested in obtaining practice in working in theatre as actors, directors, and technicians.

**Choose the following courses to fulfill 3 credit hours of Humanities requirements and 6 credit hours of English or Humanities elective requirements:**

THA 101	Introduction to Theatre*
THA 113	Introduction to Technical Theatre*
THA 152	Basic Acting*

**In addition, students will elect 1-2 of the following, for 3 - 4 hours of Liberal Arts elective credit:**

ENGL 207	Shakespeare
THA 110	Theatre Practicum (1-3 credits)
THA 165	Selected Topics in International Theater: The London Theater
THA 210	Creating a Character
THA 291	Special Topics in Theatre (1 credit)
THA 293	Special Topics in Theater (3 credits)

\*Meets General Education requirement for The Arts

## Liberal Arts and Sciences: Humanities and Social Sciences Concentrations

### Writing

Students in this concentration experience varied writing classes in order to understand fundamental differences between writing disciplines and/or to help select writing programs upon transfer. *(Within an AA degree this concentration requires a minimum of three writing courses beyond English 101 and 102 totaling 9-13 credits.)*

#### Required First-Semester

Courses

		Credit Hours
ENGL 120	Being Writers	1

**Choose at least three from the writing courses offered below:**

ENGL 104	Advanced Expository Writing†	3
ENGL 110	Writing Research in the Discipline†	1
ENGL 121	Being Writers II†	1
ENGL 211	Creative Writing†	
ENGL 217	Writing for the Media†	
or		
TELC 204	Journalism Practicum†	3
ENGL 291-294	Selected Topics† <i>(if on topic of language or writing)</i>	1-4
ENGL 260	Professional Writing Practicum†	
ENGL 270	Technical Writing† <i>One Writing Intensive (WI) course</i>	3-4

† Under current catalog guidelines may be used as an English or Liberal Arts elective



# Media Arts: Audio Production AAS

*This program is designed to prepare students for entry-level positions in audio and radio production.*

## Degree Requirements

Upon completion of the program, students will be able to perform audio functions including music and sound recording and audio programming, mixing, re-recording, splicing, dubbing and over-dubbing, setting up and connecting sound reinforcement equipment on location, determining site characteristics, and mixing live audio.

For more information about Cayuga's Telecommunications programs, visit the Telcom web site at [www.telcomcayuga.com](http://www.telcomcayuga.com).

The curriculum listed on this page represents the minimum coursework required for the AAS degree in Media Arts: Audio Production. Some required courses are offered only in the evening.

## Academic Preparation

Readiness for ENGL 101

## Career Possibilities

Graduates may work in the music recording industry, for radio stations, and in television, motion picture, and video production as recording engineers, audio engineers, audio operators, board operators, sound technicians, or mixers.

## Transfer Information

Students should contact their advisor and/or the Coordinator for Transfer and Articulation in the Centers for Student Engagement and Academic Advisement for information on transfer services. Early consultation to plan the most appropriate course sequence will optimize transferability.

*A prior felony conviction may hinder a student's ability to enroll in a course or complete the requirements of certain academic programs and/or meet the criteria for licensure required by certain professions.*

<i>Courses</i>	<i>Credit Hours</i>
<b>First Semester</b>	
ENGL 101 Freshman English I	3
COMM 101 Introduction to Mass Media	3
TELC 104 Audio Video Production Techniques I	3
Math/Science	3
Health/Physical Education	1
General Education American History, General Education Western Civilization	3
or General Education Social Science	3
	<b>16</b>
<b>Second Semester</b>	
ENGL 102 Freshman English II	3
COMM 201 Media and Society	3
MUSI 170 Music Preparation for Audio Professionals	3
TELC 221 Audio Editing	4
TELC/MUSI/COMM Elective	3
	<b>16</b>
<b>Third Semester</b>	
COMM 207 Video Production I	4
TELC 230 Music/Multi-Track Recording	4
TELC/MUSI/COMM Elective	3
TELC 220 Advanced Audio Production	3
Math/Science	3
	<b>17</b>
<b>Fourth Semester</b>	
TELC 231 Advanced Recording Techniques	4
COMM 208 Video Production II	4
TELC 275 Internship in Radio and TV	3
TELC/MUSI/COMM Elective	3
	<b>14</b>
<b>TOTAL CREDIT HOURS</b>	<b>63</b>

# Media Arts: Audio Production AAS Concentrations

Concentrations are available in Beat Production, Immersive Audio, Live Sound, Radio Production, and Sound for Film and Television. These targeted courses allow you to gain specialized skills to prepare for immediate employment or for transfer to a four-year degree program.

## Requirements

Students must consult with an academic advisor before scheduling these courses. These concentrations are designed to fulfill elective requirements within the Media Arts: Audio Production Degree and within the degree's Music Production Option. They are only open to students enrolled in the Audio Production degree program or its Music Production Option.

## Additional Information

For more about Cayuga's Media Arts programs, visit the department's web site at [www.telcomcayuga.com](http://www.telcomcayuga.com).

## Beat Production

This concentration prepares students for opportunities in the field of beat production. Students in this concentration will study digital music and arranging by using pre-existing music and samples to create original compositions. This concentration will enable students to gain expertise for both employment and transfer opportunities in fields like gaming, audio production for media, music recording and musical performance.

<i>Courses</i>		<i>Credit Hours</i>
MUSI 247	Beats Production 1	3
MUSI 248	Beats Production 2	3
MUSI 207	Digital Music Arranging	3

## Immersive Audio

This concentration prepares students for opportunities in the field of immersive audio.

Students in this concentration will study the latest techniques of recording and mastering surround sound and immersive audio. This concentration will enable students to gain expertise for both employment and transfer opportunities in the music and audio recording industries. Students will also gain expertise creating re-mastered music recordings, movie sound, game sound, and live immersive audio for events such as sports and concerts.

<i>Courses</i>		<i>Credit Hours</i>
TELC 238	Immersive Audio I	3
TELC 239	Immersive Audio II	3

## Live Sound

This concentration prepares students for opportunities in the field of live sound. Students in this concentration will study the art and craft of live sound reinforcement in concerts, theaters, sports venues, and exhibitions. This concentration will enable students to gain expertise for both employment and transfer opportunities as live sound technicians, engineers, and designers

<i>Courses</i>		<i>Credit Hours</i>
TELC 227	Live Sound 1	3
TELC 228	Live Sound 2	3
TELC 229	Concert and Event Design	3

## Radio Production

This concentration prepares students for opportunities in the field of Radio Production.

Students in this concentration will study how programming is created for radio, audio streaming, and podcasting services. This concentration will enable students to gain expertise for both employment and transfer opportunities as announcers, program creators, program directors, producers, and hosts.

<i>Courses</i>		<i>Credit Hours</i>
TELC 248	Podcasting	3
TELC 245	Radio Programming and Production	3
TELC 205	Radio Practicum	3

## Sound for Film and Television

This concentration prepares students for opportunities in the field of sound for film and television.

Students in this concentration will learn how to record, create, mix, and edit audio for film and television programs. This concentration will enable students to gain expertise for both employment and transfer opportunities in film and TV recording, mixing, and sound design, as well as sound effects and music supervision.

<i>Courses</i>		<i>Credit Hours</i>
TELC 240	Sound Design	3
MUSI 207	Digital Music Arranging	3
COMM 103	Intro to the Moving Image	3

# Media Arts: Audio Production AAS Music Production Option

The Music Production Option is designed for recording students who have an interest or skills in music and wish to apply Media Arts: Audio Production techniques specifically to that field.

## Degree Requirements

Students who receive a degree in Media Arts: Audio Production/Music Production Option may wish to pursue a career in music recording or transfer to a four-year program in music production. Students who wish to transfer should consult with the four-year school for planning and preparation.

For more information about Cayuga's Telecommunications programs, visit the Telcom web site at [www.telcomcayuga.com](http://www.telcomcayuga.com).

## Academic Preparation

Readiness for ENGL 101

## Career Possibilities

Graduates may work in the music recording industry, for radio stations, and in television, motion picture, and video production as recording engineers, audio engineers, audio operators, board operators, sound technicians, or mixers.

## Transfer Information

Students should contact their advisor and/or the Coordinator for Transfer and Articulation in the Centers for Student Engagement and Academic Advisement for information on transfer services. Early consultation to plan the most appropriate course sequence will optimize transferability.

Courses	Credit Hours
<b>First Semester</b>	
ENGL 101 Freshman English I	3
COMM 101 Introduction to Mass Media	3
TELC 104 Audio Video Production Techniques I	3
MUSI 101 Music Appreciation	3
TELC/MUSI/COMM Elective	1
Health/Physical Education	1
	<b>14</b>
<b>Second Semester</b>	
ENGL 102 Freshman English II	3
COMM 201 Media and Society	3
MUSI 170 Music Preparation for Audio Professionals	3
Math/Science	3
TELC/MUSI/COMM Elective	4
	<b>16</b>
<b>Third Semester</b>	
COMM 207 Video Production I	4
TELC 230 Music/Multi-Track Recording	4
MUSI 102 Jazz	
or	
MUSI 111 Rock	3
TELC 220 Advanced Audio Production	3
Math/Science	3
	<b>17</b>
<b>Fourth Semester</b>	
TELC 231 Advanced Recording Techniques	4
COMM 208 Video Production II	4
TELC 275 Internship in Radio and TV	3
General Education American History, General Education Western Civilization	
or General Education Social Science	3
One of the following	3
MUSI 154 Piano*	
MUSI 158 Guitar*	
Telecommunications Elective	
Communications Elective	
Music Elective	
	<b>17</b>
<b>TOTAL CREDIT HOURS</b>	<b>64</b>

\* MUSI 154 or MUSI 158 is required unless students pass a proficiency test. Students passing the proficiency test will enroll in a TELC, MUSI or COMM elective.

*A prior felony conviction may hinder a student's ability to enroll in a course or complete the requirements of certain academic programs and/or meet the criteria for licensure required by certain professions.*

# Media Arts: Audio Production AAS Music Production Option Concentrations

Concentrations are available in Beat Production, Immersive Audio, Live Sound, Radio Production, and Sound for Film and Television. These targeted courses allow you to gain specialized skills to prepare for immediate employment or for transfer to a four-year degree program.

## Requirements

Students must consult with an academic advisor before scheduling these courses. These concentrations are designed to fulfill elective requirements within the Media Arts: Audio Production Degree and within the degree's Music Production Option. They are only open to students enrolled in the Audio Production degree program or its Music Production Option.

## Additional Information

For more about Cayuga's Media Arts programs, visit the department's web site at [www.telcomcayuga.com](http://www.telcomcayuga.com).

## Beat Production

This concentration prepares students for opportunities in the field of beat production. Students in this concentration will study digital music and arranging by using pre-existing music and samples to create original compositions. This concentration will enable students to gain expertise for both employment and transfer opportunities in fields like gaming, audio production for media, music recording and musical performance.

Courses	Credit Hours
MUSI 247 Beats Production 1	3
MUSI 248 Beats Production 2	3
MUSI 207 Digital Music Arranging	3

## Immersive Audio

This concentration prepares students for opportunities in the field of immersive audio.

Students in this concentration will study the latest techniques of recording and mastering surround sound and immersive audio. This concentration will enable students to gain expertise for both employment and transfer opportunities in the music and audio recording industries. Students will also gain expertise creating re-mastered music recordings, movie sound, game sound, and live immersive audio for events such as sports and concerts.

Courses	Credit Hours
TELC 238 Immersive Audio I	3
TELC 239 Immersive Audio II	3

## Live Sound

This concentration prepares students for opportunities in the field of live sound. Students in this concentration will study the art and craft of live sound reinforcement in concerts, theaters, sports venues, and exhibitions. This concentration will enable students to gain expertise for both employment and transfer opportunities as live sound technicians, engineers, and designers

Courses	Credit Hours
TELC 227 Live Sound 1	3
TELC 228 Live Sound 2	3
TELC 229 Concert and Event Design	3

## Radio Production

This concentration prepares students for opportunities in the field of Radio Production.

Students in this concentration will study how programming is created for radio, audio streaming, and podcasting services. This concentration will enable students to gain expertise for both employment and transfer opportunities as announcers, program creators, program directors, producers, and hosts.

Courses	Credit Hours
TELC 248 Podcasting	3
TELC 245 Radio Programming and Production	3
TELC 205 Radio Practicum	3

## Sound for Film and Television

This concentration prepares students for opportunities in the field of sound for film and television.

Students in this concentration will learn how to record, create, mix, and edit audio for film and television programs. This concentration will enable students to gain expertise for both employment and transfer opportunities in film and TV recording, mixing, and sound design, as well as sound effects and music supervision.

Courses	Credit Hours
TELC 240 Sound Design	3
MUSI 207 Digital Music Arranging	3
COMM 103 Intro to the Moving Image	3



# Media Arts: Media Communications AS

*This is a transfer program for students planning a career in Media and Communications.*

## Degree Requirements

Students must complete required courses in Communications and Media. Exploration of other areas in the field can be achieved through the use of elective courses.

General Education requirements must be met prior to granting of the AS degree. For details on General Education requirements, **see pages 81-82.**

## Academic Preparation

Readiness for ENGL 101

## Career Possibilities

This program is appropriate for students who wish to pursue careers in Media, Communications, and related fields such as Public Relations, Journalism, Social Media, Media Management, and Strategic Communications.

## Transfer Information

Students should contact their advisor and/or the Coordinator for Transfer and Articulation in the Centers for Student Engagement and Academic Advisement for information on transfer services. Early consultation to plan the most appropriate course sequence will optimize transferability.

Courses	Credit Hours
<b>First Semester</b>	
ENGL 101 Freshman English I	3
COMM 101 Introduction to Mass Media	3
TELC 104 Audio / Video Prod. Techniques I	3
General Education Natural Sciences & Scientific Reasoning	3
Health	1
Physical Education	1
	<b>14</b>
<b>Second Semester</b>	
ENGL 102 Freshman English II	3
COMM 201 Media and Society	3
ENGL 221 Effective Speech: Public Address	3
Elective	3
Liberal Arts/COMM/TELC Elective	3
Physical Education	1
	<b>16</b>
<b>Third Semester</b>	
COMM 207 Video Production I	4
Elective	3
HIST 103-105	3
General Education Mathematics & Quantitative Reasoning	3
COMM 103 Introduction to Moving Image	3
	<b>16</b>
<b>Fourth Semester</b>	
COMM 208 Video Production II	4
ENGL 217 Media Writing	3
ENGL 220 Interpersonal Communications	3
Behavioral/Social Sciences Elective	3
Liberal Arts/COMM/TELC Elective	3
	<b>16</b>
<b>Total Credit Hours</b>	<b>62</b>

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# Media Arts: Media Communications Concentrations

Concentrations are available in Public Relations and Social Media Communications. These targeted courses allow you to gain specialized skills to prepare for immediate employment.

## Requirements

Students must consult with an academic advisor before scheduling these courses. These concentrations are designed to fulfill elective requirements within the Media Communications Degree. They are only open to students enrolled in the Media Communications degree program.

## Additional Information

For more about Cayuga's Telecommunications programs, visit the department's web site at [www.telcomcayuga.com](http://www.telcomcayuga.com).

## Public Relations

This concentration prepares students for opportunities in the growing field of Public Relations. Public Relations is unique in its combination of skills in written and oral communication, media and social media, and relationship building. This concentration will enable students to gain expertise for both employment and transfer opportunities.

<i>Courses</i>		<i>Credit Hours</i>
COMM 120	Public Relations	3
COMM 250	PR Cases and Analysis	3
ENGL 217	Media Writing	3
ENGL 220	Interpersonal Communications	3
SOC/TELC 255	Impact of Social Media	3

## Social Media Communications

This concentration is designed to prepare students for the many new opportunities as social media communications specialists at mainstream and new media companies. This concentration will enable students to gain expertise for both employment and transfer opportunities.

<i>Courses</i>		<i>Credit Hours</i>
ART 252	Photoshop	3
BUS 234	Social Media Analytics	3
ENGL 217	Media Writing	3
SOC/TELC 255	Impact of Social Media	3

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# Media Arts: Media Production AAS

*This program is designed to prepare students for employment in the communications/media industry.*

## Degree Requirements

Upon completion, students will be able to perform typical management, production, operations, and announcing functions. The program includes work in the College's FM stereo radio station and broadcast-quality color television studio. Internships are required in area industry facilities.

For more information about Cayuga's Telecommunications programs, visit the Telcom web site at [www.telcomcayuga.com](http://www.telcomcayuga.com).

The courses below represent the minimum requirements for the AAS degree in Media Arts: Media Production. Some required courses are offered only in the evening.

## Academic Preparation

Readiness for ENGL 101

## Career Possibilities

Graduates work as directors, producers, camera operators, technical directors, video editors, industrial video specialists, electronic news gathering specialists, reporters and newscasters, disc jockeys, managers, advertising salespersons, audio engineers, and sound reinforcement technicians.

## Transfer Information

Students should contact their advisor and/or the Coordinator for Transfer and Articulation in the Centers for Student Engagement and Academic Advisement for information on transfer services. Early consultation to plan the most appropriate course sequence will optimize transferability.

Courses	Credit Hours
<b>First Semester</b>	
ENGL 101 Freshman English I	3
COMM 101 Introduction to Mass Media	3
TELC 104 Audio Video Production Techniques I	3
Math/Science Elective	3
Health	1
Physical Education	1
	<b>14</b>
<b>Second Semester</b>	
ENGL 102 Freshman English II	3
TELC 105 Video Editing	4
TELC 114 Lighting	3
Telecommunications	
or Communications Elective	3
COMM 201 Media and Society	3
Physical Education	1
	<b>17</b>
<b>Third Semester</b>	
COMM 207 Video Production I	4
Telecommunications	
or Communications Elective	3
Behavioral/Social Sciences	3
Math/Science Elective	3
Special Interest Elective*	3
	<b>16</b>
<b>Fourth Semester</b>	
COMM 208 Video Production II	4
TELC 275 Internship in Radio and TV	3
Behavioral/Social Sciences Elective	3
Liberal Arts/COMM/TELC Elective	3
Special Interest Elective*	3
	<b>16</b>
<b>Total Credit Hours</b>	<b>63</b>

\* Course related to student's career objective; selection must be approved by faculty advisor.

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# Media Arts: Media Production Concentrations

These concentration are designed for students who wish to emphasize experience in a particular field of telecommunications or electronic media. Concentrations are not majors, and are not required to complete a degree.

**Consult with an academic advisor before scheduling courses for a concentration.**

## Requirements

Students must consult with an academic advisor before scheduling these courses. These concentrations are designed to fulfill elective requirements within the Media Production Degree. They are only open to students enrolled in the Media Arts: Media Production degree program.

## Additional Information

For more about Cayuga’s Telecommunications programs, visit the department’s web site at [www.telcomcayuga.com](http://www.telcomcayuga.com).

*A prior felony conviction may hinder a student's ability to enroll in a course or complete the requirements of certain academic programs and/or meet the criteria for licensure required by certain professions.*

## Broadcast Journalism

This concentration is designed for students with an interest in broadcast announcing, sportscasting, broadcast journalism, or journalism.

<i>Courses</i>	<i>Credit Hours</i>
TELC 106 Radio and Television Announcing	3
TELC 212 Broadcast Journalism	3
ENGL 217 Media Writing	3
TELC 204 Journalism Practicum	3
or	
TELC 205 Radio Practicum	3

## Film and Cinema Studies

<i>Courses</i>	<i>Credit Hours</i>
COMM 103 Introduction to the Moving Image	3
ENGL 237 Film and Literature	3

**Choose from one of the following:**

TELC 190 Scriptwriting for Film and TV	3
TELC 192 Script Analysis	3

## Social Media Communications

This concentration is designed to prepare students for the many new opportunities as social media communications specialists at mainstream and new media companies. This concentration will enable students to gain expertise for both employment and transfer opportunities.

<i>Courses</i>	<i>Credit Hours</i>
ART 252 Photoshop	3
BUS 234 Social Media Analytics	3
ENGL 217 Media Writing	3
SOC/TELC 255 Impact of Social Media	3

## Video/Digital Film Production

This concentration is designed for students wishing to enhance their skills in the design and production of video and audio content.

<i>Courses</i>	<i>Credit Hours</i>
COMM 103 Introduction to the Moving Image	3
TELC 140 Analysis of Broadcast Systems	3
TELC 180 Video Field Production	3

**Choose from one of the following:**

TELC 190 Scriptwriting for Film and TV	3
or	
TELC 192 Script Analysis	3

# Media Arts: Telecommunications Technology AAS

*This program prepares students for employment in telecommunications and related industries.*

## Degree Requirements

Students learn to operate, install, maintain, and repair audio, video, RF, and specialized communications equipment used in the media and telecommunications industries.

Students work on engineering, operations, and production projects in a professional environment. Cayuga’s facilities include video studio diagnostic stations, electronics labs, and a fully operational radio lab used for technical instruction. Internships are required in area industry facilities. Program graduates are eligible to receive certification as broadcast technologists from the Society of Broadcast Engineers.

The curriculum listed on this page represents the minimum coursework required for the AAS degree in Media Arts: Telecommunications Technology. Some required courses are offered only in the evening.

## Academic Preparation

Required: algebra; readiness for ENGL 101.

## Career Possibilities

Graduates are employed as telecommunications specialists in a variety of fields and as radio, television, audio, and cable TV engineers and technicians.

## Transfer Information

Students should contact their advisor and/or the Coordinator for Transfer and Articulation in the Centers for Student Engagement and Academic Advisement for information on transfer services. Early consultation to plan the most appropriate course sequence will optimize transferability.

*A prior felony conviction may hinder a student's ability to enroll in a course or complete the requirements of certain academic programs and/or meet the criteria for licensure required by certain professions.*

Courses	Credit Hours
<b>First Semester</b>	
ENGL 101 Freshman English I	3
MATH 102 Intermediate Algebra	3
ELEC 101 Electrical Circuits	4
ELEC 105 Introduction to Digital Computers	4
TELC 104 Audio Video Production Techniques I	3
	<b>17</b>
<b>Second Semester</b>	
ENGL 102 Freshman English II	3
ELEC 102 Basic Electronics	4
TELC 102 Introduction to Telecommunications	3
CS 110 Exploring Computer Technology	3
Health	1
Physical Education	1
	<b>15</b>
<b>Third Semester</b>	
TELC 140 Analysis of Broadcast Equipment Systems	3
TELC 220 Advanced Audio Production	3
COMM 207 Television Production I	4
ELEC 201 Intermediate Electronics	4
	<b>14</b>
<b>Fourth Semester</b>	
TELC 260 Broadcast Systems Maintenance	3
TELC 275 Internship Radio/TV	3
ELEC 208 RF Communications	4
CS 180 Principles of Data Communications	3
CS 225 Introduction to Networks	3
Physical Education	1
	<b>17</b>
<b>TOTAL CREDIT HOURS</b>	<b>63</b>

# Music AS

*This is a transfer program for students planning a career in Music.*

## Degree Requirements

Students will complete core music courses in theory, musicianship, applied music, and solo and ensemble performance. Emphasis is placed on further developing proficiency on their instrument and/or voice, as well as exploring musical styles and performance practices.

*General Education requirements must be met prior to granting of the AS degree. For details on General Education requirements, see page 81-82.*

## Career Possibilities

Career possibilities include music education, jazz/commercial performance, orchestral performance, musical theatre, music therapy, and music business.

## Transfer Information

Students should contact their advisor and/or the Coordinator for Transfer and Articulation in the Centers for Student Engagement and Academic Advisement for information on transfer services. Early consultation to plan the most appropriate course sequence will optimize transferability.

Courses	Credit Hours
<b>First Semester</b>	
ENGL 101 Freshman English I	3
MUSI 145 Music Theory I	2
MUSI 131 Musicianship I	1
MUSI 200 Applied Music	2
MUSI 101 Music Appreciation	3
Required Ensemble*	1
Physical Education	1
Health	1
	<b>14</b>
<b>Second Semester</b>	
ENGL 102 Freshman English II	3
General Education Math	3
MUSI 146 Music Theory II	2
MUSI 132 Musicianship II	1
MUSI 200 Applied Music	2
MUSI 154 Piano I or MUSI 158 Guitar	3
Required Ensemble*	1
Physical Education	1
	<b>16</b>
<b>Third Semester</b>	
or	General Education US History and Civic Engagement
	General Education World History and Global Awareness
	General Education Science
MUSI 200 Applied Music	3
MUSI 245 Music Theory III	3
MUSI 231 Musicianship III	2
Required Ensemble*	2
Music Elective	1
	3
	<b>15</b>
<b>Fourth Semester</b>	
MUSI 246 Music Theory IV	2
MUSI 232 Musicianship IV	1
MUSI 200 Applied Music	2
Required Ensemble*	1
General Education Social Science	3
MUSI 121 World Music	3
Music Elective	3
	<b>15</b>
<b>TOTAL CREDIT HOURS</b>	<b>60</b>

\* Required Ensemble can be fulfilled by MUSI 100, 114, 115, 117, 118, 119, 120, 140, 141, and 211.

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# Studio Art and Design AS

*This is a transfer program for students planning a career in the visual arts.*

## Degree Requirements

Students will complete traditional art foundation courses (drawing, painting, design, and art history) and explore studio disciplines in which they may concentrate upon transfer to a four-year institution. Emphasis is placed on the student's creative and aesthetic development and the professional application of formal design skills.

General Education requirements must be met prior to granting of the AS degree. For details on General Education requirements, **see pages 81-82.**

## Concentrations Available

Five concentrations are offered for Studio Art and Design students who wish to focus on specific media in their degree program. These concentrations are listed on the following page, along with courses required for completion. Students may select any studio course to fulfill studio elective requirements. Note: To earn the Studio Art and Design degree, it is not necessary to complete a concentration.

## Career Possibilities

Advertisements, packaging, textiles, book covers, posters, furniture, architectural forms, and more are designed by professionals trained in studio art. Students will be encouraged to consider how to apply their skills to industry, freelance opportunities, or the creation of an artist-operated business.

## Transfer Information

Students should contact their advisor and/or the Coordinator for Transfer and Articulation in the Centers for Student Engagement and Academic Advisement for information on transfer services. Early consultation to plan the most appropriate course sequence will optimize transferability.

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<i>Courses</i>		<i>Credit Hours</i>
<b>First Semester</b>		
ART 101	Art History: Ancient to Gothic	3
ART 112	Two-Dimensional Design	3
ART 106	Expressive Drawing	3
ENGL 101	Freshman English I	3
MATH 102	Intermediate Algebra	3
	or higher	3
	Physical Education	1
		<b>16</b>
<b>Second Semester</b>		
ART 102	Art History: Renaissance to Modern	3
ART 104	Painting	3
ART 160	Life Drawing	3
ENGL 102	Freshman English II	3
	General Education Social Sciences	3
	Physical Education	1
		<b>16</b>
<b>Third Semester</b>		
ART 113	Three-Dimensional Design	3
	Art Elective	3
	Art Elective	3
	General Education Natural Sciences & Scientific Reasoning	3
	HIST 103-105	3
	Health	1
		<b>16</b>
<b>Fourth Semester</b>		
ART 139	Art of Diverse Cultures	3
	Art Elective	3
	General Education Elective	3
or	Free Elective	3
	General Education Elective	3
or	Free Elective	3
	General Education Elective	3
or	Free Elective	3
		<b>15</b>
<b>TOTAL CREDIT HOURS</b>		<b>63</b>

Math, Science and Behavioral/Social Science Electives are designed to fulfill the following general education requirements: Mathematics, Natural Science, Social Science, and American History/Western Civilization. Please consult with an academic advisor for the appropriate courses.

General Education Requirement or Free electives are designed to fulfill the remainder of the College's general education requirements when necessary.

# Studio Art and Design Concentrations

*Consult with an academic advisor before scheduling courses for a concentration.*

## **Ceramics**

*Two studio courses of student's choice*

- ART 131 Introduction to Ceramics
- ART 231 Ceramic Sculpture

## **Graphic Design**

- ART 215 Computer Graphics
- ART 252 Photoshop
- ART 253 Digital Photography
- ART 255 Screen Printing

## **Painting and Drawing**

*One studio course of student's choice*

- ART 105 Painting II
- ART 107 Expressive Drawing II
- ART 260 Printmaking Workshop

## **Photography**

*One studio course of student's choice*

- ART 250 Introduction to Photography
- ART 252 Photoshop
- ART 253 Digital Photography

## **Printmaking**

*One studio course of student's choice*

- ART 250 Introduction to Photography
- ART 255 Screen Printing
- ART 260 Printmaking Workshop



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# School of Social Sciences and Education

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Degree opportunities include the Associate in Arts, Associate in Science, and Associate in Applied Science degrees, and one year certificate programs. As soon as you choose a degree program, you'll begin to concentrate your studies in a specific area, and shape your education to increase depth and breadth of study.



\* Degree can be completed entirely at Auburn or Fulton campus (select concentrations available in Fulton).

† Degree can be completed entirely online (select concentrations available online, Auburn and in Fulton).

## Degrees

**Criminal Justice: Corrections AAS<sup>†</sup>**

**Criminal Justice: Police AAS<sup>†</sup>**

**Early Childhood AAS**

**Human Services AS**

*Concentrations*

Corrections/Parole

Drug & Alcohol Rehabilitation

Educational Support

Social Work Concentration

**Liberal Arts and Sciences:  
Adolescence Education AA<sup>\*</sup>**

*Concentrations*

Biology

Chemistry

Earth Science

English

History/Social Studies

Mathematics

**Liberal Arts and Sciences:  
Childhood Education AA<sup>\*</sup>**

*Concentrations*

English

General Science

History/Social Studies

**Liberal Arts and Sciences:  
Humanities and Social Sciences AA<sup>†</sup>**

*Concentrations*

Criminal Justice<sup>†</sup>

Early Childhood

Education

History

Psychology<sup>†</sup>

## Certificate Programs

**Early Childhood**

# Criminal Justice: Corrections AAS

The Criminal Justice – Corrections program builds a critical foundation for employment in the field of institutional or community-based corrections. A strong base in social and/or behavioral science curriculum will also be provided. The program is devised for students to enter the corrections field in an entry-level position or to transfer to a four-year institution offering a criminal justice or closely related major if desired.

## Degree Requirements

The program provides a broad insight into the total correctional process with emphasis on the areas of probation and parole.

The curriculum listed on this page represents the minimum coursework required for the AAS degree in Criminal Justice: Corrections. Any exception in major courses must have the written consent of the Chair of the Division of Behavioral/Social Sciences, Business, Criminal Justice, Teacher Education, Physical Education/Health.

The candidate for the AAS in Criminal Justice: Corrections program must meet the following requirements:

- Completion of all required credits – 63 total
- Cumulative average of no less than a 2.0

## Career Possibilities

Career opportunities will vary including, but not limited to: Local, state and federal correctional institutions as Correction Officers, Supervisor of Correctional Officers, juvenile detention centers, and positions within alternative programs such as Victims Advocate, Case Management, or Case Counselor. Community-based correction positions such as Probation Officer or Parole Officer begins with an AAS at Cayuga, but will require transfer to a four-year institution for additional education.

### NOTE:

1. Civil service exams are required for most institutional correctional positions as well as certain physical requirements and an extensive background investigation.
2. Additional education and/or training may be required for certain institutional and/or community-based correction professions.

## Transfer Information

Students planning to transfer to a four year institution degree program in Criminal Justice or a related degree program should contact their advisor, or the Coordinator for Transfer and Articulation in the Centers for Student Engagement and Academic Advisement, or the Criminal Justice Coordinator to plan the most appropriate course sequence for optimal transferability. It is highly suggested that students who wish to transfer complete their current degree program in its entirety unless they have met with the appropriate staff and a more comprehensive plan is attained.

Courses	Credit Hours
<b>First Semester</b>	
ENGL 101 Freshman English I	3
CJ 111 Introduction to Justice Systems	3
CJ 115 Criminal Law	3
PSY 101 Introductory Psychology	3
Math/Science	3
Health	1
Physical Education	1
	<b>17</b>
<b>Second Semester</b>	
ENGL 102 Freshman English II	
or	
ENGL 270 Technical Writing*	3
CJ 112 Organization and Administration of Justice Systems	3
SOC 101 Introductory Sociology	3
Behavioral Sciences	3
Math/Science**	3
Physical Education	1
	<b>16</b>
<b>Third Semester</b>	
ENGL 220 Interpersonal Communications	
or	
ENGL 221 Effective Speech: Public Address	
or	
ENGL 222 Effective Speech: Group Discussion	3
CJ 117 Juvenile Delinquency	3
CJ 121 Institutional Corrections	3
Behavioral/Social Sciences	3
Elective***	3
	<b>15</b>
<b>Fourth Semester</b>	
CJ 211 Case Studies in Criminal Behavior	3
CJ 213 Community Corrections	3
CJ 220 Criminology	3
Electives	6
	<b>15</b>
<b>TOTAL CREDIT HOURS</b>	<b>63</b>

\* ENGL 102 is strongly recommended for transfer students.

\*\*CHEM 108 (Forensic Sciences) may be used as a science requirement.

\*\*\*SPAN 121 (Spanish for Public Safety Officials) recommended.

*A prior felony conviction may hinder a student's ability to enroll in a course or complete the requirements of certain academic programs and/or meet the criteria for licensure required by certain professions.*

# Criminal Justice: Police AAS

*The Criminal Justice: Police program builds a critical foundation employment in the field of law enforcement or criminal law. The program provides a practical and theoretical basis for employment in law enforcement or an investigative field, or for transfer to a four-year institution offering a criminal justice or closely related major if desired.*

## Degree Requirements

The curriculum listed on this page represents the minimum coursework required for the AAS degree in Criminal Justice: Police. Any exception in major courses must have the written consent of the chair of the Division of Behavioral/Social Sciences, Business, Criminal Justice, Teacher Education, Physical Education/Health.

Candidates for the AAS in Criminal Justice: Police must meet the following requirements:

- Completion of all required credits – 63 total
- Cumulative average of no less than a 2.0

## Career Possibilities

Career opportunities will vary, including, but not limited to: local, state or federal law enforcement officer (i.e.: City Police Officer, County Deputy Sheriff, State Police, or Federal Agent), Peace Officer, Conservation Officer, Security Officer, Campus Safety/Security Officer, U.S. Secret Service, U.S. Coast Guard, Private Investigation, or Department of Homeland Security.

### NOTE:

1. Civil service exams are required for most institutional correctional positions as well as certain physical requirements and an extensive background investigation.
2. Additional education and/or training may be required for certain law enforcement professions.

## Transfer Information

Students planning to transfer to a four year institution degree program in Criminal Justice or a related degree program should contact their advisor, or the Coordinator for Transfer and Articulation in the Centers for Student Engagement and Academic Advisement, or the Criminal Justice Coordinator to plan the most appropriate course sequence for optimal transferability. It is highly suggested that students who wish to transfer complete their current degree program in its entirety unless they have met with the appropriate staff and a more comprehensive plan is attained.

<i>Courses</i>	<i>Credit Hours</i>
<b>First Semester</b>	
ENGL 101 Freshman English I	3
CJ 111 Introduction to Justice Systems	3
CJ 115 Criminal Law	3
PSY 101 Introductory Psychology	3
Math/Science	3
Health	1
Physical Education	1
	<b>17</b>
<b>Second Semester</b>	
ENGL 102 Freshman English II	
or	
ENGL 270 Technical Writing*	3
CJ 112 Organization and Administration of Justice Systems	3
CJ 119 Criminal Investigations	3
CHEM 108 Forensic Science**	3
Behavioral Sciences	3
Physical Education	1
	<b>16</b>
<b>Third Semester</b>	
ENGL 220 Interpersonal Communications	
or	
ENGL 221 Effective Speech: Public Address	
or	
ENGL 222 Effective Speech: Group Discussion	3
CJ 117 Juvenile Delinquency	3
CJ 123 Laws of Evidence	3
Social Sciences	3
Elective	3
	<b>15</b>
<b>Fourth Semester</b>	
CJ 220 Criminology	3
CJ 222 Constitutional Law	3
Behavioral/Social Sciences	3
Electives	6
	<b>15</b>
<b>TOTAL CREDIT HOURS</b>	<b>63</b>

\* ENGL 102 is strongly recommended for transfer students.

\*\*SPAN 121 (Spanish for Public Safety Officials) recommended.

*A prior felony conviction may hinder a student's ability to enroll in a course or complete the requirements of certain academic programs and/or meet the criteria for licensure required by certain professions.*

# Early Childhood AAS

*This program is designed for students interested in child care, preschool, and early childhood education.*

## Degree Requirements

The curriculum listed on this page is required for the AAS degree in Early Childhood. Students must have a cumulative GPA of 2.3 or higher to enroll in field experience coursework (ECH 103 & 104).

Transfer credit for Early Childhood or Education courses will only be granted after transcript review by the Division Chair.

## Graduation Requirements

In order to graduate with the AAS degree in Early Childhood, students must demonstrate competency (a grade of C- or higher) in each of the core early childhood courses (ECH 101, 102, 103, 104, 110, 111, and 222 and BEH 101). This requirement also applies to students who have transferred credits to Cayuga from another college. Please contact the Early Childhood coordinator if you have any questions.

## General Information

For individuals interested in working with children, Cayuga also offers a Liberal Arts AA degree with an Early Childhood concentration, as well as an Early Childhood Certificate, and Teacher Assistant and Child Development Associate (CDA) coursework. In addition, the College also offers Liberal Arts/Adolescence Education, Liberal Arts/Childhood Education and an Education concentration.

## Transfer Information

Students planning to transfer into a four-year degree program in Early Childhood should contact their advisor, the Coordinator for Transfer and Articulation in the Centers for Student Engagement and Academic Advisement, or the Early Childhood coordinator to plan the most appropriate course sequence for optimum transferability. It is suggested that students who wish to transfer into four-year degree programs complete the AA degree in Liberal Arts with an Early Childhood concentration.

## Additional Information

Students must be able to satisfactorily and safely perform duties associated with the care and education of children from birth to eight years of age. Technical Standards for the degree are available from the Division Chair or from the College website at <https://www.cayuga-cc.edu/wp-content/uploads/sites/9/2016/01/Technical-Standards-Education-Programs.pdf>

Students are required to have police and child abuse clearances and physical examinations prior to beginning their field experience classes (ECH 103 and 104).  
**Note:** A prior felony conviction may hinder a student's ability to enroll in a course or complete the requirements of certain

academic programs and/or meet the criteria for licensure required by certain professions. In addition, students are required to submit to alcohol and/or drug testing upon request by either the College or any of the cooperating field placement sites. Students who test positive are subject to removal from the field placement and will therefore not be able to satisfy requirements for the completion of the degree. Refusal to submit to the test will result in the student being asked to leave the field placement site and may result in dismissal from the course and/or the program.

Courses	Credit Hours
<b>First Semester</b>	
ENGL 101 Freshman English I	3
ART 103 Essentials of Art	3
PSY 101 Introductory Psychology	3
ECH 110 Methods and Materials in Early Childhood Education*	3
EDU 120 Technology for Teachers	1
Elective	3
	<b>16</b>
<b>Second Semester</b>	
BEH 101 Language and Literacy Development*	3
ENGL 221 Effective Speech: Public Address	3
ECH 111 Infants and Toddlers*	3
PSY 215 Child Psychology	3
PE 145 First Aid	1
PE 199 Physical Education for Children	2
	<b>15</b>
<b>Third Semester</b>	
ENGL 209 Children's Literature	3
ECH 101 Introduction to Early Childhood Education*	3
ECH 103 Early Childhood Field Experience I*	3
HIST 103 Pre-History and Early American History	3
PSY 217 Introduction to Children with Exceptionalities	3
	<b>15</b>
<b>Fourth Semester</b>	
BIOL 209 Nutrition	3
HLTH 103 Health	1
ECH 102 Curriculum and Assessment*	3
ECH 104 Early Childhood Field Experience II*	3
ECH 222 Teaching Math and Science*	3
PE 146 CPR Basic Support	1
Electives**	2
	<b>16</b>
<b>TOTAL CREDIT HOURS</b>	<b>62</b>

\* A minimum grade of C- (70) is required to complete graduation requirements.

\*\* Library 102 recommended elective

**Note:** Math Competency Requirements – Students must pass the Math Placement Test or pass Math 099 in order to fulfill prerequisite requirements for ECH 222.

# Human Services AS

The curriculum listed on this page represents the minimum coursework for the AS in Human Services.

## Degree Requirements

The curriculum listed on this page is required for the AS degree in Human Services. Transfer credit for Human Services will only be granted after transcript review by the Division Chair.

## Graduation Requirements

No special requirements. The syllabus for all High School courses lists D- as the minimum passing grade but point out that will not likely transfer to another institution.

## General Information

The AS Degree in Human Services prepares students to enter the human service field. The program also provides concentration options for those who may wish to focus on Social Work, Human Services, or transfer and earn a Baccalaureate degree in a related field by providing professional and general education courses that parallel the first two years in a four-year institution. Students learn the basic knowledge, techniques and ethics of the helping professions and gain valuable experience by completing internships at local social service agencies.

## Transfer Information

Students planning to transfer into a four-year degree program in Human Services or a related field of study should contact their advisor, the Coordinator for Transfer and Articulation in the Centers for Student Engagement and Academic Advisement, or the Human Services Program coordinator to plan the most appropriate course sequence for optimum transferability.

## Additional Information

Cayuga's Human Services degree has been articulated with SUNY Albany, Corland, and Empire as well as Keuka and Nazareth Colleges.

<i>Courses</i>	<i>Credit Hours</i>
<b>First Semester</b>	
ENGL 101 Freshman English I	3
HS 101 Introduction to Human Services	3
PSY 101 Introduction to Psychology	3
SOC 101 Introduction to Sociology	3
Elective*	3
	<b>15</b>
<b>Second Semester</b>	
ENGL 102 Freshman English II	3
HS 102 Human Service Theory	3
MATH 121 Fund Statistics Tech	
or	
MATH 214 Statistics	3
PSCI 102 American Government	3
Elective*	3
HLTH or PE Elective	1
	<b>16</b>
<b>Third Semester</b>	
ENGL 220 Interpersonal Communications	
or	
ENGL 221 Effective Speech: Public Address	
or	
ENGL 222 Effective Speech: Group Discussion	3
General Education World History and Global Awareness	
or	
General Education The Arts	3
General Education Science Elective (recommend BIOL 100: Human Biology)	3-4
HS 105 Human Services Internship & Seminar	2
Elective*	3
	<b>14-15</b>
<b>Fourth Semester</b>	
HS 106 Human Services Internship Seminar	2
General Education History Elective	3
General Education Liberal Arts Elective	3
Elective*	3
Elective*	3
Elective*	3
	<b>17</b>
<b>TOTAL CREDIT HOURS</b>	<b>62-63</b>

*A prior felony conviction may hinder a student's ability to enroll in a course or complete the requirements of certain academic programs and/or meet the criteria for licensure required by certain professions.*

## Human Services AS Concentrations

Students in the Human Services AS program (see previous page) may select one of the following concentrations to complete degree requirements:

Curriculum requirements for each are listed below.

### Note:

- When planning your schedule, carefully note prerequisites, course sequencing, and availability of courses.
- To plan the most appropriate course selection, you should consult with your intended four-year transfer institution.

### Corrections/Parole

The following courses must be completed:

Courses		Credit Hours
CJ 111	Introduction to Justice Systems	3
CJ 121	Institutional Corrections	3
CJ 213	Community Corrections	3
SOC 105	Deviant Behavior	3
ENG 270	Technical Writing	3

### Drug and Alcohol Rehabilitation

The following courses must be completed:

Courses		Credit Hours
PSY 220	Psychology of Alcohol, Drug Use & Abuse	3
PSY 221	Assessment, Evaluation & Treatment	3
SOC 110	Race and Ethnicity	3
SOC 105	Deviant Behavior	3

### Educational Support

The following courses must be completed:

Courses		Credit Hours
PSY 217	Introduction to Children with Exceptionalities	3
PSY 215	Child Psychology	
or		
PSY 216	Adolescent Psychology	3
SOC 110	Race and Ethnicity	3
EDU 202	Foundations of American Education	3

### Social Work

The following courses must be completed:

Courses		Credit Hours
PSY 206	Abnormal Psychology	3
PSY 212	Development Psychology - Life Span	3
PSY 215	Child Psychology	
or		
PSY 216	Adolescent Psychology	3
SOC 110	Race and Ethnicity	3



A prior felony conviction may hinder a student's ability to enroll in a course or complete the requirements of certain academic programs and/or meet the criteria for licensure required by certain professions.

# Liberal Arts and Sciences: Adolescence Education AA

This program is designed for students interested in transferring to a bachelor's degree program in Adolescence Education at a SUNY institution.

## Degree Requirements

Please note that students in this program must complete one of the following concentrations to satisfy degree requirements: Biology, Chemistry, Earth Science, English, History/Social Studies, or Mathematics (see next page). Students must complete a minimum of 12 credit hours in one of the designated concentrations. In some cases, liberal arts electives may be needed to fulfill concentration requirements.

Transfer credit for Early Childhood or Education courses will only be granted after transcript review by the Division Chair.

General Education requirements must be met before the degree will be granted. For information on General Education requirements see pages 81-82.

## Transfer Information

Students planning to transfer to a SUNY four-year degree program in Adolescence Education should contact their advisor, the Coordinator for Transfer and Articulation in the Centers for Student Engagement and Academic Advisement, or the Division Chair. Please note: This program may not be appropriate for students interested in transferring to private colleges or universities; students should consult with their chosen institution to plan the most appropriate course sequence.

## Additional Information

Note: A prior felony conviction may hinder a student's ability to enroll in a course or complete the requirements of certain academic programs and/or meet the criteria for licensure required by certain professions. Students may be required to have police and child abuse clearances and physicals before beginning field experience classes. Individuals with certain criminal histories will not be able to satisfy field experience requirements for the completion of the degree. In addition, students are required to submit to alcohol and/or drug testing upon request by either the College or any of the cooperating field placement sites. Students who test positive are subject to removal from the field placement and will therefore not be able to satisfy requirements for the completion of the degree. Refusal to submit to the test will result in the student being asked to leave the field placement site and may result in dismissal from the course and/or the program. Students must be able to satisfactorily and safely perform the duties associated with the care and education of children. Technical Standards for the degree are available from the Division Chair or from the College website at <https://www.cayuga-cc.edu/wp-content/uploads/sites/9/2016/01/Technical-Standards-Education-Programs.pdf>

Courses	Credit Hours
<b>First Semester</b>	
ENGL 101 Freshman English I	3
Concentration Elective	3
World Language*	3
PSY 101 Introductory Psychology	3
Mathematics General Education	3
Physical Education	1
	<b>16</b>
<b>Second Semester</b>	
ENGL 102 Freshman English II	3
World Language*	3
PSY 216 Adolescent Psychology	3
HIST 111 World Civilizations I	
or	
HIST 112 World Civilizations II	3
Concentration Elective	3
	<b>15</b>
<b>Third Semester</b>	
ENGL 201 World Literature I	
or	
ENGL 202 World Literature II	3
Mathematics or Science Elective**	3
Health	1
Physical Education	1
Liberal Arts Elective	3
The Arts Elective†	3
Elective	3
	<b>17</b>
<b>Fourth Semester</b>	
HIST 103 Pre-History and Early American History	
or	
HIST 104 19th Century American History	
or	
HIST 105 America in the 20th and 21st Centuries	3
SOC 110 Race and Ethnicity	3
Liberal Arts Elective	3
Science General Education**	3
EDU 202 Foundations of American Education	3
	<b>15</b>
<b>TOTAL CREDIT HOURS</b>	<b>63</b>

\* Although Spanish 111 and 112 will fulfill degree requirements and SUNY General Education requirements at Cayuga, they may not satisfy requirements at the transfer institution. Students are advised to contact their prospective transfer institution before enrolling in these courses. American Sign Language may be used to satisfy the World language General Education requirement for students in this program.

\*\* A combination of two science disciplines is recommended, (Biology/Geology or Chemistry/Physics). At least one must be a lab science. Students are advised to contact their prospective transfer institution before enrolling in these courses.

† See General Education requirements for The Arts, page 78.



# Liberal Arts and Sciences: Adolescence Education AA Concentrations

Students in the Liberal Arts and Sciences: Adolescence Education AA program (see previous page) must select one of the following concentrations to complete degree requirements: *Biology, Chemistry, Earth Science, English, History/Social Studies, or Mathematics*. Curriculum requirements for each are listed below.

**Note:**

- You must complete a minimum of 12 credit hours in one of the designated concentrations.
- When planning your schedule, carefully note prerequisites, course sequencing, and availability of courses.
- To plan the most appropriate course selection, you should consult with your intended four-year transfer institution.

## **Biology Concentration**

The following courses must be completed:

BIOL 103 and 104  
CHEM 103 and 104

## **Chemistry Concentration**

The following courses must be completed:

CHEM 103, 104, 207, and 208  
MATH 108 and 201

## **Earth Science Concentration**

The following courses must be completed:

CHEM 103 and 104  
GEOL 110 and 111

## **English Concentration**

The following courses must be completed:

ENGL 101, 102, and 209  
Choose one: ENGL 203, 204, 205, 206, 235, 245, or 247

## **History/Social Studies Concentration**

The following courses must be completed:

HIST 103 & 105  
Choose two: ECON 201, ECON 202, PSCI 102

## **Mathematics Concentration**

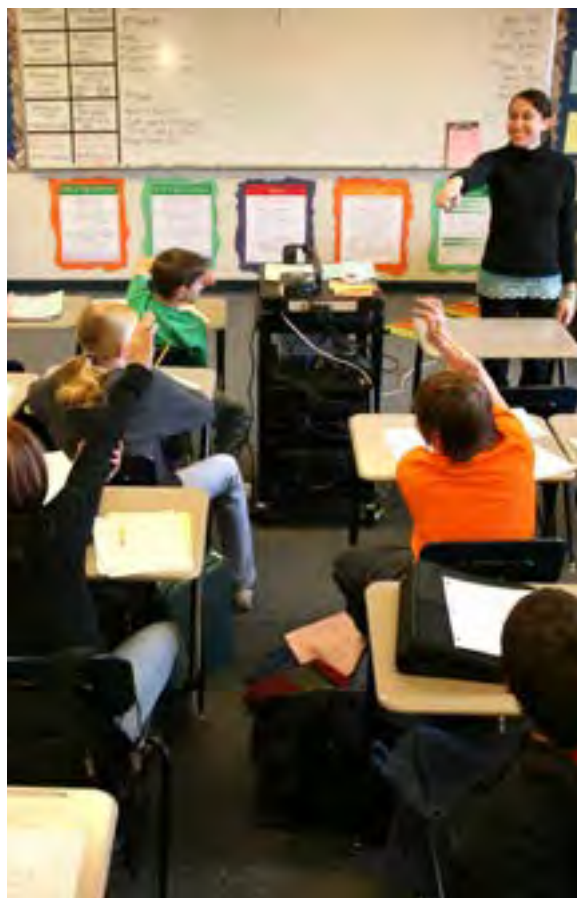
The following courses must be completed:

MATH 108, 201, 202, and 203

*A prior felony conviction may hinder a student's ability to enroll in a course or complete the requirements of certain academic programs and/or meet the criteria for licensure required by certain professions.*

## **Other Cayuga Programs**

Cayuga offers several additional programs for individuals interested in working with children in a variety of settings. Options available include Teacher Assistant coursework, CDA (Child Development Associate) coursework, Early Childhood Certificate, Early Childhood AAS, AA in Liberal Arts and Sciences / Childhood Education, and AA in Liberal Arts and Sciences / Humanities and Social Sciences with concentrations in Early Childhood or Education. For details, contact the Division Chair.





# Liberal Arts and Sciences: Childhood Education AA

*This program is designed for students interested in transferring to a bachelor's degree program in Childhood Education at a SUNY institution.*

## Degree Requirements

Please note that students in this program must complete one of the following concentrations to satisfy degree requirements: English, General Science, or History/Social Studies (for required courses, see next page). Students must complete a minimum of 12 credit hours in one of these concentrations. In some cases, liberal arts electives must be used to fulfill concentration requirements.

Transfer credit for Early Childhood or Education courses will only be granted after transcript review by the Division Chair.

General Education requirements must be met before the degree will be granted. For specific information on General Education requirements see **pages 81-82**.

## Transfer Information

Students planning to transfer to a SUNY four-year degree program in Childhood Education should consult with their advisor, the Coordinator for Transfer and Articulation in the Centers for Student Engagement and Academic Advisement, or the Education coordinator. Please note: This program may not be appropriate for students interested in transferring to private colleges or universities; students should consult with their chosen institution to plan the most appropriate course sequence.

## Additional Information

Students must be able to satisfactorily perform duties associated with the care and education of children from birth to eight years of age. Technical Standards for the degree are available from the Division Chair or from the College website at <https://www.cayuga-cc.edu/wp-content/uploads/sites/9/2016/01/Technical-Standards-Education-Programs.pdf>

*A prior felony conviction may hinder a student's ability to enroll in a course or complete the requirements of certain academic programs and/or meet the criteria for licensure required by certain professions.*

Courses	Credit Hours
<b>First Semester</b>	
ENGL 101 Freshman English I	3
HIST 111 World Civilizations I	
or	
HIST 112 World Civilizations II	3
	World Language*
	3
PSY 101 Introductory Psychology	3
MATH 115 Elementary Mathematics I	3
	<b>15</b>
<b>Second Semester</b>	
ENGL 102 Freshman English II	3
	World Language*
	3
PSY 215 Child Psychology	3
MATH 116 Elementary Mathematics II	3
SOC 110 Race and Ethnicity	3
	<b>15</b>
<b>Third Semester</b>	
ENGL 201 World Literature I	
or	
ENGL 202 World Literature II	3
HIST 103 Pre-History and Early American History	
or	
HIST 104 19th Century American History	
or	
HIST 105 America in the 20th and 21st Centuries	3
	Science Elective ( <i>General Education</i> )**
	3
	Liberal Arts or Concentration Elective
	3
	The Arts Elective†
	3
	Elective ( <i>recommended:</i>
	<i>EDU 120 Technology for Teachers</i> )
	2
	<b>17</b>
<b>Fourth Semester</b>	
ENGL 209 Children's Literature	3
	Liberal Arts or Concentration Elective
	3
	Science or Concentration Elective**
	3
PE 199 Physical Education for Children	2
EDU 202 Foundations of American Education	3
	Health
	1
	<b>15</b>
	<b>62</b>
<b>TOTAL CREDIT HOURS</b>	

\* Although Spanish 111 and 112 will fulfill degree requirements and SUNY General Education requirements at Cayuga Community College, they may not satisfy requirements at the transfer institution. Students are advised to contact their prospective transfer institution before enrolling in these courses; American Sign Language may be used to satisfy the World language General Education requirement for students in this program.

\*\*A combination of two science disciplines is recommended, (Biology/Geology or Chemistry/Physics). Students are advised to contact their prospective transfer institution before enrolling in these courses.

† See General Education requirements for The Arts, **page 79**.

## **Liberal Arts and Sciences: Childhood Education AA Concentrations**

*Students in the Liberal Arts and Sciences: Childhood Education AA program (see previous page) must select one of the following concentrations to complete degree requirements: English, General Science, or History/Social Studies. Curriculum requirements for each are listed below.*

**Note:**

- You must complete a minimum of 12 credit hours in one of the designated concentrations.
- When planning your schedule, pay close attention to prerequisites, course sequencing, and availability of courses.
- To plan the most appropriate course selection, you should consult with your intended transfer institution.

### **English Concentration**

*The following courses must be completed:*

ENGL 101, 102, and 209

Choose one: ENGL 203, 204, 205, 206, 235, 245, or 247

### **General Science Concentration**

*Four of the following courses must be completed:*

BIOL 103, 104, 225, 216

CHEM 103, 104

GEOL 110, 111

PHYS 103, 104

### **History/Social Studies Concentration**

*The following courses must be completed:*

HIST 103 & 105

Choose two: HIST 111, 112, 217

### **Other Cayuga Programs**

Cayuga offers several additional programs for individuals interested in working with children in a variety of settings. Options available include Teacher Assistant coursework, CDA (Child Development Associate) coursework, Early Childhood Certificate, Early Childhood AAS, AA in Liberal Arts and Sciences / Childhood Education, and AA in Liberal Arts and Sciences / Humanities and Social Sciences with concentrations.



*A prior felony conviction may hinder a student's ability to enroll in a course or complete the requirements of certain academic programs and/or meet the criteria for licensure required by certain professions.*

## Liberal Arts and Sciences: Humanities and Social Sciences AA Concentrations

### **Degree Requirements listed on page 25.**

Concentrations offer focused electives in *Criminal Justice, Early Childhood, Education, History, and Psychology* for enhanced career and transfer opportunities. Enrollment in these concentrations is only available to students matriculated in the Liberal Arts and Sciences: Humanities and Social Sciences AA degree. Please refer to the degree requirements on page 25. Concentrations are not majors and are not required to earn the Liberal Arts/ Humanities and Social Sciences degree. Consult with an academic advisor before scheduling courses for a concentration. **Consult with an academic advisor before scheduling courses for a concentration.**

### **Criminal Justice**

This program is designed for students who plan to transfer to a bachelor's degree program and continue studies in Criminal Justice, Law, Pre-Law, Criminology or Forensic Psychology. By utilizing free electives, students can build a concentration in criminal justice while fulfilling General Education and liberal arts requirements.

If you plan to transfer to a bachelor's degree program, you should consult with your prospective school to determine the appropriate course selection for optimum transfer of credits.

The following courses can be selected for the Criminal Justice concentration and will meet various elective requirements for the Liberal Arts/Humanities and Social Sciences degree:

CJ 111 Introduction to Justice Systems\*

CJ 117 Juvenile Delinquency\*

CJ 220 Criminology  
(prerequisite : CJ 111)

CHEM 108 Forensic Chemistry†

or

PSY 206 Abnormal Psychology\*\*

\*Meets free elective requirements  
(8–11 credit hours allowed).

\*\*Behavioral/Social Sciences or Liberal Arts elective

†Can be used for one of the required Science electives or as a Liberal Arts elective.

### **Early Childhood**

This program is designed for students seeking the flexibility of a Liberal Arts AA degree with specific coursework in Early Childhood Education.

To complete the concentration, ECH 101, 102, 105, 106, and 110 are required and will fulfill the 8–11 general electives needed for the Liberal Arts degree. MATH 115 and 116 are recommended.

In order to graduate with an A.A degree in Liberal Arts with an Early Childhood concentration, the student must demonstrate competency (a grade of C- or higher) in the core early childhood courses (ECH 101, 102, 105, 106, 110 and BEH 101). This requirement also applies to students who have transferred credits to Cayuga from other colleges.

Students must have a cumulative GPA of 2.3 or higher to enroll in field experience coursework (ECH 105).

Transfer for Early Childhood or Education course credit will only be granted after transcript review by the Education Coordinator.

Students must be physically able to satisfactorily and safely perform duties associated with the care and education of children from birth to eight years of age.

Cayuga has an articulation agreement for transfer to Keuka College. In addition, transfer arrangements have been made with SUNY Cortland, SUNY Oswego, SUNY Fredonia, and the College of St. Rose.

**Note:** A prior felony conviction may hinder a student's ability to enroll in a course or complete the requirements of certain academic programs and/or meet the criteria for licensure required by certain professions. Students may be required to have police and child abuse clearances and physicals before beginning field experience classes. Individuals with certain criminal histories will not be able to satisfy field experience requirements for the completion of the degree. In addition, students are required to submit to alcohol and/or drug testing upon request by either the College or any of the cooperating field placement sites. Students who test positive are subject to removal from the field placement and will therefore not be able to satisfy requirements for the completion of the degree. Refusal to submit to the test will result in the student being asked to leave the field placement site and may result in dismissal from the course and/or the program. Students must be able to satisfactorily and safely perform the duties associated with the care and education of children. Technical Standards for the degree are available from the Education Coordinator or from the College website at <https://www.cayuga-cc.edu/wp-content/uploads/sites/9/2016/01/Technical-Standards-Education-Programs.pdf>

## Education

This program is designed for students who plan to transfer to a bachelor's degree program at a non-SUNY school to continue studies in a childhood or adolescence education program. (For information on Cayuga's Early Childhood concentration, see the preceding section.)

**To complete the Education concentration, the following course is required:**

EDU 202. In addition, at least 6 credit hours from the following courses are required: EDU 120, PSY 215 or 216, PSY 217 BEH 101, SOC 110

Students must be able to satisfactorily and safely perform the duties associated with the care and education of children. Technical Standards for the degree may be obtained from the Education Coordinator or from the Office of Accessibility Resources. For further information, please contact the Division Chair.

Transfer for Early Childhood or Education course credit will only be granted after transcript review by the Division Chair. Because of varying requirements among bachelor's degree programs, students should contact Cayuga's transfer counselor or Education coordinator to maximize transferability of coursework to the desired institution.

Note: Students may be required to have police and child abuse clearances and physicals before beginning field experience classes. Individuals with certain criminal histories will not be able to satisfy field experience requirements for the completion of the degree. In addition, students are required to submit to alcohol and/or drug testing upon request by either the College or any of the cooperating field placement sites. Students who test positive are subject to removal from the field placement and will therefore not be able to satisfy requirements for the completion of the degree. Refusal to submit to the test will result in the student being asked to leave the field placement site and may result in dismissal from the course and/or the program.

Technical Standards for the degree are available from the Division Chair or from the College website at <https://www.cayuga-cc.edu/wp-content/uploads/sites/9/2016/01/Technical-Standards-Education-Programs.pdf>

## History

This concentration is designed for students interested in furthering their education in the fields of history, museum studies, or social science research. A concentration in history will be very helpful for those working in or members of historical associations. Our courses are designed to transfer to colleges offering bachelor's level studies. The concentration (depending on courses chosen) can be oriented to local and regional historical subjects.

A concentration in history requires 12 credit hours of history courses. Students must complete one general education history course and three additional history courses to qualify for the concentration, two of which must be 200 level history courses.

**Organize your concentration in the following way:**

Courses	Credit Hours
<b>Choose one</b>	
General Education: HIST 101-112	3
<b>Choose two:</b>	
200 level histories	6
<b>Choose one:</b>	
course from any of the history offerings	3

## Psychology

This concentration is designed for students interested in studying psychology, human services, social work, or education upon transfer to a bachelor's degree program. As a concentration within the Liberal Arts / Humanities and Social Sciences degree, this concentration enables students to choose from a variety of psychology courses offered at Cayuga by selecting courses in the behavioral sciences, liberal arts, or free elective categories.

All students within this concentration must take the prerequisite Psychology 101 (Introductory Psychology), which fulfills a General Education requirement.

**Students must take 3 additional psychology courses from the following list.**

**Note:** For all courses except PSY 217, PSY 101 is a prerequisite. Some courses listed may not be offered each semester.

PSY 203	Social Psychology
PSY 205	Psychology of Personality
PSY 206	Abnormal Psychology
PSY 210	Psychology of Human Relationships
PSY 212	Developmental Psychology – Life Span
PSY 215	Child Psychology
PSY 216	Adolescent Psychology
PSY 217	Introduction to Children with Exceptionalities
PSY 223	Introduction to Biological Psychology
PSY 291-294	Special Topics in Psychology

Due to the nature of the liberal arts components of the degree program, students should expect ease of transfer to similar programs elsewhere. Cayuga's transfer counselor can assist in planning for transfer to four-year colleges and universities.

*A prior felony conviction may hinder a student's ability to enroll in a course or complete the requirements of certain academic programs and/or meet the criteria for licensure required by certain professions.*

# Certificates

## Early Childhood

This program can be completed in two semesters if the student enrolls full-time. Students who earn the Early Childhood Certificate may seek employment in child care programs, as teacher assistants, as pre-school teachers, or they may pursue study towards an AAS degree in Early Childhood.

<i>Courses</i>	<i>Credit Hours</i>
<b>First Semester</b>	
ECH 101* Introduction to Early Childhood Education	3
ECH 106* Field Experience - Early Childhood	1
ECH 110* Methods and Materials in Early Child Education	3
ENGL 101 Freshman English I	3
EDU 120 Technology for Teachers	1
PE 145 First Aid	1
PE 146 CPR	1
	<b>13</b>
<b>Second Semester</b>	
ECH 102* Curriculum and Assessment	3
ECH 104* Early Childhood Field Experience II	3
ECH 111* Infants and Toddlers	3
ENGL 209 Children's Literature	3
BEH 101* Language/Literacy Development	3
	<b>15</b>
<b>TOTAL CREDIT HOURS</b>	<b>28</b>

\*In order to graduate with the Certificate in Early Childhood Educate students must obtain a minimum grade of C- (70) in ECH 101, 102, 104, 106, 110, 111, BEH 101. This requirement also applies to students who have transferred credits to Cayuga from another college.

Students must be physically able to satisfactorily and safely perform duties associated with the care and education of children from birth to eight years of age.

Students must have a cumulative GPA of 2.3 or higher to enroll in field experience coursework (ECH 104)

Transfer for Early Childhood or Education course credit will only be granted after transcript review by the Division Chair.

Students are required to have police and child abuse clearances and physical examinations prior to beginning their field experience class (ECH 104).

**Note:** A prior felony conviction may hinder a student's ability to enroll in a course or complete the requirements of certain academic programs and/or meet the criteria for licensure required by certain professions. Students with certain criminal histories will not be able to satisfy field experience requirements for the completion of the certificate. In addition, students are required to submit to alcohol and/or drug testing upon request by either the College

or any of the cooperating field placement sites.

Students who test positive are subject to removal from the field placement and will therefore not be able to satisfy requirements for the completion of the certificate. Refusal to submit to the test will result in the student being asked to leave the field placement site and may result in dismissal from the course and/or the program. Students must be able to satisfactorily and safely perform the duties associated with the care and education of children. Technical Standards for the degree may be obtained from the Division Chair or from the Office of Accessibility Resources.

**Graduation Requirements:** In order to graduate with the Certificate in Early Childhood, students must demonstrate competency (In order to graduate with a certificate in Early Childhood, students must obtain a minimum grade of C- (70) in ECH 101, 102, 104, 106, 110, 111 and BEH 101. Students must also demonstrate competency (a grade of 70 or higher) in the Key Assessment Assignments. The Key Assessment Assignments are completed) in five Key Assessments. The Key Assessments are completed in each of the core Early Childhood courses (ECH 101, 102, 104, 110, and 111). This requirement also applies to students who have transferred credits to Cayuga from another college.

Technical Standards for the degree are available from the Division Chair or from the College website or [www.cayuga-cc.edu/pdf/academics/Technical-Standards-Education-Programs.pdf](http://www.cayuga-cc.edu/pdf/academics/Technical-Standards-Education-Programs.pdf).

*A prior felony conviction may hinder a student's ability to enroll in a course or complete the requirements of certain academic programs and/or meet the criteria for licensure required by certain professions.*

# School of Science, Technology, Engineering and Math (STEM)

**Professor Jennifer Nichols, Division Chair** 315-593-9352 • [Jennifer.Nichols@cayuga-cc.edu](mailto:Jennifer.Nichols@cayuga-cc.edu)

**Professor Paul Richardson, Assistant Chair** 315-294-8664 • [RichardsonP@cayuga-cc.edu](mailto:RichardsonP@cayuga-cc.edu)

Cayuga's STEM school provides an experiential approach to learning that promotes creative problem solving and is based on learning through inquiry. With small classes and hands-on labs, students and faculty explore how things work, and study innovative ways to make them work better.

There are opportunities to explore our natural world and the physical sciences, to learn about the evolving technology that drives business and industry, and to appreciate the mathematics that describes it all.

Cayuga can be your start to a rewarding career where you can use critical thinking STEM skills in a wide range of fields.



\* Degree can be completed entirely at Auburn or Fulton campus (not all concentrations are available in Fulton).

† Degree can be completed entirely online (not all concentrations are available online or in Fulton).

## Degrees

**Computer Hardware/Software Design AAS**

**Computer Information Systems AAS\***

**Computer Information Systems AAS\***  
**Internet Technology Option**

**Computer Science AS\***

**Electrical Technology: Electronics AAS**

**Environmental Studies AS**

**Geographic Information Systems (GIS) AS**

**Information Technology AS\***

*Concentrations*

Creative Game Design

Web Design

Network Administration

Cybersecurity

**Liberal Arts and Sciences: Mathematics AS**

**Liberal Arts and Sciences:**

**Mathematics and Science AS\*\***

*Concentrations*

Biology†

Chemistry

Geographic Information Systems (GIS)

Geology

**Mechanical Technology AAS**

*Concentrations*

Computer Aided Design (CAD)

Facilities Design

Mechatronics

Precision Machining

**Mechanical Technology AAS**

Plastics Technology Option

## Certificate Programs

**Advanced Manufacturing**

**Computer Hardware/Software Design**

**Computer Information Systems\***

**Electronics**

**Industrial Maintenance Technology**

**Plastics Manufacturing**

# Computer Hardware/Software Design AAS

*This program provides foundation in the design of both computer hardware and software. It combines the electronics of hardware design with the problem solving and logic skills of software design. It offers exciting and rewarding opportunities in the rapidly developing computer hardware/software industry.*

## Degree Requirements

This curriculum provides the knowledge and skill in both hardware and software needed to enter a professional career in computer design.

The curriculum listed on this page represents the minimum coursework required for the AAS degree in Computer Hardware/Software Design. Any exception must have the written consent of the chair of the Division of Natural and Health Sciences, Mathematics, and Technology.

A background in algebra and trigonometry is recommended.

## Career Possibilities

Entry-level positions for technicians in various fields of computers, and in programming, computer operations, communications, computer science, and automation.

## Transfer Information

Students planning to transfer should contact their advisor and/or the Coordinator for Transfer and Articulation in the Centers for Student Engagement and Academic Advisement for more information. Early consultation to plan the most appropriate course sequence will optimize transferability.

*A prior felony conviction may hinder a student's ability to enroll in a course or complete the requirements of certain academic programs and/or meet the criteria for licensure required by certain professions.*

Courses	Credit Hours
<b>First Semester</b>	
ENGL 101 Freshman English I	3
CS 120 Foundations of Computer Science	3
ELEC 101 Electrical Circuits	4
ELEC 105 Introduction to Digital Computers	4
MATH 104 College Algebra (or higher)*	3
	<b>17</b>
<b>Second Semester</b>	
ENGL 102 Freshman English II or	
ENGL 270 Technical Writing	3
ELEC 102 Basic Electronics	4
ELEC 107 Fundamentals of Microcomputers	4
CS 200 Programming in Visual Basic	3
MATH 106 Pre-Calculus	3
	<b>17</b>
<b>Third Semester</b>	
BUS 225 Microcomputer Application Software	3
CS 080 Microcomputer Maintenance	1
CS 222 Programming in C/C++	3
Behavioral/Social Sciences	3
Liberal Arts Elective	3
Health or Physical Education	1
	<b>14</b>
<b>Fourth Semester</b>	
BUS 226 Advanced Microcomputer Application Software	3
CS 225 Introduction to Networks	3
CS 238 Java	3
Behavioral/Social Sciences	3
Technical Elective**	3
	<b>15</b>
<b>TOTAL CREDIT HOURS</b>	<b>63</b>

\*MATH 112, 115, 116 or 121 will not fulfill Math requirement.

\*\*Must be one of the following:

CS 219 Database Management Systems
CS 228 Introduction to Unix/Linux
CS 235 Web Page Design
CS 236 Advanced Visual Basic
CS 237 Internet Security
ELEC 209 Programmable Logic Controllers

# Computer Information Systems AAS

*This program is intended to provide a foundation in the concepts and principles of computer information systems. It includes methods of analyzing and designing business information systems for computer use.*

## Degree Requirements

The curriculum listed on this page represents the minimum coursework required for the AAS degree in Computer Information Systems. Any exception must have the written consent of the chair of the Division of Natural and Health Sciences, Mathematics, and Technology.

## Career Possibilities

Entry-level positions in programming, computer operations, systems analysis, and database administration.

## Transfer Information

Students should contact their advisor and/or the transfer counselor in the Centers for Student Engagement and Academic Advisement for information on transfer services. Early consultation to plan the most appropriate course sequence will optimize transferability.

Courses	Credit Hours
<b>First Semester</b>	
ENGL 101 Freshman English I	3
BUS 101 Principles of Accounting	4
BUS 225 Microcomputer Application Software	3
CS 120 Foundations of Computer Science	3
MATH 104 College Algebra (or higher)*	3
	<b>16</b>
<b>Second Semester</b>	
CS 200 Programming in Visual Basic	3
CS 225 Introduction to Networks	3
BUS 226 Advanced Micro. Application Software	3
Behavioral/Social Science Elective	3
ENGL 102 Freshman English II	
or	
ENGL 270 Technical Writing	3
Health or Physical Education	1
	<b>16</b>
<b>Third Semester</b>	
ENGL 221 Effective Speech: Public Address	3
BUS 103 Principles of Business	3
CS 080 Microcomputer Maintenance	1
CS 215 Systems Analysis and Design	3
CS 227 Microsoft Windows	
Server Administration	3
Math/Science	3
	<b>16</b>
<b>Fourth Semester</b>	
CS 219 Database Management Systems	3
CS 237 Internet Security	3
CS 238 Java	3
BUS 260 Introduction to Project Management	3
Liberal Arts Elective	3
Health or Physical Education	1
	<b>16</b>
<b>TOTAL CREDIT HOURS</b>	<b>64</b>

\*MATH 112, 115, 116 or 121 will not fulfill Math requirement.

*A prior felony conviction may hinder a student's ability to enroll in a course or complete the requirements of certain academic programs and/or meet the criteria for licensure required by certain professions.*



# Computer Information Systems AAS

## Internet Technology Option

*This option offers a variation of the Computer Information Systems degree program, enabling students to specialize in designing applications specifically for the internet. The emphasis is on applied learning through laboratory practice, using the latest hardware and software.*

### Degree Requirements

The Internet Technology option provides training for developing programming applications and information systems for the Internet. It features in-depth training in the use and design of software for Internet applications. The emphasis is on applied learning through laboratory practice using the latest hardware and software.

Graduates of this degree program option will have acquired skills in Internet programming, problem-solving, communications, web-based application software, computer systems, and networks.

The curriculum listed on this page represents the minimum coursework required for the AAS degree in Computer Information Systems: Internet Technology Option. Any exception must have the written consent of the chair of the Division of Natural and Health Sciences, Mathematics, and Technology.

### Career Possibilities

Entry level positions as web designer/developer, web-master, software engineer, network administrator, and network support specialist.

### Transfer Information

Students planning to transfer should contact their advisor and/or the Coordinator for Transfer and Articulation in the Centers for Student Engagement and Academic Advisement for more information. Early consultation to plan the most appropriate course sequence will optimize transferability.

*A prior felony conviction may hinder a student's ability to enroll in a course or complete the requirements of certain academic programs and/or meet the criteria for licensure required by certain professions.*

Courses	Credit Hours
<b>First Semester</b>	
ENGL 101 Freshman English I	3
CS 080 Microcomputer Maintenance	1
CS 120 Foundations of Computer Science	3
BUS 225 Microcomputer Application Software	3
BUS 103 Principles of Business	3
MATH 104 College Algebra (or higher)*	3
	<b>16</b>
<b>Second Semester</b>	
ENGL 102 Freshman English II	
or	
ENGL 270 Technical Writing	3
CS 200 Programming in Visual Basic	3
BUS 226 Advanced Micro. Application Software	
or	
BUS 260 Project Management	3
Behavioral/Social Science Elective	3
Math/Science	3
Health or Physical Education	1
	<b>16</b>
<b>Third Semester</b>	
CS 082 Help Desk	1
CS 215 Systems Analysis and Design	3
ENGL 221 Effective Speech: Public Address	3
CS 228 Introduction to Unix/Linux	3
Behavioral/Social Science	3
Health or Physical Education	1
	<b>14</b>
<b>Fourth Semester</b>	
CS 219 Database Management Systems	3
CS 225 Introduction to Networks	3
CS 235 Web Page Design	3
CS 237 Internet Security	3
CS 238 Java	3
Liberal Arts Elective	3
	<b>18</b>
<b>TOTAL CREDIT HOURS</b>	<b>64</b>

\* Depending on the student's math placement MATH 112, 115, 116 or 121 will not fulfill Math requirement.

# Computer Science AS

A mathematics and computer programming based program designed to prepare students for transfer to a bachelor of science degree program.

## Degree Requirements

General Education requirements must be met before the AS degree will be granted. For details on General Education requirements, see **pages 81-82**.

The curriculum listed on this page is required for an AS degree in Computer Science. Students may be required to complete certain degree requirements in the evening. Any exception must have the written consent of the chair of the Division of Natural and Health Sciences, Mathematics, and Technology.

## Academic Preparation

Three years of high school mathematics required; four years of mathematics recommended.

## Career Possibilities

Transfer to a four-year school for training as a software programmer, applications programmer, or systems analyst.

## Transfer Information

Students should contact their advisor and/or the Coordinator for Transfer and Articulation in the Centers for Student Engagement and Academic Advisement for information on transfer services. Early consultation to plan the most appropriate course sequence will optimize transferability.

*A prior felony conviction may hinder a student's ability to enroll in a course or complete the requirements of certain academic programs and/or meet the criteria for licensure required by certain professions.*

<i>Courses</i>	<i>Credit Hours</i>
<b>First Semester</b>	
ENGL 101 Freshman English I	3
CS 120 Foundations of Computer Science	3
BUS 225 Microcomputer Application Software	3
Behavioral/Social Sciences*	3
Math**	3
Health or Physical Education	1
	<b>16</b>
<b>Second Semester</b>	
ENGL 102 Freshman English II	3
CS 238 Java	3
Behavioral/Social Sciences*	3
Math**	4
Humanities***	3
	<b>16</b>
<b>Third Semester</b>	
CS 239 Java II	3
CS 222 Programming in C/C++	3
CS 215 Systems Analysis and Design	3
MATH 212 Discrete Math	3
Science†	4
	<b>16</b>
<b>Fourth Semester</b>	
ENGL 201-206	
or	
ENGL 221 Effective Speech: Public Address	
or	
ENGL 222 Effective Speech: Group Discussion	3
MATH 203 Linear Algebra	
or	
MATH 210 Data Structures	3
General Education DEISJ	3
HIST 103 Pre-History and Early American History	
or	
HIST 104 19th Century American History	
or	
HIST 105 America in the 20th and 21st Centuries	3
Science†	4
	<b>16</b>
<b>TOTAL CREDIT HOURS</b>	<b>64</b>
* Choose one: PSY 101, SOC 101, ECON 201 or 202, ANTH 101, GIS 111 or GIS 205.	
** Minimum mathematics requirements: MATH 108 and 201.	
*** ART 139, 103, 104, 106, 112, 113, 131, 160, 215, 221, 231, 250, 251, 255, 260; MUSI 104, 112, 154, 158; THA 101, 113, 152; PHIL 203.	
† Must be a sequence of one of the following: BIOL 103-104 or BIOL 225-226 CHEM 103-104 PHYS 103-104 or PHYS 200-201 GEOL 110-111	

# Electrical Technology: Electronics AAS

*This program prepares students for employment and advancement in the field of electronics.*

## Degree Requirements

Cayuga's "hands-on" learning environment focuses on experimentation with the use of various pieces of test equipment and helps students develop troubleshooting skills for sophisticated electronic systems.

The curriculum provides the graduate with fundamental knowledge in DC and AC circuitry, digital circuits, microprocessor systems, programmable logic controllers, and high-frequency systems. Cayuga's experimental and simulation laboratory environments help students gain necessary application experience in the proper use of multimeters, oscilloscopes, logic pulsers and probes, logic analyzers, spectrum analyzers, and network analyzers.

## Academic Preparation

A background in algebra and trigonometry is recommended.

## Career Possibilities

Positions in the fields of computers, robotics, medical instrumentation, audio/radio frequency communication, and manufacturing include:

- Electronics Technician
- Service Technician
- Systems Test Technician
- Research and Development Technician
- Quality Control Technician
- Software Technician
- Biomedical Technician
- Documentation Technician

## Transfer Information

Students should contact their advisor and/or the Coordinator for Transfer and Articulation in the Centers for Student Engagement and Academic Advisement for information on transfer services. Early consultation to plan the most appropriate course sequence will optimize transferability.

*A prior felony conviction may hinder a student's ability to enroll in a course or complete the requirements of certain academic programs and/or meet the criteria for licensure required by certain professions.*

Courses	Credit Hours
<b>First Semester</b>	
ENGL 101 Freshman English I	3
ELEC 101 Electrical Circuits	4
ELEC 105 Digital Electronics	4
Math Elective*	3
Health or Physical Education	1
	<b>15</b>
<b>Second Semester</b>	
ENGL 102 Freshman English II	
or	
ENGL 270 Technical Writing	3
ELEC 102 Basic Electronics	4
ELEC 107 Fundamentals of Microcomputers	4
MATH 114 Applied Mathematics for Technologists	
or	
MATH 104 College Algebra and Trigonometry (or higher)	3
CS 200 Programming in Visual Basic	
or	
CS 222 Programming in C/C++	
or	
CS 238 Java	3
	<b>17</b>
<b>Third Semester</b>	
ELEC 201 Intermediate Electronics	4
ELEC 208 Radio Frequency Communications	4
PHYS 103 General Physics I	4
Technical Elective**	3
Behavioral/Social Sciences	3
	<b>18</b>
<b>Fourth Semester</b>	
ELEC 204 Industrial Electronics	4
ELEC 209 Programmable Logic Controllers	3
ENGR 207 Quality Assurance	3
PHYS 104 General Physics II	4
	<b>14</b>
<b>TOTAL CREDIT HOURS</b>	<b>64</b>

\* MATH 112, 115, 116 or 121 will not fulfill Math requirement.

\*\* The following will fulfill this requirement:

BUS 225 or BUS 226.

CS 200 or higher

Electronics

Engineering

Geographic Information Systems

Math (except Math 112, 115, 116 or 121)

Mechanical Manufacturing Technology

Physics

# Environmental Studies AS

*This program is designed for students who plan to transfer and continue their studies towards a bachelor's degree in Environmental Studies, or in related fields such as wildlife management, resources management, conservation biology, or environmental science. This is an interdisciplinary program that provides broad environmental literacy and a solid foundation for exploring the diverse environmental education and career opportunities.*

## Degree Requirements

General Education requirements must be met before the AS degree will be granted. For details on General Education requirements, see **pages 81-82**.

The courses listed on this page represent the minimum requirements for the AS degree in Environmental Studies.

## Career Possibilities:

Completion of this degree alone could serve as an entry level credential for employment as environmental science and environmental protection technicians. Continuation through transfer institutions would qualify the graduates to pursue public and private career opportunities in conservation, consulting, wildlife, education, green businesses, and various environmental fields. Students develop career-related skills and expertise in areas such as environmental analysis, environmental information and mapping, and environmental health.

## Transfer Information:

Cayuga has an articulation agreement in Environmental Science with SUNY College of Environmental Science and Forestry and SUNY College at Brockport.

Students should contact their advisor and/or the Coordinator for Transfer and Articulation in the Centers for Student Engagement and Academic Advisement for information on transfer services. Early consultation to plan the most appropriate course sequence will optimize transferability.

*A prior felony conviction may hinder a student's ability to enroll in a course or complete the requirements of certain academic programs and/or meet the criteria for licensure required by certain professions.*

Courses	Credit Hours
<b>First Semester</b>	
BIOL 103 General Biology I	4
ENGL 101 Freshman English I	3
GIS 101 Foundations of Geographic Information Science	
or	
GIS 111 Introduction to Geographic Information Systems	3
BIOL 208 Introduction to Environmental Science	3
Math Elective**	3
	<b>16</b>
<b>Second Semester</b>	
BIOL 104 General Biology II	4
ENGL 102 Freshman English II	3
GIS 121 Remote Sensing and Aerial Photogrammetry	3
Math 104 College Algebra and Trigonometry (or higher)**	3
ENGL 221 Effective Speech: Public Address	
or	
ENGL 222 Effective Speech: Group Discussion	
or	
ENGL 270 Technical Writing	3
	<b>16</b>
<b>Third Semester</b>	
CHEM 103 General Chemistry I	4
BIOL 223 General Ecology	4
General Elective DEISJ	3
Health or Physical Education	1
GIS/Science Elective***	3
	<b>15</b>
<b>Fourth Semester</b>	
CHEM 104 General Chemistry II	4
HIST 103 Pre-History and Early American History	
or	
HIST104 19 <sup>th</sup> Century American History	
or	
HIST105 America in the 20 <sup>th</sup> and 21 <sup>st</sup> Centuries	3
ECON 201 Introduction to Economics I	
or	
ECON 202 Introduction to Economics II	3
GIS/Science Elective***	3
General Education World History and Global Awareness or the Arts	3
	<b>16</b>
<b>TOTAL CREDIT HOURS</b>	<b>63</b>

\*\* Math 102 or higher (MATH 112, 115, 116 or 121 will not fulfill the Math requirement)

\*\*\* BIOL 225/226/216, GIS 122/205/220, GEOL110, PHYS 103/104/200/201, CHEM 207/208

# Geographic Information Systems (GIS) AS

The associate in science degree program in GIS prepares students to continue their studies toward a bachelor's degree in Geographic Information Systems, or in related majors such as geographic information technology, resources management, geography, urban planning, and environmental science. Although it is a transfer program, students acquire skills that qualify them to pursue career opportunities after completion of the degree.

## Degree Requirements

General Education requirements must be met before the AS degree will be granted. For details on General Education requirements, see **pages 81-82**.

The courses listed on this page represent the minimum requirements for the AS degree in Geographic Information Systems.

## Career Possibilities

Upon successful completion of the AS program, graduates will have the skills required to pursue career opportunities at companies using GIS, GPS, and remote sensing technologies, and qualify to transfer directly to a four-year program at a participating university for a bachelor's degree.

## Transfer Information

Cayuga has an articulation agreement in GIS with SUNY College at Cortland, as well as an articulation agreement with SUNY College of Environmental Science and Forestry in Syracuse for transfer into either Environmental Science or Natural Resources Management. For these and other transfer institutions, students should contact their advisor and/or the Coordinator for Transfer and Articulation in the Centers for Student Engagement and Academic Advisement and Academic Advisement for more information. Early consultation to plan the most appropriate course sequence will optimize transferability.

*A prior felony conviction may hinder a student's ability to enroll in a course or complete the requirements of certain academic programs and/or meet the criteria for licensure required by certain professions.*

Courses	Credit Hours
<b>First Semester</b>	
MATH 102 College Algebra and Trigonometry (or higher)*	3
ENGL 101 Freshman English I	3
BUS 225 Microcomputer Application Software	3
GIS 111 Introduction to Geographic Information Systems	3
General Education World History and Global Awareness or the Arts	3
	<b>15</b>
<b>Second Semester</b>	
GIS 121 Remote Sensing and Aerial Photogrammetry	3
Math/CS Elective***	3
Math/Science Elective*	3
BIOL 103 General Biology I or	
BIOL 225 Botany	4
ENGL 102 Freshman English II	3
Health	1
	<b>17</b>
<b>Third Semester</b>	
GEOL 110 Physical Geology	4
GIS 205 Introduction to Vector GIS	3
General Education DEISJ	3
PE Physical Education	1
Elective**	3
	<b>14</b>
<b>Fourth Semester</b>	
GIS 220 Advanced GIS	3
HIST 103 Pre-History and Early American History or	
HIST 104 19th Century American History or	
HIST 105 America in the 20th and 21st Centuries	3
ECON 201 Introduction to Economics I or	
ECON 202 Introduction to Economics II	3
Elective	3
Computer Science Elective***	3
	<b>15</b>
<b>TOTAL CREDIT HOURS</b>	<b>61</b>

\* Math (except Math 112, 115, 116 or 121) will not fulfill Math requirement

\*\* ENGR 126 (Computer Aided Design) recommended.

\*\*\*The following will fulfill this requirement:

CS 200 or higher; MATH 104 or higher; Math 112, 115, 116 or 121 will not fulfill requirements

# Information Technology AS

*This program allows students to build a foundation for transfer into four-year information technology or other technology-related programs. Information Technology focuses on designing and managing technologies for user productivity. IT careers are in high demand and include specialties in game design, web design and administration, network administration, and information security.*

## Degree Requirements:

General Education requirements must be met before the AS degree will be granted. For details on General Education requirements, see **pages 81-82**. The curriculum listed on this page is required for an AS degree in Information Technology. Students must choose a particular concentration area and use the courses listed in concentration areas (see next page) to fulfill degree requirements. Any exception must have the written consent of the chair of the Division of Natural and Health Sciences, Mathematics, and Technology.

The minimum math prerequisite for earning credit toward this program is MATH 104 College Algebra and Trigonometry which could be used for elective credit; however, to get the most out of the program, the student should place into MATH 106 Pre-Calculus.

## Career Possibilities

Transfer to a four-year program provides training for careers such as games designer, network and data communications analyst, network administrator, web developer, web administrator, IT consultant, computer security specialist, security engineer, systems administrator, and database administrator.

## Transfer Information

Students should contact their advisor and/or the Coordinator for Transfer and Articulation in the Centers for Student Engagement and Academic Advisement for information on transfer services. Early consultation to plan the most appropriate course sequence will optimize transferability.

## Concentrations

Creative Game Design, Web Design, Network Administration and Cybersecurity.

*A prior felony conviction may hinder a student's ability to enroll in a course or complete the requirements of certain academic programs and/or meet the criteria for licensure required by certain professions.*

Courses	Credit Hours
<b>First Semester</b>	
ENGL 101 Freshman English I	3
CS 120 Foundations of Computer Science	3
BUS 225 Application Software	3
MATH 106 Pre-Calculus (or higher)	3
Math Elective****	3
	<b>15</b>
<b>Second Semester</b>	
ENGL 102 Freshman English II	3
CS 225 Networking	3
MATH 212 Discrete Math	
or	
MATH 214 Statistics	3
Concentration Elective*	3
General Education DEISJ	3
	<b>15</b>
<b>Third Semester</b>	
CS 222 Programming in C/C++	
or	
CS 200 Programming in Visual Basic	3
HIST 103 Pre-History and Early American History	
or	
HIST 104 19th Century American History	
or	
HIST 105 America in the 20th and 21st Centuries	3
Behavioral/Social Science	3
Concentration Elective *	3
Lab Science***	4
Health or Physical Education	1
	<b>17</b>
<b>Fourth Semester</b>	
CS 219 Database Management Systems	3
CS 238 Java	3
The Arts or World History and Global Awareness	
General Education**	3
Concentration Elective*	3
Lab Science***	4
	<b>16</b>
<b>TOTAL CREDIT HOURS</b>	<b>63</b>

\*The courses listed in concentrations below must be used to fulfill degree requirements.

\*\* Depending on the concentration, students should choose an Art or World History and Global Awareness elective that optimizes general education credits.

\*\*\*Must be a sequence of one of the following:

BIOL 103-104 or BIOL 225-226 CHEM 103-104 or PHYS 103-104 or PHYS 200-201 GEOL 110-111

\*\*\*\* MATH 112, 115, 116 or 121 will not fulfill Math requirement.

# Information Technology Concentrations

## Creative Game Design

This concentration will develop skills related to video game design. It provides a mix of computer art, programming, scriptwriting, and telecommunications media courses and gives students a broad perspective of the elements in today's gaming industry. The courses emphasize learning through hands-on labs and projects.

**Choose any 3 courses for the concentration (9 credits):**

ART 112	Two-Dimensional Design
ART 215	Computer Graphics/Illustration
ART 252	Photoshop
ENGL 239	Video Game Narrative
TELC 176	Video Game Design
TELC 178	Digital Animation

## Cybersecurity

This concentration will build a foundation for one of the fastest growing careers today based on the growing need for investigating computer crime and securing databases. The courses serve as a foundation to transfer into an information security or computer forensics degree program at a four-year institution.

**Choose any 3 courses for the concentration (9 credits):**

CJ 111	Introduction to Justice Systems
CJ 115	Criminal Law
CJ 119	Criminal Investigations
CJ 123	Laws of Evidence
CS 215	Systems Analysis and Design
CS 237	Internet Security

*A prior felony conviction may hinder a student's ability to enroll in a course or complete the requirements of certain academic programs and/or meet the criteria for licensure required by certain professions.*

## Network Administration

This concentration will build a foundation for network design, installation, maintenance, and security and prepare students for further study and certification in network administration. Network administration is one of the fastest growing career fields, especially in network security.

**Choose any 3 additional courses for the concentration (9 credits):**

BUS 101	Principles of Accounting I
BUS 200	Principles of Management
BUS 226	Advanced Microcomputer Applications Software
CS 227	Microsoft Windows Server Administration
CS 215	Systems Analysis
CS 237	Internet Security
CS 228	Introduction to Unix/Linux

## Web Design

This concentration will build a foundation for programming and designing web sites and working with multimedia rich elements for web design.

**Choose 3 courses for the concentration (9 credits); at least one of the courses must be ART 215 or ART 252:**

ART 215	Computer Graphics/Illustrator
ART 252	Photoshop
CS 215	Systems Analysis
CS 235	Web Page Design and Development
CS 237	Internet Security
CS 228	Introduction to Unix/Linux
TELC 178	Digital Animation

# Liberal Arts and Sciences: Mathematics AS

*This program is designed for students who plan to transfer and continue their studies in a bachelor's degree program in mathematics.*

## Degree Requirements

General Education requirements must be met before the AS degree will be granted. For details on General Education requirements, see **pages 81-82**.

The curriculum listed on this page is required for an AS degree in Mathematics. Any exception must be with written consent of the chair of the Division of Natural and Health Science, Mathematics, and Technology.

## Academic Preparation

A minimum of four years of high school mathematics required.

## Career Possibilities

A broad-based background in mathematics is excellent preparation for continued study in computer science, statistics, chemistry, physics, engineering, and other fields that use computer modeling.

<i>Courses</i>	<i>Credit Hours</i>
<b>First Semester</b>	
ENGL 101 Freshman English I	3
MATH 108 Calculus I	4
MATH 214 Statistics	3
Science*	4
Health or Physical Education	1
	<b>15</b>
<b>Second Semester</b>	
ENGL 102 Freshman English II	3
MATH 201 Calculus II	4
MATH 203 Linear Algebra	3
Science*	4
General Elective DEISJ***	3
	<b>16</b>
<b>Third Semester</b>	
ENGL 221 Effective Speech: Public Address	
or	
ENGL 222 Effective Speech: Group Discussion	3
MATH 202 Calculus III	4
Computer Science Elective****	3
HIST 103 Pre-History and Early American History	
or	
HIST 104 19th Century American History	
or	
HIST 105 America in the 20th and 21st Centuries	3
MATH 212 Discrete Mathematics	3
	<b>16</b>
<b>Fourth Semester</b>	
MATH 204 Differential Equations	4
General Education World History and Global Awareness	3
Behavioral/Social Sciences**	6
Elective	3
	<b>16</b>
<b>TOTAL CREDIT HOURS</b>	<b>64</b>

\* Must be a sequence of one of the following:  
 BIOL 103-104 or BIOL 225-226  
 CHEM 103-104  
 PHYS 103-104 or PHYS 200-201  
 GEOL 110-111

\*\* At least 3 credit hours in one of the following: ANTH 101, ECON 201, ECON 202, PSY 101, or SOC 101

\*\*\*SCI 200 Recommended

\*\*\*\* CS 120, CS 200, CS 222 or CS 238

*A prior felony conviction may hinder a student's ability to enroll in a course or complete the requirements of certain academic programs and/or meet the criteria for licensure required by certain professions.*



# Liberal Arts and Sciences: Mathematics and Science AS

This program is designed for students who plan to transfer and continue their studies in fields such as medicine, dentistry, pharmacology, biology, chemistry, geology or environmental science.

## Degree Requirements

General Education requirements must be met prior to granting of the AS degree.

## Credit Requirements

A minimum of 62 credits with an average grade of C (2.0).

## Curriculum Requirements

The course of study leading to this degree should be an organized curriculum composed of courses in the Liberal Arts and Sciences.

### Natural Sciences (Gen Ed Scientific Reasoning) and Mathematics (Gen Ed Quantitative Reasoning)

32 credits, to include: *Biology, Chemistry, Geology, Mathematics, Physics*

- 8 credit hours natural sciences sequence:

- BIOL 103-104
- BIOL 225-226
- BIOL 203-204
- BIOL 103 and 226
- CHEM 103-104
- CHEM 207-208
- GEOL 110-111
- PHYS 103-104
- PHYS 200-201

- 6-8 credit hours mathematics

- 3-4 credits MATH 106, 108, 201-204, 212 or 214
- 3-4 credits MATH 108, 201, 202, 204, or 214

- 16-18 credit hours science and/or mathematics electives

*Note: Students who complete a mathematics sequence course with a C or better cannot take a lower sequence course for credit.*

### General Education Written and Oral Communication

ENGL 101 Freshman English I 3

### General Education Diversity: Equity, Inclusion, and Social Justice

*Recommended: SCI 200* 3

### General Education Humanities

ENGL 102 Freshman English II 3

### General Education Social Sciences

3

### General Education The Arts or General Education World Languages

3

### General Education U.S. History and Civic Engagement or Gen Ed World History and Global Awareness

3

### Electives

Liberal Arts Electives 6

Electives 6

### TOTAL CREDIT HOURS:

62

*A prior felony conviction may hinder a student's ability to enroll in a course or complete the requirements of certain academic programs and/or meet the criteria for licensure required by certain professions.*

# Liberal Arts and Sciences: Mathematics and Science AS Concentrations

Within the Liberal Arts Mathematics and Science degree program, concentrations are available in Biology, Chemistry, Geographic Information Systems (GIS), and Geology to emphasize experience in a particular field for career preparation or transfer. The information below lists the courses required to fulfill specific concentrations. These concentrations are not majors, nor are they required to complete the Liberal Arts AS degree. The courses required for these concentrations will meet some of the Natural Sciences and Mathematics, Liberal Arts, or General Education electives that must be completed in order to earn a degree in Liberal Arts: Mathematics and Science. Consult with an academic advisor before scheduling courses for a concentration.

## Biology

Designed for students who wish to study Biochemistry, Pharmacy, Pre-Medicine, or other health profession areas.

### Required Courses–Year 1

Courses	Credit Hours
BIOL 103 and BIOL 104 or BIOL 226	8
or	
BIOL 225-226 Botany and Zoology and	8
CHEM 103-104 General Chemistry I–II	8

**Required Cognate and Biology Courses–Years 1 or 2**  
Sequence courses do not have to be taken as a sequence for one of them to count in the concentration.

choose 4 courses from following:

Courses	Credit Hours
BIOL 203 Human Anatomy and Physiology I	4
BIOL 204 Human Anatomy and Physiology II	4
BIOL 211 Genetics	4
BIOL 214 Cell Biology	4
BIOL 216 General Microbiology	4
BIOL 223 General Ecology	4
BIOL 227 Animal Behavior	4
CHEM 207 Organic Chemistry I	4
CHEM 208 Organic Chemistry II	4
PHYS 103 General Physics I	4
PHYS 104 General Physics II	4
MATH 108 Calculus I	4
MATH 201 Calculus II	4
MATH 214 Statistics	3

### Optional Recommended Courses:

BIOL 207 Human Genetics	3
BIOL 209 Nutrition	3
BIOL 208 Introduction to Environmental Science	3
BIOL 218 Emerging Infectious Diseases and Bioterrorism	3
BIOL 219 Introduction to Cancer Biology	3

## Chemistry

Designed for students who plan to transfer to a four-year program and continue their studies in Chemistry or related areas such as Biochemistry, Pharmacy, Pre-Medicine, or Medical Technology programs.

### Required Courses

Courses	Credit Hours
CHEM 103-104 General Chemistry I–II	8
CHEM 207-208 Organic Chemistry I–II	8
MATH 108, 201 Calculus I–II	8

**Recommended Courses: PHYS 103-104**

## Geographic Information Systems (GIS)

Designed for students who plan to transfer to a four-year program and continue their studies in Geographic Information Systems or related areas such as Resources Management, Geography, Urban Planning, or Environmental Science. It is strongly recommended that students consult with their chosen school as early as possible to determine the appropriate course selection for optimum transferability.

### Required Courses

Courses	Credit Hours
CHEM 103-104 General Chemistry I–II	8
GEOG 101 World Geography	3
BIOL 208 Introduction to Environmental Science	3
GIS 111 Introduction to GIS	3
GIS 121 Remote Sensing	3
GIS 122 Spatial Modeling with Raster GIS	3

**Select two of the following Biology courses:** 8

BIOL 103 General Biology I	
BIOL 104 General Biology II	
BIOL 225 Botany	
BIOL 226 Zoology	

### Recommended Courses

BIOL 103-226	8
GEOG 110 Physical Geology	4
MATH 108 Calculus I	4
MATH 214 Statistics	3

## Geology

Designed for students who plan to transfer and continue their studies in Geology or related areas such as Agronomy, Cartography, Land Use Management, Teaching, or Environmental Sciences and Engineering.

### Required Courses

Courses	Credit Hours
GEOG 101 Earth Science*	3
GEOG 110 Physical Geology	4
GEOG 111 Historical Geology	4
CHEM 103-104 General Chemistry I–II	8
MATH 108 Calculus I	4

\* GEOG 101 is a prerequisite for students who have not taken high school earth science, and is strongly recommended for any student planning to enter the teaching profession.

### Recommended Courses

BIOL 225-226 Botany and Zoology or	
BIOL 103-104 General Biology I & II	8
PHYS 103-104 General Physics I & II	8
MATH 214 Statistics	3

# Mechanical Technology AAS

*This program is designed to prepare students for employment in the field of mechanical design and drafting, with an in-depth course of study in the technological aspects of the design profession.*

## Degree Requirements

Mechanical Technology is a hands-on curriculum that provides an in-depth course of study in the technological aspects of the mechanical design profession. Students are exposed to the current technology used in industry and prepared for careers in the field of mechanical design and technology.

## Academic Preparation

MATH 102 competency or equivalent strongly recommended.

## Career Possibilities

CAD designer, machine designer, tool designer, Architectural/mechanical drafter, engineering technician, mechanical designer, tool design, quality assurance and CNC machining.

## Transfer Information

Students should consult their advisor and/or the Coordinator for Transfer and Articulation in the Centers for Student Engagement and Academic Advisement for information on transfer services. Early consultation to plan the most appropriate course sequence will optimize transferability.

<i>Courses</i>	<i>Credit Hours</i>
<b>First Semester</b>	
ENGL 101 Freshman English I	3
MATH 102 Intermediate Algebra (or higher)**	3
ENGR 103 Manufacturing Materials and Processes	3
MMT 101 Machine Tools I	3
ENGR 126 Computer Aided Design	3
	<b>15</b>
<b>Second Semester</b>	
ENGL 102 Freshman English II	
or	
ENGL 270 Technical Writing	3
MATH 114 Applied Mathematics for Technologists (or higher)**	3
MMT 102 Machine Tools II	3
ENGR 228 Solid Modeling	4
Technical Concentration Elective*	3
	<b>16</b>
<b>Third Semester</b>	
PHYS 103 General Physics I	4
MMT 221 Tool Design	4
Technical Concentration Elective*	3
Technical Concentration Elective*	4
Health or Physical Education	1
	<b>16</b>
<b>Fourth Semester</b>	
ENGR 203 Applied Statics and Strength of Materials	4
ENGR 207 Quality Assurance	3
Technical Concentration Elective*	4
Humanities Elective	3
Behavioral /Social Science elective***	3
	<b>17</b>
<b>TOTAL CREDIT HOURS</b>	<b>64</b>

\* The courses listed in concentrations that follow must be used to fulfill degree requirements

\*\* MATH 112, 115, 116 or 121 will not fulfill requirements

\*\*\* Recommended elective: GIS 111 or GIS 205

*A prior felony conviction may hinder a student's ability to enroll in a course or complete the requirements of certain academic programs and/or meet the criteria for licensure required by certain professions.*

# Mechanical Technology AAS Concentrations

Students must choose a particular concentration area and choose four courses from the courses listed in concentration areas to fulfill degree requirements.

## Computer Aided Design (CAD)

ENGR 230	Fluid Systems Design	3
MMT 220	Machine Design***	4
ENGR 125	Building Information Modeling	4
MMT 208	Advanced CAD/CAM	4
MATH 106	Precalculus	
or		
Math 108	Calculus I	3-4

## Facilities Design

ENGR 230	Fluid Systems Design	3
ENGR 125	Building Information Modeling***	4
ENGR 220	Construction Methods & Materials	4
ENGR 221	Building Mechanical and Electrical Systems	4
ENGR 130	Renewable Energy Systems	3
BUS 260	Project Management	3
MATH 106	Precalculus	
or		
Math 108	Calculus I	3-4

## Mechatronics

ELEC 101	Electrical Circuits	4
ELEC 209	Programmable Logic Controllers	3
ELEC 220	Industrial Power and Equipment	3
MMT 220	Machine Design***	4
MMT 208	Advanced CAD/CAM ***	4
ENGR 230	Fluid Systems Design	3
MATH 106	Precalculus	
or		
Math 108	Calculus I	3-4

## Precision Machining

MMT 220	Machine Design***	4
ELEC 101	Electrical Circuits	4
ELEC 209	Programmable Logic Controllers	3
MMT 208	Advanced CAD/CAM ***	4
ENGR 230	Fluid Systems Design	3
MATH 106	Precalculus	
or		
Math 108	Calculus I	3-4

\*\*\* This course is required for the concentration area



# Mechanical Technology AAS Plastics Technology Option

*This option prepares students for work as mold technician or process technicians in the plastics and polymer conversion industries.*

## Degree Requirements

This option is designed to prepare students for a career in the evolving plastics manufacturing industry with hands on skills in the materials and processes, and production tools and equipment used in industry. Students will obtain a foundation in mechanical design and manufacturing fundamentals, and learn how to set up and operate injection molding and other equipment, and select the appropriate tooling and processes for plastics manufacturing.

## Academic Preparation

MATH 102 competency or equivalent strongly recommended.

## Career Possibilities

Mold Technicians, Process Setup Technicians or Engineering Technicians in the plastics manufacturing industry.

## Transfer Information

Students should consult their advisor and/or the Coordinator for Transfer and Articulation in the Centers for Student Engagement and Academic Advisement for information on transfer services. Early consultation to plan the most appropriate course sequence will optimize transferability.

<i>Courses</i>	<i>Credit Hours</i>
<b>First Semester</b>	
ENGL 101 Freshman English I	3
MATH 102 Intermediate Algebra (or higher**)	3
ENGR 103 Manufacturing Materials and Processes	3
MMT 101 Machine Tools I	3
MMT 141 Fundamentals of Plastics Technology	3
	<b>15</b>
<b>Second Semester</b>	
ENGL 102 Freshman English II	
or	
ENGL 270 Technical Writing	3
MATH 114 Applied Mathematics for Technologists	
or	
MATH 104 College Algebra and Trigonometry (or higher**)	3
MMT 241 Plastics Technology: Injection Molding	4
ENGR 228 Solid Modeling	4
ENGR 207 Quality Assurance	3
	<b>17</b>
<b>Third Semester</b>	
CHEM 101 Elements of General Chemistry	
or	
CHEM 103 General Chemistry I	4
MMT 221 Tool Design	4
ENGR 230 Fluid Systems Design	3
MMT 242 Plastics Technology: Blow Molding	4
Health or Physical Education	1
	<b>16</b>
<b>Fourth Semester</b>	
ENGR 203 Applied Statics & Strength of Materials	4
ELEC Electronics Elective	3
MMT 245 Plastics Technology Capstone	3
Humanities Elective	3
Behavioral /Social Science Elective	3
	<b>16</b>
<b>TOTAL CREDIT HOURS</b>	<b>64</b>

\*\* MATH 112, 115, 116 or 121 will not fulfill requirements

*A prior felony conviction may hinder a student's ability to enroll in a course or complete the requirements of certain academic programs and/or meet the criteria for licensure required by certain professions.*

## Certificates

### Advanced Manufacturing

This program prepares students for a career in the evolving advanced manufacturing field. Students develop expertise using manufacturing materials and processes and production tools and equipment. The program can be completed in one year, and students can apply the Advanced Manufacturing certificate credits toward the Mechanical Technology AAS degree.

Courses	Credit Hours
<b>First Semester</b>	
ENGR 103 Manufacturing Materials and Processes	3
MMT 101 Machine Tools I	3
ENGR 126 Computer Aided Design	3
MATH 102 Intermediate Algebra	3
ENGR 207 Quality Assurance	3
	<b>15</b>
<b>Second Semester</b>	
MATH 114 Applied Mathematics for Technologists	3
ENGR 228 Solid Modeling	4
MMT 102 Machine Tools II	3
MMT 208 Advanced CAD/CAM	4
Technical Elective*	3
	<b>17</b>
<b>TOTAL CREDIT HOURS</b>	<b>32</b>

\*Can be satisfied by an MMT, ENGR, or ELEC course

### Computer Hardware/Software Design

Courses	Credit Hours
<b>First Semester</b>	
CS 080 Microcomputer Troubleshooting	1
BUS 225 Application Software	3
CS 120 Foundations of Computer Science	3
CS 222 Programming in C/C++	3
ELEC 101 Electrical Circuits	4
ELEC 105 Introduction to Digital Computer	4
	<b>18</b>
<b>Second Semester</b>	
BUS 226 Advanced Application Software	3
CS 200 Programming in Visual Basic	3
CS 238 Java	3
ELEC 102 Basic Electronics	4
ELEC 107 Fundamentals of Microcomputers	4
	<b>17</b>
<b>TOTAL CREDIT HOURS</b>	<b>35</b>

*A prior felony conviction may hinder a student's ability to enroll in a course or complete the requirements of certain academic programs and/or meet the criteria for licensure required by certain professions.*

### Computer Information Systems

To be eligible for this certificate, the student must receive a grade of C or higher in all computer science (CS) courses. More than two semesters of study may be required to complete this certificate, and the student may also be required to attend evening classes.

Courses	Credit Hours
<b>First Semester</b>	
BUS 101 Principles of Accounting	4
BUS 225 Microcomputer Application Software	3
CS 080 Microcomputer Troubleshooting	1
CS 200 Programming in Visual Basic	3
CS 100 Keyboarding*	1
CS 120 Foundations of Computer Science	3
CS 215 Systems Analysis and Design	3
	<b>18</b>
<b>Second Semester</b>	
CS 219 Database Management Systems	3
CS 222 Programming in C/C++	3
CS 225 Introduction to Networks	3
CS 237 Internet Security	3
CS 238 Java	3
BUS 103 Principles of Business	3
	<b>18</b>
<b>TOTAL CREDIT HOURS</b>	<b>36</b>

\* Required for students who are not keyboard proficient.

## Electronics

This program can be completed in a minimum of four semesters. Upon completion of the certificate requirements, students may wish to continue their study toward an AAS degree in Electrical Technology.

<i>Courses</i>	<i>Credit Hours</i>
ELEC 101 Electrical Circuits	4
ELEC 102 Basic Electronics	4
ELEC 105 Digital Electronics	4
ELEC 107 Fundamentals of Microcomputers	4
ELEC 201 Intermediate Electronics	4
ELEC 204 Industrial Electronics	4
MATH 104 College Algebra and Trigonometry	
or	
MATH 114 Applied Mathematics for Technologists (or higher)*	3
<b>TOTAL CREDIT HOURS</b>	<b>27</b>

\* MATH 112, 115, 116 or 121 will not fulfill requirements

## Industrial Maintenance Technology

This program is designed to prepare students for a career in the manufacturing workplace with hands on skills in mechanical and electrical installation and repair and industrial process instrumentation and control.

Local employers have made it clear that these skill are in great demand. Employment opportunities include electrical technician, service technician, and maintenance technician.

<i>Courses</i>	<i>Credit Hours</i>
<b>First Semester</b>	
ELEC 101 Electrical Circuits	4
ENGR 103 Manufacturing Materials and Processes	3
ELEC 105 Digital Electronics	4
ENGR 230 Fluid Systems Design	3
	<b>14</b>
<b>Second Semester</b>	
MATH 114 Applied Mathematics for Technologists	
or	
MATH 104 College Algebra & Trigonometry	3
ELEC 220 Industrial Power & Equipment	3
ENGR 250 Thermal Technology	3
ELEC 204 Industrial Electronics	4
ELEC 221 Industrial Maintenance Practices	4
	<b>17</b>
<b>TOTAL CREDIT HOURS</b>	<b>31</b>

*A prior felony conviction may hinder a student's ability to enroll in a course or complete the requirements of certain academic programs and/or meet the criteria for licensure required by certain professions.*

## Plastics Manufacturing

Plastics and polymer manufacturing constitute the 5th largest manufacturing sector in the United States. Students learn about the plastics industry, and the equipment, materials, and processes commonly used in manufacturing.

<i>Courses</i>	<i>Credit Hours</i>
<b>First Semester</b>	
MATH 102 Intermediate Algebra (or higher**)	3
ENGR 103 Manufacturing Materials and Processes	3
MMT 101 Machine Tools I	3
MMT 141 Fundamentals of Plastics Technology	3
ENGR 230 Fluid Systems Design	3
	<b>15</b>
<b>Second Semester</b>	
ENGL 101 Freshman English I	3
MMT 241 Plastics Technology: Injection Molding	
or	
MMT 242 Plastics Technology: Blow Molding	4
MMT 245 Plastics Technology Capstone	3
ENGR 207 Quality Assurance	3
Technical Elective*	3
	<b>16</b>
<b>TOTAL CREDIT HOURS</b>	<b>31</b>

\* Can be satisfied by an MMT, ENGR, or ELEC course

\*\*MATH 112, 115, 116 or 121 will not fulfill requirements

# Microcredentials and Badges

Microcredentials are stand-alone credentials intended for non-matriculated students seeking skills, certifications, or competencies. Matriculated students may seek a micro-credential award through the use of elective courses. A digital badge represents competencies and various learning achievements. Badges may be displayed on online platforms and can be listed on a student's resume. <https://www.youracclaim.com/organizations/cayuga-community-college/badges>.

## **SCHOOL OF BUSINESS**

### **Accounting Fraud Recognition**

<i>Courses</i>		<i>Credit Hours</i>
BUS 101	Principles of Accounting I	4
BUS 102	Principles of Accounting II	4
BUS 217	Fraud Examination	3

### **Accounting and Tax Skills**

<i>Courses</i>		<i>Credit Hours</i>
BUS 090	Small Business Accounting	2
BUS 221	Accounting Applications	3
BUS 222	Federal Income Tax	3
BUS 225	Microcomputer Application Software	3

### **Business Applications**

<i>Courses</i>		<i>Credit Hours</i>
BUS 225	Microcomputer Application Software	3
BUS 226	Advanced Micro Application Software	3
CS 219	Database Management Systems	3
BUS 260	Introduction to Project Management	3

### **Destination Marketing**

<i>Courses</i>		<i>Credit Hours</i>
BUS 255	Tourist Destinations	3
BUS 254	Marketing for Hospitality and Tourism	3
BUS 232	Introduction to Social Media Marketing	3

### **Introduction to Non-Profit Accounting**

<i>Courses</i>		<i>Credit Hours</i>
BUS 101	Principles of Accounting I	4
BUS 102	Principles of Accounting II	4
BUS 246	Non-Profit Accounting	3

### **Marketing Events**

<i>Courses</i>		<i>Credit Hours</i>
BUS 248	Event Planning	3
BUS 254	Marketing for Hospitality and Tourism	3
BUS 232	Introduction to Social Media Marketing	3

### **Starting an Event Planning Business**

<i>Courses</i>		<i>Credit Hours</i>
BUS 248	Event Planning	3
ENTR 200	The Entrepreneurial Process	3
BUS 216	Personal Selling	3

## **HONORS**

### **Honors Leadership**

This will be awarded to students who have taken the required honors electives and/or participated in co-curricular activities that require them to take a leadership role. This includes community service, taking a leadership role in a student club, or peer tutoring.

<i>Courses</i>		<i>Credit Hours</i>
HON 101	Introduction to Critical Thinking	1
HON 202	Honors Seminar	3

*Choose one of the following:*

2 electives

1 elective and a leadership role in one of the following:

community service project, student activities club or tutoring as determined by Honors Advisor

### **Honors Critical Thinking**

This will be awarded to students for achieving competency in research and analysis of complex societal issues.

<i>Courses</i>		<i>Credit Hours</i>
HON 101	Introduction to Critical Thinking	1
HON 202	Honors Seminar	3

Participation as a presenter in the SUNY Undergraduate Research Conference.

## **SCHOOL OF MEDIA AND THE ARTS**

### **Literary Journal Publisher**

*One course from the following Creative and Professional Writing electives*

<i>Courses</i>		<i>Credit Hours</i>
ENGL 120	Being Writers	1
ENGL211	Creative Writing	3
ENGL 270	Technical Writing	3
	or	
ENGL 293	Special Topics ( <i>if on writing</i> )	3

*(And recommendation by a writing faculty member for work completed on Cayuga's creative arts journal: Listen.)*

### **Creative Writing & the Literary Imagination**

<i>Courses</i>		<i>Credit Hours</i>
ENGL 211	Creative Writing	3

Two literature courses from Cayuga's ENGL 200 Level-Writing Intensive offerings.

## **SCHOOL OF SOCIAL SCIENCES AND EDUCATION**

### **Level II K – 12 Teaching Assistant Pathway**

<i>Courses</i>		<i>Credit Hours</i>
PSY 101	Introduction to Psychology	3
ENGL 130/COMM 130	Human Communication	3
EDU 202	Foundations of American Education	3



**Level III K – 12 Teaching Assistant Pathway**

<i>Courses</i>	<i>Credit Hours</i>
PSY 215    Child Psychology	
or	
PSY 216    Adolescent Psychology	3
PSY 217    Introduction to Children with Exceptionalities	3
SOC 110    Race and Ethnicity	3

**SCHOOL OF SCIENCE, TECHNOLOGY, ENGINEERING  
AND MATH**

**IT Support**

<i>Courses</i>	<i>Credit Hours</i>
CS 080    Microcomputer Maintenance	1
CS 082    Help Desk	1
CS 120    Foundations of Computer Science	3
BUS 225    Microcomputer Application Software	3
CS 225    Introduction to Networks	3

**Networking**

<i>Courses</i>	<i>Credit Hours</i>
CS 120    Foundations of Computer Science	3
CS 225    Introduction to Networks	3
CS 215    Systems Analysis and Design	3
CS 227    Microsoft Windows Server Administration	3
CS 237    Internet Security	3

**NON-CREDIT Microcredential AND BADGES**

**Career Connections**

*Requirements*

- Develop strategies for protecting your online employment reputation
- Build networking contacts through LinkedIn
- Complete a mock interview via Interview Stream

**Career Goals**

*Requirements*

- Identify your career/employment goals
- Apply career assessment skills
- Identify career specific and general employment skills
- Explore employment advice from real-world employers

**Career Professionalism**

*Requirements*

- Craft an effective resume and cover letter
- Identify the steps of an effective job search
- Learn the stages of the interview process

**New Beginnings: Student Leadership Series**

*Requirements*

- Active attendance at seven out of eight 50 min leadership sessions
- Mandatory participation in Strength Quest leadership session and follow up analysis breakdown session
- Submit completed reflection evaluations for each attended leadership session





# Curriculum Information

## Academic Schools

### SCHOOL OF BUSINESS

Professor Eric Zizza, Division Chair  
315-294-8521 • zizza@cayuga-cc.edu

Professor Elizabeth W. McCormick, Assistant Chair  
315-593-9333 • mccormick@cayuga-cc.edu

#### Degree programs

Business Administration

Concentrations:

Entrepreneurship

Sports Management

Wine Studies

Event and Tourism Management

Certificate programs

Event Management, General Business,

Tourism Management

### SCHOOL OF HEALTH SCIENCES

Professor Jennifer Nichols, Division Chair  
315-593-9352 • Jennifer.Nichols@cayuga-cc.edu

Professor Paul Richardson, Assistant Chair  
315-294-8664 • RichardsonP@cayuga-cc.edu

Professor Mary Driscoll, Division Chair/Nursing  
315-294-8684 • DriscollM@cayuga-cc.edu

#### Degree programs

##### Health Sciences

For transfer to a Bachelor's degree program

Concentrations

Clinical Perfusion

Chiropractic Medicine

Medical Imaging/Radiography

Medical Technology and Biotechnology

Physical Therapy

Radiation Therapy

Respiratory Therapy

##### Nursing

### SCHOOL OF MEDIA AND THE ARTS (SOMA)

Professor Michael Cortese, Division Chair  
315-294-8606 • cortese@cayuga-cc.edu

Kelley E. Rowley, Ph.D., Assistant Chair  
315-593-9331 • rowley@cayuga-cc.edu

#### Degree programs

Creative and Professional Writing

Culinary Arts

Liberal Arts and Sciences: Humanities and Social Sciences

Concentrations

Literature

Music

Theatre

Writing

#### Media Arts: Audio Production

Concentrations

Beat Production Concentration

Immersive Audio Concentration

Live Sound Concentration

Radio Production Concentration

Sound for Film and Television Concentration

#### Media Arts: Audio Production: Music Production Option

Concentrations

Beat Production Concentration

Immersive Audio Concentration

Live Sound Concentration

Radio Production Concentration

Sound for Film and Television Concentration

#### Media Arts: Media Communications

Concentrations

Public Relations

Social Media Communications

#### Media Arts: Media Production

Concentrations

Broadcast Journalism

Film and Cinema Studies

Social Media Communications

Video/Digital Film Production

#### Media Arts: Telecommunications Technology

##### Music

##### Studio Art and Design

Concentrations

Ceramics

Painting and Drawing

Graphic Design

Photography

Printmaking

**SCHOOL OF SOCIAL SCIENCES AND EDUCATION**

*Professor Eric Zizza, Division Chair*  
315-294-8521 • zizza@cayuga-cc.edu

*Professor Elizabeth W. McCormick, Assistant Chair*  
315-593-9333 • mccormick@cayuga-cc.edu

**Degree programs**

**Criminal Justice: Corrections**

**Criminal Justice: Police**

**Early Childhood**

**Human Services**

*Concentrations*

Corrections/Parole

Drug and Alcohol Rehabilitation

Educational Support

Social Work

**Liberal Arts and Sciences: Adolescence Education**

*Concentrations*

Biology

Chemistry

Earth Science

English

History/Social Studies

Mathematics

**Liberal Arts and Sciences: Childhood Education**

*Concentrations*

English

General Science

History/Social Studies

**Liberal Arts and Sciences: Humanities and Social Sciences**

*Concentrations*

Criminal Justice

Early Childhood

Education

History

Psychology

**Certificate programs**

**Early Childhood**

**SCHOOL OF SCIENCE, TECHNOLOGY, ENGINEERING AND MATH (STEM)**

*Professor Jennifer Nichols, Division Chair*  
315-593-9352 • Jennifer.Nichols@cayuga-cc.edu

*Professor Paul Richardson, Assistant Chair*  
315-294-8664 • RichardsonP@cayuga-cc.edu

**Degree programs**

**Computer Hardware/Software Design**

**Computer Information Systems**

Internet Technology Option

**Computer Science**

**Electrical Technology: Electronics**

**Environmental Studies**

**Geographic Information Systems (GIS)**

**Information Technology**

*Concentrations*

Creative Game Design

Web Design

Network Administration

Cyber Security

**Liberal Arts and Sciences: Mathematics**

**Liberal Arts and Sciences: Mathematics and Science**

*Concentrations*

Biology

Chemistry

Geology

Geographic Information Systems (GIS)

**Mechanical Technology**

Plastics Technology Option

**Mechanical Technology**

*Concentrations*

Computer Aided Design (CAD)

Facilities Design

Mechatronics

Precision Machining

**Certificate programs**

**Advanced Manufacturing**

**Computer Hardware/Software Design**

**Computer Information Systems**

**Electronics**

**Industrial Maintenance Technology**

**Plastics Manufacturing**

## Academic Divisions and Chairs

Academic divisions and their respective chairs and academic programs follow. Division chairs may be contacted regarding:

- Permission to enter a course after the Drop/Add period
- Permission to register for more than 19 credits
- Course substitutions or waivers for degree requirements

### BEHAVIORAL/SOCIAL SCIENCES, BUSINESS, CRIMINAL JUSTICE, TEACHER EDUCATION, PHYSICAL EDUCATION/HEALTH

*Professor Eric Zizza, Division Chair*

315-294-8521 • zizza@cayuga-cc.edu

*Professor Elizabeth W. McCormick, Assistant Chair*

315-593-9333 • mccormick@cayuga-cc.edu

#### Degree programs

- AS Business Administration
- AAS Business Administration  
*Concentrations:* Entrepreneurship,  
Sports Management, Wine Studies
- AAS Criminal Justice: Corrections
- AAS Criminal Justice: Police
- AAS Early Childhood
- AAS Event and Tourism Management
- AS Human Services  
*Concentrations:* Corrections/Parole,  
Drug and Alcohol Rehabilitation,  
Educational Support, Social Work
- AA Liberal Arts and Sciences: Adolescence Education  
*Concentrations:* Biology, Chemistry, Earth Science,  
English, History/Social Studies, Mathematics
- AA Liberal Arts and Sciences: Childhood Education  
*Concentrations:* English, General Science,  
History/Social Studies
- AA Liberal Arts and Sciences:  
Humanities and Social Sciences  
*Concentrations:* Criminal Justice,  
Early Childhood, Education, History, Psychology

#### Certificate programs

Early Childhood, General Business,  
Event Management, Tourism Management

### COMPUTER SCIENCE, MECHANICAL TECHNOLOGY, ELECTRICAL TECHNOLOGY, GIS, MATH, NURSING, SCIENCE

*Professor Jennifer Nichols, Division Chair*

315-593-9352 • Jennifer.Nichols@cayuga-cc.edu

*Professor Paul Richardson, Assistant Chair*

315-294-8664 • RichardsonP@cayuga-cc.edu

#### Degree programs

- AAS Computer Hardware/Software Design
- AAS Computer Information Systems
- AAS Computer Information Systems  
Internet Technology Option
- AS Computer Science
- AAS Electrical Technology: Electronics
- AS Environmental Studies
- AS Geographic Information Systems (GIS)
- AS Health Sciences  
*Concentrations:* Medical Imaging/Radiography,  
Medical Technology/Medical Biotechnology,  
Radiation Therapy, Respiratory Therapy,  
Physical Therapy, Clinical Perfusion,  
Chiropractic Medicine
- AS Information Technology  
*Concentrations:* Creative Game Design, Web Design,  
Network Administration, Cybersecurity
- AS Liberal Arts and Sciences: Mathematics
- AS Liberal Arts and Sciences: Mathematics and Science  
*Concentrations:* Biology, Chemistry,  
Geographic Information Systems, Geology
- AAS Mechanical Technology  
*Concentrations:* Computer Aided Design (CAD)  
Facilities Design, Mechatronics,  
Precision Machining
- AAS Mechanical Technology  
Plastics Technology Option
- AAS Nursing
- #### Certificate programs
- Advanced Manufacturing, Computer Hardware/  
Software Design, Computer Information Systems,  
Electronics, Industrial Maintenance Technology,  
Plastics Manufacturing

## DIVISION OF NURSING

*Professor Mary Driscoll, Division Chair/Nursing*  
315-294-8684 • [DriscollM@cayuga-cc.edu](mailto:DriscollM@cayuga-cc.edu)

### Degree program

AAS Nursing

## HUMANITIES, ENGLISH, AND TELECOMMUNICATIONS

*Professor Michael Cortese, Division Chair*  
315-294-8606 • [cortese@cayuga-cc.edu](mailto:cortese@cayuga-cc.edu)

*Kelley E. Rowley, Ph.D., Assistant Chair*  
315-593-9331 • [rowley@cayuga-cc.edu](mailto:rowley@cayuga-cc.edu)

### Degree programs

AS Creative and Professional Writing

AAS Culinary Arts

AA Liberal Arts and Sciences:

Humanities and Social Sciences

*Concentrations:* Literature, Music, Theatre,  
Writing

AAS Media Arts: Audio Production

AAS Media Arts: Audio Production:

Music Production Option

AS Media Arts: Media Communications

*Concentrations:* Public Relations,  
Social Media Communications

AAS Media Arts: Media Production

*Concentrations:* Broadcast Journalism,  
Film and Cinema Studies,  
Social Media Communications,  
Video/Digital Film Production

AAS Media Arts: Telecommunications Technology

AS Music

AS Studio Art and Design

*Concentrations:* Ceramics, Drawing and  
Painting, Graphic Design, Photography,  
Printmaking



# General Education Requirements

(EFFECTIVE THROUGH SUMMER 2023)

## FOR ALL AA AND AS DEGREES

SUNY General Education requirements promote broad intellectual, cultural, and social development, integrated with the specific goals of individual degree programs.

Your curriculum at Cayuga Community College will address SUNY requirements for competencies in critical thinking and information management.

To fulfill SUNY General Education requirements for an AA or AS degree at Cayuga, you must complete 30 credits of General Education courses in at least 7 of the 10 categories.

To find the specific categories needed to meet the requirements of a particular degree program, refer to the program description in this catalog.

The SUNY General Education requirements do not apply to AAS degree programs. However, if you are in any AAS program and plan to transfer to a SUNY school, we strongly recommend that you fulfill as much of the SUNY General Education requirements as possible. Please be sure to discuss this with your advisor.

## REQUIRED BY ALL:

### Basic Communication (BC)

- ENGL 101 Freshman English I  
ENGL 104 Advanced Expository Writing

## REQUIRED BY ALL:

### Mathematics (M)

- MATH 102 Intermediate Algebra  
MATH 104 College Algebra and Trigonometry  
MATH 106 Precalculus  
MATH 108 Calculus I  
MATH 112 Contemporary Math  
MATH 115 Concepts of Elementary Math I  
MATH 116 Concepts of Elementary Math II  
(two-course unit)  
MATH 121 Fundamentals of Statistics Using Technology  
MATH 201 Calculus II  
MATH 202 Calculus III  
MATH 203 Linear Algebra  
MATH 204 Differential Equations  
MATH 210 Math/Data Structures  
MATH 212 Discrete Mathematics  
MATH 214 Statistics

## REQUIRED BY ALL:

### Humanities (H)

- COMM 101 Introduction to Mass Media  
COMM 201 Media and Society  
ENGL 102 Freshman English II  
ENGL 165 Literary London

- ENGL 230 The Bible as Literature  
ENGL 231 Comics as Literature  
ENGL 237 Film and Literature  
ENGL 240 Mythology  
ENGL 247 Native American Myth, Legend, and Literature  
ENGL 255 Science Fiction and Fantasy

## REQUIRED BY ALL - CHOOSE AMERICAN HISTORY OR WESTERN CIVILIZATION:

### American History (AH)

- HIST 103 Pre History and Early American History  
HIST 104 19<sup>th</sup> Century American History  
HIST 105 America in the 20<sup>th</sup> and 21<sup>st</sup> Centuries  
HIST 228 Reform Movements in the United States

### Western Civilization (WC) Gen Ed Req 5

- ENGL 205 English Literature to the 19<sup>th</sup> Century  
ENGL 206 English Literature 19<sup>th</sup> Century to Present  
ENGL 230 The Bible as Literature  
HIST 101 Western Civilization I  
HIST 102 Western Civilization II

## REQUIRED BY ALL:

### Natural Sciences (NS)

- BIOL 100 Human Biology  
BIOL 101 Essentials of Biology  
BIOL 103 General Biology I  
BIOL 104 General Biology II  
BIOL 110 Introduction to Kinesiology  
BIOL 203 Anatomy and Physiology I  
BIOL 204 Anatomy and Physiology II  
BIOL 207 Human Genetics  
BIOL 208 Introduction to Environmental Science  
BIOL 209 Nutrition  
BIOL 211 Genetics  
BIOL 214 Cell and Molecular Biology  
BIOL 216 General Microbiology  
BIOL 217 Aquatic Science  
BIOL 218 Emerging Infectious Diseases and Bioterrorism  
BIOL 219 Introduction to Cancer Biology  
BIOL 223 General Ecology  
BIOL 225 Botany  
BIOL 226 Zoology  
BIOL 227 Animal Behavior  
CHEM 101 Introduction to Chemistry  
CHEM 103 General Chemistry I  
CHEM 104 General Chemistry II  
CHEM 207 Organic Chemistry I  
CHEM 208 Organic Chemistry II  
GEOL 101 Earth Science  
GEOL 110 Physical Geology  
GEOL 111 Historical Geology  
GIS 101 Foundations of GIS  
PHYS 103 General Physics I  
PHYS 104 General Physics II  
PHYS 200 Physics I Mechanics  
PHYS 201 Physics II Electricity and Magnetism  
PHYS 202 Physics III Modern Physics

**REQUIRED BY ALL:**

**Social Sciences (SS)**

ANTH 101	Introduction to Anthropology
COMM 130	Human Communication
COMM 201	Media and Society
ECON 201	Introduction to Economics I
ECON 202	Introduction to Economics II
ENGL 130	Human Communication
GEOG 101	World Geography
GIS 110	Human Geography
GIS 111	Introduction to GIS
GIS 205	Introduction to Vector GIS
PSY 101	Introductory Psychology
PSY 203	Social Psychology
PSY 205	Psychology of Personality
PSY 206	Abnormal Psychology
PSY 212	Developmental Psychology: Life Span
PSY 215	Child Psychology
PSY 216	Adolescent Psychology
PSY 217	Introduction to Children with Exceptionalities
PSY 222	Research Methods in Psychology
PSY 223	Introduction to Biological Psychology
PSCI 102	American Government
SOC 101	Introductory Sociology
SOC 110	Race and Ethnicity

**REQUIRED BY ALL - CHOOSE ONE COURSE,  
EITHER FROM OTHER WORLD CIVILIZATIONS  
OR FROM THE ARTS:**

**Other World Civilizations (OW)**

ART 101	Art History - Ancient to Gothic
ART102	Art History - Renaissance to Modern
ART 139	Art of Diverse Cultures
ENGL 201	World Literature I
ENGL 202	World Literature II
ENGL 240	Mythology
ENGL 247	Native American Myth, Legend, and Literature
ENGL 250	Folklore
HIST 111	World Civilizations I
HIST 112	World Civilizations II
INT 239	Interdisciplinary Study in Native American Culture and Education
PHIL 203	World Religions
PSCI 214	Comparative Legal Traditions

**The Arts (AR)**

ART 101	Art History - Ancient to Gothic
ART 102	Art History - Renaissance to Modern
ART 103	Essentials of Art
ART 104	Painting Studio I
ART 106	Expressive Drawing I
ART 112	Two-Dimensional Design
ART 113	Three-Dimensional Design
ART 131	Introduction to Ceramics
ART 160	Life Drawing

ART 215	Computer Graphics/Illustrator
ART 231	Ceramic Sculpture
ART 250	Introduction to Photography and Darkroom Techniques
ART 252	Photoshop
ART 255	Screen Printing
ART 260	Printmaking Workshop
COMM 103	Moving Image
COMM 110	Media Literacy
COMM 150	Photography: Digital Imaging, Visual Communication
COMM 207	Video Production I
COMM 208	Video Production II
ENGL 211	Creative Writing
MUSI 100	College Chorus
MUSI 101	Music Appreciation
MUSI 102	Jazz
MUSI 104	Music Essentials
MUSI 111	Rock
MUSI 112	Music in Performance
MUSI 117	Rock Ensemble
MUSI 120	World Rhythm Ensemble
MUSI 121	World Music
MUSI 154	Piano I
MUSI 158	Guitar
MUSI 200	Applied Music Lessons
THA 101	Introduction to Theatre
THA 113	Introduction to Technical Theatre (Stagecraft)
THA 152	Basic Acting

**OPTIONAL:**

**Foreign Language (FL)**

*ASL 101	American Sign Language I
*ASL 102	American Sign Language II
FREN 101	Elementary French I
FREN 102	Elementary French II
FREN 103	Intermediate French I
FREN 104	Intermediate French II
SPAN 101	Elementary Spanish I
SPAN 102	Elementary Spanish II
SPAN 110	Accelerated Spanish
SPAN 111	Conversational Spanish I
SPAN 112	Conversational Spanish II
SPAN 150	Spanish for the Professions
SPAN 201	Intermediate Spanish I
SPAN 202	Intermediate Spanish II
SPAN 220	Spanish Literature
SPAN 230	Spanish Grammar

\*American Sign Language is approved for SUNY General Education as meeting Foreign Language General Education category for all students.

**To discuss a waiver of General Education requirements,  
Contact the Office of Academic Programs 315-294-8660**



# General Education Student Learning Outcomes

## (EFFECTIVE THROUGH SUMMER 2023)

Cayuga's general education curricula is designed to reflect the philosophy that successful careers and satisfying lives require a wide range of skills and knowledge. Guided by the SUNY General Education requirements, the curricula is considered the foundation on which all credit programs flourish. The assessment of general education outcomes not only evaluates how well students acquire and demonstrate College level proficiencies, but contributes to improvements in pedagogy, program curriculum, and institutional-level outcomes.

### **BASIC COMMUNICATIONS (MANDATORY)**

- Produce coherent texts within common college-level written forms
- Demonstrate the ability to revise and improve such texts
- Research a topic, develop an argument, and organize supporting details
- Develop proficiency in oral discourse
- Evaluate an oral presentation according to established criteria

### **MATHEMATICS (MANDATORY)**

- Interpret and draw inferences from mathematical models such as formulas, graphs, tables and schematics
- Represent mathematical information symbolically, visually, numerically and verbally
- Employ quantitative methods such as, arithmetic, algebra, geometry, or statistics to solve problems
- Estimate and check mathematical results for reasonableness
- Recognize the limits of mathematical and statistical methods

### **NATURAL SCIENCES**

- Understanding of the methods scientists use to explore natural phenomena
- Application of scientific data, concepts, and models in one of the natural sciences

### **SOCIAL SCIENCES**

- Understanding of the methods social scientists use to explore social phenomena
- Knowledge of major concepts, models and issues of at least one discipline in the social sciences

### **AMERICAN HISTORY**

- Knowledge of a basic narrative of American History— Political, economic, social, and cultural, including knowledge of unity and diversity in American society
- Knowledge of common institutions in American society and how they have affected different groups
- Understanding of America's evolving relationship with the rest of the world

### **WESTERN CIVILIZATION**

- Demonstrate knowledge of the development of the distinctive features of the history, institutions, economy, society, culture, etc., of Western civilization;  
*or*
- Relate the development of Western civilization to that of other regions of the world

### **OTHER WORLD CIVILIZATIONS**

- Knowledge of either a broad outline of world history,  
*or*
- Knowledge of distinctive features of the history, institutions, economy, society, culture, etc., of one non-Western civilization

### **HUMANITIES**

- Knowledge of the conventions and methods of at least one of the humanities in addition to those encompassed by other knowledge areas required by the General Education program

### **THE ARTS**

- Understanding of at least one principal form of artistic expression and the creative process inherent therein

### **FOREIGN LANGUAGES**

- Basic proficiency in the understanding and use of a foreign language; and
- Knowledge of the distinctive features of culture(s) associated with the language they are studying

### **CRITICAL THINKING**

- Identify, analyze, and evaluate arguments as they occur in their own or other's work
- Develop well-reasoned arguments

### **INFORMATION MANAGEMENT**

- Perform the basic operation of personal computer use
- Understand and use basic research techniques
- Locate, evaluate and synthesize information from a variety of sources

***NOTE: Critical Thinking and Information Management are competencies infused throughout the curriculum***

# General Education Requirements

(FOR INCOMING STUDENTS EFFECTIVE FALL 2023)

## FOR ALL AA AND AS DEGREES

SUNY General Education requirements promote broad intellectual, cultural, and social development, integrated with the specific goals of individual degree programs.

Your curriculum at Cayuga Community College will address SUNY requirements for competencies in critical thinking and information management.

To fulfill SUNY General Education requirements for an AA or AS degree at Cayuga, you must complete 30 credits of General Education courses in at least 7 of the 10 categories.

To find the specific categories needed to meet the requirements of a particular degree program, refer to the program description in this catalog.

The SUNY General Education requirements do not apply to AAS degree programs. However, if you are in any AAS program and plan to transfer to a SUNY school, we strongly recommend that you fulfill as much of the SUNY General Education requirements as possible. Please be sure to discuss this with your advisor.

## REQUIRED BY ALL:

### **Communication: Written and Oral (COMW/COMO)**

ENGL 101 Freshman English I  
ENGL 104 Advanced Expository Writing

## REQUIRED BY ALL:

### **Communication: Oral only (COMO)**

ENGL 221 Effective Speech: Public Address  
ENGL 222 Effective Speech: Group Discussion

## REQUIRED BY ALL:

### **Diversity: Equity, Inclusion, and Social Justice (DVR)**

ART 139 Art of Diverse Cultures  
BUS 205 Business Law I  
COMM 201 Media and Society  
ECON 201 Introduction to Economics I  
ENGL 104 Advanced Expository Writing  
ENGL 203 American Literature to the Late 19th Century  
ENGL 204 American Literature Late 19th to Present  
ENGL 219 Creative Nonfiction  
ENGL 237 Film and Literature  
ENGL 247 Native American Myth, Legend, and Literature  
HS 101 Introduction to Human Services  
MUSI 121 World Music  
PSY 224 Social Justice  
SCI 200 Science for Social Justice Seminar  
SOC 101 Introductory Sociology  
SOC 110 Race & Ethnicity

## REQUIRED BY ALL:

### **Mathematics and Quantitative Reasoning (MATH)**

MATH 102 Intermediate Algebra  
MATH 104 College Algebra and Trigonometry  
MATH 106 Precalculus  
MATH 108 Calculus I  
MATH 112 Contemporary Math  
MATH 114 Applied Mathematics for Technologists  
MATH 115 Concepts of Elementary Math I  
MATH 116 Concepts of Elementary Math II  
MATH 121 Fundamentals of Statistics Using Technology  
MATH 201 Calculus II  
MATH 202 Calculus III  
MATH 203 Linear Algebra  
MATH 204 Differential Equations  
MATH 210 Math/Data Structures  
MATH 212 Discrete Mathematics  
MATH 214 Statistics

## REQUIRED BY ALL:

### **Natural Sciences and Scientific Reasoning (NSCI)**

BIOL 100 Human Biology  
BIOL 101 Essentials of Biology  
BIOL 103 General Biology I  
BIOL 104 General Biology II  
BIOL 110 Introduction to Kinesiology  
BIOL 165 Tropical Marine Biology I  
BIOL 180 Introduction to Viticulture and Enology  
BIOL 185 Biology in England: The Double Helix Exposed  
BIOL 203 Anatomy and Physiology I  
BIOL 204 Anatomy and Physiology II  
BIOL 207 Human Genetics  
BIOL 208 Introduction to Environmental Science  
BIOL 209 Nutrition  
BIOL 211 Genetics  
BIOL 214 Cell and Molecular Biology  
BIOL 216 General Microbiology  
BIOL 217 Water Resources Management  
BIOL 218 Emerging Infectious Diseases and Bioterrorism  
BIOL 219 Introduction to Cancer Biology  
BIOL 223 General Ecology  
BIOL 225 Botany  
BIOL 226 Zoology  
BIOL 227 Animal Behavior  
CHEM 101 Introduction to Chemistry  
CHEM 103 General Chemistry I  
CHEM 104 General Chemistry II  
CHEM 207 Organic Chemistry I  
CHEM 208 Organic Chemistry II  
GEOL 101 Earth Science  
GEOL 110 Physical Geology  
GEOL 111 Historical Geology  
GEOL 121 Meteorology  
GIS 101 Foundations of GIS  
PHYS 103 General Physics I  
PHYS 104 General Physics II  
PHYS 200 Physics I Mechanics  
PHYS 201 Physics II Electricity and Magnetism  
PHYS 202 Physics III Modern Physics

GENERAL EDUCATION REQUIREMENTS (for incoming students effective Fall 2023)

**Humanities (HUMN)**

COMM 101	Introduction to Mass Media
COMM 201	Media and Society
ENGL 102	Freshman English II
ENGL 231	Comics as Literature
ENGL 237	Film and Literature
ENGL 240	Mythology
ENGL 247	Native American Myth, Legend, and Literature
ENGL 250	Folklore
ENGL 255	Science Fiction and Fantasy

**Social Sciences (SOCS)**

ANTH 101	Introduction to Anthropology
COMM 130	Human Communication
COMM 201	Media and Society
ECON 102	Personal Finance
ECON 201	Introduction to Economics I
ECON 202	Introduction to Economics II
ENGL 130	Human Communication
GEOG 101	World Geography
GIS 111	Introduction to GIS
GIS 205	Introduction to Vector GIS
PSY 101	Introductory Psychology
PSY 203	Social Psychology
PSY 205	Psychology of Personality
PSY 212	Developmental Psychology: Life Span
PSY 215	Child Psychology
PSY 222	Research Methods in Psychology
PSY 223	Introduction to Biological Psychology
SOC 101	Introductory Sociology
SOC 110	Race & Ethnicity

**The Arts (ARTS)**

ART 101	Art History - Ancient to Gothic
ART 102	Art History - Renaissance to Modern
ART 103	Essentials of Art
ART 104	Painting Studio I
ART 106	Expressive Drawing I
ART 112	Two-Dimensional Design
ART 113	Three-Dimensional Design
ART 131	Introduction to Ceramics
ART 139	Art of Diverse Cultures
ART 160	Life Drawing
ART 215	Computer Graphics/Illustrator
ART 231	Ceramic Sculpture
ART 250	Introduction to Photography and Darkroom Techniques
ART 252	Photoshop
ART 255	Screen Printing
ART 260	Printmaking Workshop
COMM 103	Moving Image
COMM 110	Media Literacy
COMM 150	Photography: Digital Imaging, Visual Communication
COMM 207	Video Production I
COMM 208	Video Production II
ENGL 211	Creative Writing

ENG 219	Creative Nonfiction
MUSI 101	Music Appreciation
MUSI 102	Jazz
MUSI 104	Music Essentials
MUSI 111	Rock
MUSI 112	Music in Performance
MUSI 117	Rock Ensemble
MUSI 120	World Rhythm Ensemble
MUSI 154	Piano I
MUSI 158	Guitar
MUSI 200	Applied Music Lessons
THA 101	Introduction to Theatre
THA 113	Introduction to Technical Theatre (Stagecraft)
THA 152	Basic Acting

**US History and Civic Engagement (USCV)**

HIST 103	Pre History and Early American History
HIST 104	19 <sup>th</sup> Century American History
HIST 105	America in the 20 <sup>th</sup> and 21 <sup>st</sup> Centuries
HIST 228	Reform Movements in the United States
PSCI 102	American Government

**World History and Global Awareness (GLBL)**

ART 101	Art History - Ancient to Gothic
ART 102	Art History - Renaissance to Modern
ENGL 201	World Literature I
ENGL 202	World Literature II
HIST 111	World Civilizations I
HIST 112	World Civilizations II
PHIL 203	World Religions

**World Languages (WLNG)**

ASL 101	American Sign Language I
ASL 102	American Sign Language II
FREN 101	Elementary French I
FREN 102	Elementary French II
FREN 103	Intermediate French I
FREN 104	Intermediate French II
SPAN 101	Elementary Spanish I
SPAN 102	Elementary Spanish II
SPAN 110	Accelerated Spanish
SPAN 111	Conversational Spanish I
SPAN 112	Conversational Spanish II
SPAN 150	Spanish for the Professions
SPAN 201	Intermediate Spanish I
SPAN 202	Intermediate Spanish II
SPAN 220	Spanish Literature
SPAN 230	Spanish Grammar

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# General Education Student Learning Outcomes

**(FOR INCOMING STUDENTS EFFECTIVE FALL 2023)**

Cayuga's general education curricula is designed to reflect the philosophy that successful careers and satisfying lives require a wide range of skills and knowledge. Guided by the SUNY General Education requirements, the curricula is considered the foundation on which all credit programs flourish. The assessment of general education outcomes not only evaluates how well students acquire and demonstrate College level proficiencies, but contributes to improvements in pedagogy, program curriculum, and institutional-level outcomes.

## **COMMUNICATION – WRITTEN AND ORAL (REQUIRED BY ALL)**

- research a topic, develop an argument, and organize supporting details;
- demonstrate coherent college-level communication (written and oral) that informs, persuades, or otherwise engages with an audience;
- evaluate communication for substance, bias, and intended effect; and
- demonstrate the ability to revise and improve written and oral communication.

## **DIVERSITY: EQUITY, INCLUSION, AND SOCIAL JUSTICE (REQUIRED)**

- describe the historical and contemporary societal factors that shape the development of individual and group identity involving race, class, and gender;
- analyze the role that complex networks of social structures and systems play in the creation and perpetuation of the dynamics of power, privilege, oppression, and opportunity; and
- apply the principles of rights, access, equity, and autonomous participation to past, current, or future social justice action.

## **MATHEMATICS (AND QUANTITATIVE REASONING) (REQUIRED)**

- interpret and draw inferences from appropriate mathematical models such as formulas, graphs, tables, or schematics;
- represent mathematical information symbolically, visually, numerically, or verbally as appropriate; and
- employ quantitative methods such as arithmetic, algebra, geometry, or statistics to solve problems.

## **NATURAL SCIENCES (AND SCIENTIFIC REASONING) (REQUIRED)**

- an understanding of the methods scientists use to explore natural phenomena, including observation, hypothesis development, measurement and data collection, experimentation, evaluation of evidence, and employment of data analysis or mathematical modeling; and
- application of scientific data, concepts, and models in one of the natural sciences.

## **HUMANITIES**

- demonstrate knowledge of the conventions and methods of at least one of the humanities; and
- recognize and analyze nuance and complexity of meaning through critical reflections on text, visual images, or artifacts.

## **SOCIAL SCIENCES**

- describe major concepts and theories of at least one discipline in the social sciences; and
- demonstrate an understanding of the methods social scientists use to explore social phenomena.

## **THE ARTS**

- demonstrate an understanding of at least one principal form of artistic expression and the creative process inherent therein.

## **US HISTORY AND CIVIC ENGAGEMENT**

- demonstrate understanding of United States' society and/or history, including the diversity of individuals and communities that make up the nation;
- understand the role of individual participation in US communities and government; and
- apply historical and contemporary evidence to draw, support, or verify conclusions.

## **WORLD HISTORY AND GLOBAL AWARENESS**

- demonstrate knowledge of a broad outline of world history and/or the development of the distinctive features of at least one civilization or culture in relation to other regions of the world; and
- demonstrate an understanding of the structures, systems, and interrelationships among civilizations and cultures within historical and/or contemporary contexts, and their impact on wellbeing and sustainability.

## **WORLD LANGUAGES**

- exhibit basic proficiency in the understanding and use of a world language; and
- demonstrate knowledge of the distinctive features of culture(s) associated with the language they are studying.

## **CRITICAL THINKING AND REASONING (REQUIRED)**

- clearly articulate an issue or problem;
- identify, analyze, and evaluate ideas, data, and arguments as they occur in their own or others' work;
- acknowledge limitations such as perspective and bias; and
- develop well-reasoned (logical) arguments to form judgments and/or draw conclusions.

## **INFORMATION LITERACY (REQUIRED)**

- locate information effectively using tools appropriate to their need and discipline;
- evaluate information with an awareness of authority, validity, and bias; and
- demonstrate an understanding of the ethical dimensions of information use, creation, and dissemination.

## Elective Course Disciplines

Certain programs of study include elective courses in various academic categories. Course disciplines within these categories are as follows, along with their corresponding prefixes:

### BEHAVIORAL SCIENCES

- Anthropology (ANTH)
- Behavioral Sciences (BEH)
- Psychology (PSY)
- Sociology (SOC)

### SOCIAL SCIENCES

- American Sign Language (ASL)\*
- Economics (ECON)
- Geography (GEOG)
- History (HIST)
- Political Science (PSCI)
- Geographic Information Systems (GIS) 110, 111 and 205 may be applied as Social Sciences electives

\*American Sign Language is approved for SUNY General Education as meeting World Languages General Education category for all students.

### SCIENCE AND MATHEMATICS

- Biology (BIOL)
- Chemistry (CHEM)
- Electronics (ELEC)
- Geology (GEOL)
- Mathematics (MATH)
- Physics (PHYS)
- Science (SCI)
- Engineering (ENGR) 201, 202, and 210 may be applied as Mathematics electives
- Geographic Information Systems (GIS) 101 may be applied as a Science elective

### COMMUNICATIONS

- Communications (COMM)

### ENGLISH

- English (ENGL)

### HUMANITIES

- Art (ART)
- World Languages\*
  - French (FREN)
  - Italian (ITAL)
  - Spanish (SPAN)
- Music (MUSI)
- Philosophy (PHIL)
- Theatre Arts (THA)

\*For information about American Sign Language see Social Sciences above

### LIBERAL ARTS

- Includes all disciplines in the left column on this page and Honors (HON) seminar, Interdisciplinary Studies (INT), and SOMA (SOMA).

### OTHER ELECTIVE DISCIPLINES

Certain courses in other disciplines may apply as electives in specific degree programs. Prefixes for these may include BUS, CJ, CS, CULA, DRFT, ECH, EDU, ENGR, ENTR, GIS, HLTH, INT, LIB, MMT, NURS, OTA, PE, SD, TELC. See degree program pages for details.

These disciplines and all Liberal Arts elective categories may also be used to fulfill non-specific electives in any degree program.

## Degree Programs: Overview

*Cayuga Community College has been authorized by the Board of Regents of the University of the State of New York to grant the Associate in Arts (AA), Associate in Science (AS), and Associate in Applied Science (AAS) degrees.*

Cayuga's degree programs are registered with the New York State Department of Education (the number in parentheses following the program title represents the New York State Education Department HEGIS code). You may need to attend evening or online classes if you wish to complete a degree program as outlined in this catalog.

Each degree program listed in this catalog is in compliance with state-mandated General Education requirements. These are applicable to all students who have matriculated in these programs as of fall 2001 or later. Students who entered before fall 2001 should contact their division chair to ascertain how these changes will affect their chosen program of study.

If you wish to transfer after completing your degree at Cayuga, be advised that certain programs at upper-division colleges and universities may require basic preparation in the liberal arts and sciences, mathematics, science, and business. According to the Board of Regents for the State of New York, at least three-quarters of the credits for an AA degree, one-half of the credits for an AS degree, and one-third of the credits for an AAS degree must be in liberal arts and sciences.

Information on careers is available in publications such as the Occupational Outlook Handbook and other sources located in the Centers for Student Engagement and Academic Advisement and the College Library. You should also contact the Coordinator for Transfer and Articulation in the Centers for Student Engagement and Academic Advisement for assistance with planning.

### **ASSOCIATE IN ARTS (AA)**

The Associate in Arts (AA) degree may be appropriate if you plan to transfer to a four-year college or university to pursue a bachelor of arts (B.A.) or bachelor of science (B.S.) degree, and you desire basic liberal arts and science courses rather than specific career preparation. You should select elective courses in the AA program according to the requirements of your intended transfer institution and major field of study. If you show strong academic ability, you may want to apply for Honors study.

#### ***Cayuga offers AA degree programs in:***

- Liberal Arts and Sciences:  
Humanities and Social Sciences (5649)
- Liberal Arts and Sciences: Adolescence Education (5649)
- Liberal Arts and Sciences: Childhood Education (5649)

### **ASSOCIATE IN SCIENCE (AS)**

The Associate in Science (AS) degree may be appropriate if you plan to transfer to a four-year college or university to pursue a bachelor of arts (B.A.) or bachelor of science (B.S.) degree and desire a focus on science, mathematics, engineering science, computer science, or business administration. You should select elective courses in the AS program according to the requirements of your intended transfer institution and major field of study. If you show strong academic ability, you may want to apply for Honors study.

#### ***Cayuga offers AS degree programs in:***

- Business Administration (5004)
- Computer Science (5101)
- Creative and Professional Writing (5615)
- Environmental Studies (5399)
- Geographic Information Systems (5399)
- Health Sciences (5299)
- Human Services (5501)
- Information Technology (5101)
- Liberal Arts and Sciences: Mathematics (5617)
- Liberal Arts and Sciences: Mathematics and Science (5649)
- Media Arts: Media Communications (5008)
- Music (5610)
- Studio Art and Design (5610)

## ASSOCIATE IN APPLIED SCIENCE (AAS)

The Associate in Applied Science (AAS) degree may be appropriate if you are looking for preparation for immediate entry into a particular career field.

### ***Cayuga offers AAS degree programs in:***

- Business Administration (5004)
- Computer Hardware/Software Design (5104)
- Computer Information Systems (5101)
- Computer Information Systems/  
Internet Technology Option (5101)
- Criminal Justice: Corrections (5505)
- Criminal Justice: Police (5505)
- Culinary Arts (5404)
- Early Childhood (5503)
- Electrical Technology: Electronics (5310)
- Event and Tourism Management (5011)
- Mechanical Technology (5303)
- Mechanical Technology/Plastics Technology Option  
(5303)
- Media Arts: Audio Production (5310)
- Media Arts: Audio Production/Music Production  
Option (5310)
- Media Arts: Media Production(5008)
- Media Arts: Telecommunications Technology (5310)
- Nursing (5208.10)

## QUALIFICATIONS FOR A DEGREE

### ***To qualify for a degree from Cayuga, you must:***

- Matriculate and complete the degree requirements (including General Education, **Pages 81-82**) with a minimum grade point average (GPA) of 2.0. You are matriculated if you have been formally accepted as a candidate for a degree program.
- Earn at least 50% of the credit hours at Cayuga. Exceptions to this policy may be made in keeping with intercollegiate articulations or other interorganizational agreements.
- Be recommended by the faculty for the degree.
- Apply for Graduation in MyCayuga at least one semester before graduation to allow sufficient time to determine graduation eligibility. Failure to apply will not preclude the college from awarding a degree to students who have completed all requirements.
- Satisfy all financial obligations at the time of graduation.

***For help with questions about transferring credit from other colleges, or for information about a student's academic record, contact the Registrar's Office at 315-294-8516***



# Certificate Programs: Overview

Cayuga’s certificate programs are registered with the New York State Department of Education (the number in parentheses after the program title represents the New York State Education Department HEGIS code). You may need to attend evening classes if you wish to complete a certificate program as outlined in this catalog.

Federal Gainful Employment regulations require that students receive information about potential occupations and expenses related to their certificate goals.

To view tuition and fees, books, and other expenses associated with your certificate program, please visit <https://www.cayuga-cc.edu/admissions/tuition-and-fees/>

These programs may be appropriate if you are seeking specific skills but not immediately planning to pursue a two-year degree.

## **CERTIFICATE PROGRAMS:**

- vary in length of time
- may be pursued either full- or part-time
- should be started in the fall or summer to take advantage of sequential course offerings
- require a cumulative average of 2.0 (C) with completion of all courses listed in the program (Some certificates require completion of certain courses with at least a C grade.)

## **CAYUGA OFFERS CERTIFICATE PROGRAMS IN:**

- Advanced Manufacturing (5315)
- Computer Hardware/Software Design (5104)
- Computer Information Systems (5101)
- Early Childhood (5503)
- Electronics (5310)
- Event Management (5011)
- General Business (5001)
- Industrial Maintenance Technology (5312)
- Plastics Manufacturing (5305)
- Tourism Management (5011)

## **QUALIFICATIONS FOR A CERTIFICATE**

To qualify for a certificate from Cayuga, you must:

- Matriculate and complete the certificate requirements with a minimum grade point average (GPA) of 2.0. You are matriculated if you have been formally accepted as a candidate for a certificate program.
- Be recommended by the faculty for the certificate.
- Earn at least 50% of the credit hours at Cayuga. Exceptions to this policy may be made in keeping with intercollegiate articulations or other interorganizational agreements.
- Apply for Graduation in MyCayuga at least one semester before graduation to allow sufficient time to determine graduation eligibility. Failure to apply will not preclude the college from awarding a certificate to students who have completed all requirements.
- Satisfy all financial obligations at the time of graduation.

For help with questions about transferring credit from other colleges, or for information about a student’s academic record, contact the Registrar’s Office at 315-294-8516.



## Gainful Employment

Cayuga provides to prospective and current students a Gainful Employment disclosure at the program level, i.e. all Diplomas and Federal Student Aid eligible certificates. The disclosure links to occupational information, estimated cost of program, program completion percentage within published timeframe, median loan debt and job placement rate for program completers (if available). For statistical validity no data is reported when the number of graduates are fewer than 10.

### SCHOOL OF BUSINESS

[www.cayuga-cc.edu/academics/schools/business/certificate-programs/](http://www.cayuga-cc.edu/academics/schools/business/certificate-programs/)

- Event Management
- General Business
- Tourism Management

### SCHOOL OF SCIENCE, TECHNOLOGY, ENGINEERING AND MATHEMATICS

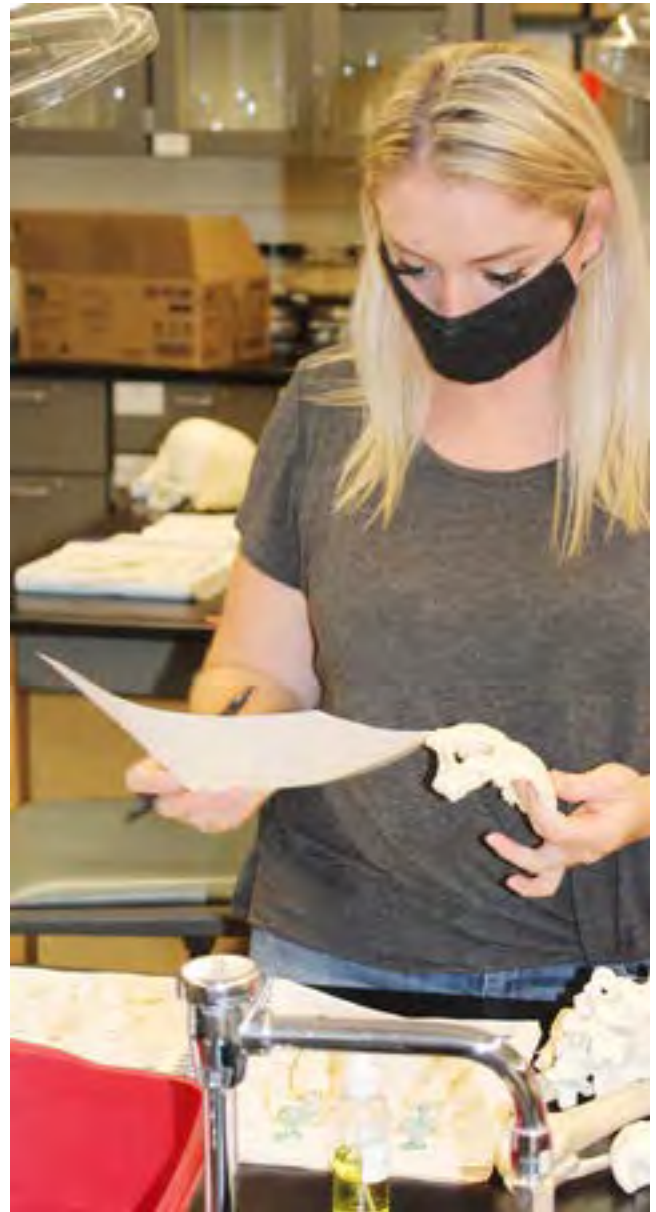
[www.cayuga-cc.edu/academics/schools/stem/certificate-programs/](http://www.cayuga-cc.edu/academics/schools/stem/certificate-programs/)

- Advanced Manufacturing
- Computer Hardware/Software Design
- Computer Information Systems
- Electronics
- Industrial Maintenance Technology
- Plastics Manufacturing

### SCHOOL OF SOCIAL SCIENCES AND EDUCATION

[www.cayuga-cc.edu/academics/schools/social-sciences-and-education/certificate-programs/](http://www.cayuga-cc.edu/academics/schools/social-sciences-and-education/certificate-programs/)

- Early Childhood



## Advisory Committees

*Cayuga's program advisory committees assist in evaluating curricula and advise the College on technological changes and employment patterns.*

### **BUSINESS ADMINISTRATION**

Allison DiMatteo, Creme Della Creme Marketing Communications  
 Robert Kawa, CPA, LeMoyne College  
 Stephanie DiVitto, Auburn Business Improvement District  
 Mark Southwick, Huhtamaki, Inc.  
 Ed Staehr, Cornell Cooperative Extension  
 Gillian Sears, Cayuga County Office of Tourism  
 Dale Weed, Pure Functional Foods  
 Cayuga Faculty – Dawn Czolowski, Elizabeth McCormick, William Prosser

### **COMPUTER INFORMATION SYSTEMS**

Adrienne Burgess, Goulds/ITT  
 Matt Champlin, Cayuga-Onondaga BOCES  
 Dave Colbert, Johnson Paper  
 Dana Harris, CSC  
 Terry Pontello, Tessy Plastics  
 Gary Cuthbert, Community Computer Services  
 Mike Davis, Beardsley Design  
 Joe McConnell, Huhtamaki  
 Jim Patridge, SUNY Oswego  
 Ken Patterson, Morrisville State College  
 Maria Starr, Nucor Steel  
 Luther Troell, RIT  
 Cayuga Faculty – Dia Carabajal, Barry Fitzgerald, David Harbaugh, Elizabeth McCormick, Wade Lambert

### **CRIMINAL JUSTICE**

James Slayton, Chief of Police, Auburn City Police Department  
 Philip Cady, Chief of Police, Oswego City Police Department  
 Brian Schenck, Cayuga County Sheriff, Cayuga County Sheriff's Office  
 Carol Colvin, Coordinator, Behavioral and Drug Treatment Court  
 Jay Dewispeleare, Director, Cayuga County Probation Department  
 Stephen Agati, Parole Officer, NY State Parole Division, DOCCS  
 Cayuga Faculty – Teri Misiaszek

### **EARLY CHILDHOOD**

Kristi Cusa, Child Care Solutions  
 Amanda Gould, Director, CCC child care center  
 Kim Rombach, SUNY Cortland  
 Mirandia Pipher, Cayuga Seneca Community Action Agency- HeadStart

Kristin Swartz, Kindergarten teacher, Auburn School District  
 Nancy Tehan, Director, ABC Cayuga  
 Cayuga Faculty – Penny Lupo, Elizabeth Seton-Mignacca, Ph.D., Eric Zizza

### **ELECTRICAL TECHNOLOGY AND COMPUTER HARDWARE / SOFTWARE DESIGN**

Tim Clark, TRW (retired)  
 Donna Danylec, Girl Scouts  
 Kurt Herrling, Herrtronics  
 Jeff Marier, Lockheed Martin  
 Jon Salvati, Welch Allyn/Hill-Rom (retired)  
 Dr. Mary Taylor, SRC  
 Matt Wilson, Anaren  
 Dr. Kerry LaViolette, Lockheed Martin  
 Margie Ong, Welch Allyn/Hill-Rom  
 Michael Coppola,  
 Cayuga Faculty – Michael Coppola, Tom Karle, Ph.D., Kerry LaViolette Ph.D., Jeff Marier, Dennis Sullivan

### **MECHANICAL TECHNOLOGY**

Michael Burnham, Cayuga/Onondaga BOCES  
 John Weston, Dannan Tool  
 Joe Marshall, Nationwide Lifts  
 James Hubbard, ITT Goulds Pumps  
 Bryan Hull, Mier Tool Co.  
 Tim Walawender, Currier Plastics  
 Raymond Lia, Welch Allyn  
 Rich Wride, Hammond & Irving  
 David Jewell, Daiken Applied  
 Earl Holden, Young & Franklin  
 Mark Garafano, Armstrong Mold  
 Ryan Darling, Tessy Plastics  
 Cayuga Faculty – John Campbell

### **NURSING**

Angela Ryan, Matthew House  
 Cheryl Crotser, Roberts Wesleyan College  
 Nancy Purdy, Cayuga County Health Department  
 Esther Field, Oswego Health  
 Kathleen Cuddy, Cayuga County Health Department  
 Vera Dunsmoor, Oswego County Health Department  
 Becky Miller, Oswego County  
 Melissa Purtell, Oswego Health  
 Michele Robertson, Oswego Health  
 Catherine Brownell, Le Moyne College  
 Andrea Ruff, Cayuga-Onondaga BOCES  
 Joanne Burcroff, Finger Lakes Center for Living  
 Patricia Mattingly, Keuka College  
 Michelle McMahan, Nursing Concepts  
 Michele Nolan-Bell, Upstate University Hospital  
 Tammy Austin-Ketch, Upstate Medical University  
 SUNY College of Nursing

Leanna Cleveland, Oswego County Rural Health Network  
Shannon Wing, Upstate University Hospital  
Bonnie Glica, Auburn Community Hospital  
Elizabeth Festa, Lifetime (Rochester Regional Health Home Care & Hospice)  
Sarah Lormand, Auburn Community Hospital  
Amber Sitterly, Auburn Community Hospital  
Karyn Carpenter, Lifetime (Rochester Regional Health Home Care & Hospice)  
Rebecca Milczarski, Upstate University Hospital  
Krista Gerling, Upstate University Hospital  
Mary Driscoll, Cayuga Division Chair  
Jennifer Nichols, Cayuga Division Chair  
Cayuga Faculty –Cheryl Foster, Edie Smith, Brenda Forrest, Kassie McGrath, Brooke Wood, Erica Colella, Alyssa Cooney, Kelly Ludemann

**TELECOMMUNICATIONS**

Christopher P. Baycura, Video/New Media Producer  
The State University of New York  
College of Environmental Science and Forestry  
John Coon, Stockholm Records  
Josh Craddock, Assignment Supervisor, NBC News  
Vinny Lopez CEV,CBNT,Chief Engineer, WSTM,  
WSTQ, WTVH, Sinclair Broadcast Group  
David Malek, Director of Photography, NFL Films  
Michael Marano, Video Memories  
Jordan Murphy, VP Group Media Director,  
Partners + Napier  
Ryan Murphy, Senior Director, A&R Capitol Music Group  
David H. North, Time Warner Cable (retired)  
Peter Rafalow, President,  
Notion Pictures Productions, Inc.  
Richard Steele, Executive Vice-President,  
Park Outdoor Advertising  
Jeff Stier, ESPN Staff Camera Operator  
Tim Taylor, Marketing Manager, Woodford Bros  
Mike Verostek, Retired  
Tom White, Operations Director, ACC Network,  
Syracuse University  
Jeff Windsor, Chief Engineer, WRVO Public Media  
Cayuga Faculty – Steven Keeler, Division Chair  
Cayuga Emeritus Faculty – Jeffrey Delbel



# Course Descriptions

*The College reserves the right to limit the number of students registered in any course, to cancel courses for which there is insufficient enrollment, or to make changes in prerequisites, course descriptions, credit allocations, and such schedule and section offerings in the academic year as may be necessary for the proper and efficient functioning of the College.*

- “Prerequisite” denotes required coursework that must be completed before beginning a course.
- “Co-requisite” or “concurrent enrollment” denotes required coursework that may be taken concurrently with a course.
- “Recommended background” denotes suggested or supportive education/training.
- Courses are offered at the discretion of the Provost and may not be offered annually.

*The following abbreviations indicate the course counts toward a general education requirement (Effective through Summer 2023).*

Basic Communication (BC)  
 Math (M)  
 Natural Sciences (NS)  
 Social Sciences (SS)  
 Humanities (H)  
 American History (AH)  
 The Arts (AR)  
 Other World Civilizations (OW)  
 Western Civilization (WC)  
 Foreign Language (FL)

*The following abbreviations indicate the course counts toward a general education requirement. (Effective starting Fall 2023 for incoming students).*

Communication:Oral (COM0)  
 Communication:Written (COMW)  
 Diversity: Equity, Inclusion, and Social Justice (DVRS)  
 Mathematics and Quantitative Reasoning (MATH)  
 Natural Sciences and Quantitative Reasoning (NSCI)  
 Humanities (HUMN)  
 Social Sciences (SOCS)  
 The Arts (ARTS)  
 US History and Civic Engagement (USCV)  
 World History and Global Awareness (GLBL)  
 World Languages (WLNG)

## AMERICAN SIGN LANGUAGE

### ASL 101 American Sign Language I (3)

This course introduces the fundamentals of American Sign Language and is designed for students with little or no previous knowledge of American Sign Language. Students will learn the basics of American Sign Language, including: finger spelling, signs, grammar, syntax, sentence structure, and basic communication skills. In addition, students will explore various facets of deaf culture. (FL), (WLNG)

### ASL 102 American Sign Language II (3)

Prerequisite: ASL 101. This course is a continuation of American Sign Language I and is designed for students who want to further develop their receptive and expressive finger spelling and signing skills. The course builds on the basics of American Sign Language I, including: finger spelling, signs, grammar, syntax, sentence structure, and basic communication skills. In addition, students will continue to explore various facets of deaf culture. (FL), (WLNG)

### ASL 291-294 Special Topics in American Sign Language (1-4)

An introductory or more advanced exploration of subjects not covered or only partially covered by other courses in American Sign Language.

## ANTHROPOLOGY

### ANTH 101 Introductory Anthropology (3)

Provides the student with a broad overview of the discipline of Anthropology. The introduction presents the student with a history of the discipline. The course focuses on the basic subfields of Anthropology: Physical Anthropology, Archaeology, Linguistics, and Ethnology, the goal of which is to obtain a comprehensive understanding of humanity. Primatology creates understanding of the physical and social similarities shared by man and his closely-related kin in the animal kingdom. Human evolution is studied with the goal of understanding the processes of both physical evolution and paleoanthropological research. The course then focuses on the development of culture, from simple hunters to advanced civilizations. Case studies are drawn from different regions to emphasize multicultural approaches to resolving common human problems. (SS), (SOCS)

### ANTH 291-294 Special Topics in Anthropology (1-4)

An introductory or more advanced exploration of subjects not covered or only partially covered by other courses in Anthropology.

**ART****ART 101 Ancient to Gothic (3)**

Prerequisite or concurrent enrollment: ENGL 101. Provides a background in visual arts from the prehistoric period to the fourteenth century. Studies the artistic achievements of each era within the context of important historical and philosophical developments. Emphasis on Egyptian, Greek, Roman, Pre-Renaissance, and world cultures. Explores cross-cultural comparisons, positioning the west in the world and examining the influence of trade, exploration, and cultural contact. Explores subjects using images, lectures, internet resources, and films.

(OW) (AR), (ARTS) (GLBL)

**ART 102 Renaissance to Modern (3)**

Prerequisite or concurrent enrollment: ENGL 101. Provides a chronological background in the visual arts from the fourteenth century to the present day. Studies artistic achievement in the context of culture, examining important historical and philosophical as well as aesthetic developments cross-culturally. Emphasis on Europe, England, the Americas, Asia, and Africa. Explores the subjects using images, lectures, internet resources and films.

(OW) (AR), (ARTS) (GLBL)

**ART 103 Essentials of Art (3)**

Introduces the use of foundational art techniques employed by artists, and preschool and elementary teachers. Focuses on basic design, color theory and elements of composition as well as the application of various drawing and painting techniques. Directs students' interests and talents toward an individual form of self-expression. This course is not intended for Studio Art and Design majors. Studio Art and Design majors may not enroll in Art 103 if they have already completed a higher level course.

(AR), (ARTS)

**ART 104 Painting Studio I (3)**

For students with basic media and composition background, covers the fundamentals of watercolor and acrylic painting, color theory and color mixing, working from models, landscape and personal experience. The art of the past is discussed, assessed, and often utilized while encouraging new approaches to expression.

(AR), (ARTS)

**ART 105 Painting Studio II (3)**

Recommended background: Art 104 or equivalent. An intermediate painting course in a studio setting in which each student explores one or more of the painting media (watercolor, acrylics, pastel). Stress is on individual expression/creativity through exploration. The basic concern of painting, composition, color theory and subject matter will be discussed, thus affording the student the opportunity to develop his/her own educational "style".

**ART 106 Expressive Drawing I (3)**

Presents a range of perceptual, conceptual, stylistic and technical skills. Students become familiar with many different methods of observation and presentation. Still life, landscape and conceptual methods are studied.

(AR), (ARTS)

**ART 107 Expressive Drawing II (3)**

This course will be a study of techniques and media introduced in Art 106 (Expressive Drawing I). Traditional and nontraditional subject matter will be explored with emphasis on the development of body of work and personal studio practice.

**ART 112 Two-Dimensional Design (3)**

Explores the fundamentals of pictorial organization through a series of visual problems. Students use the elements of art (line, shape, color, texture, value) within principles of design to communicate concepts visually.

(AR), (ARTS)

**ART 113 Three-Dimensional Design (3)**

Fundamentals of organizing three-dimensional space. Students learn to design space using line, plane, and mass. Traditional approaches (additive and subtractive techniques) as well as contemporary modes of expression.

(AR), (ARTS)

**ART 131 Introduction to Ceramics (3)**

Introduces basic ceramic concepts, hand and wheel techniques, surface decoration and glazes. Develops appreciation for ceramics past and present, and awareness of three-dimensional design.

(AR), (ARTS)

**ART 139 Art of Diverse Cultures (3)**

Focuses on contemporary art being created by a diverse population of American, as well as global artists. Emphasis will be placed on artists of African, Native American, Asian and Hispanic origin. Examines the ways that contemporary work situates itself in multiple global artistic traditions of aesthetics, politics, encounter, and transgression. Explores the subject using slides, lecture, discussion, films and visiting artists.

(OW), (DVRS) (ARTS)

**ART 140 Issues in Art on Location (3)**

An intensive study travel course designed to provide extensive viewing, discussion and analysis of collections at a variety of museums, art centers and galleries in urban or academic sites including, but not limited to, those in the Northeast (for example NY and MA). Students view a range of work from art history, from old master works through modern and contemporary artists. Lecture visits may include major museums and galleries, academic collections, studio visits, outdoor art parks or non-traditional, experimental exhibition spaces. In addition to the study travel, students will participate in lecture, discussion and/or studio projects before and after the travel component to prepare for and then discuss the art work

**ART 160 Life Drawing (3)**  
 Drawings concentrate on the human form. Students develop an awareness of anatomical correctness and individual expression is encouraged. Utilizes a variety of drawing media. (AR), (ARTS)

**ART 165 Issues in Art on Location - Art and Design in London (3)**  
 Intensive on-site museum and gallery course. Students view old master works and contemporary art. This museum study course focuses on the artist as a member of society—the artist who creates art and designs for community or individual use.

**ART 215 Computer Graphics / Illustrator (3)**  
 Studio course introduces the basic techniques of digital painting and digital imaging. Students will create original imagery using Adobe Illustrator, input imagery created in another medium, and manipulate photographic imagery. Students will create and manipulate images based on formal design principles and conceptual frameworks. (AR), (ARTS)

**ART 231 Ceramic Sculpture (3)**  
 Introduces students to sculptural possibilities of clay. Students build large-scale pieced or modular works using hand and wheel techniques. (AR), (ARTS)

**ART 250 Introduction to Photography and Darkroom Techniques (3)**  
 Introduces the basics of still photography. Students complete a number of assignments on the use of the 35mm camera system using a technical and aesthetic approach and learn photographic darkroom techniques producing finished prints for critique. (AR), (ARTS)

**ART 252 Photoshop (3)**  
 Lectures, demonstrations and hands-on activities will enable students to discover the basic theory and application of Adobe Photoshop. Students will complete a series of aesthetically inspired assignments pertaining to captured images, processing and manipulating digital images. Images created will be displayed using a computer monitor or outputted to a printer for critique. (AR), (ARTS)

**ART 253 Digital Photography (3)**  
 Students will acquire skills needed to fully operate and control a digital single lens reflex camera, digital image editing software and full color photographic printers. As in other art courses students will complete image assignments which will be critiqued in class.

**ART 255 Screen Printing (3)**  
 Recommended background: Art 103 or 112 or equivalent. Introduces basic techniques of water-based screen printing. Students learn to print multiples of their imagery using hand-drawn stencils, reduction prints, as well as with a photographic process. Students work on producing technically strong prints as well as content and concept. (AR), (ARTS)

**ART 260 Printmaking Workshop (3)**  
 Introduces the basic techniques of relief printing using linoleum, wood and experimental media. Students also learn basic book binding structures and incorporate their printed imagery in a sequential format. (AR), (ARTS)

**ART 291-294 Special Topics in Art (1 - 4)**  
 An introductory or more advanced exploration of subjects not covered or only partially covered by other courses in Art.

## BEHAVIORAL SCIENCES

**BEH 101 Language and Literacy Development in Young Children (3)**

Recommended background: ECH 110. Surveys the development of language and literacy in young children from birth through eight years of age. Students will explore the foundations of learning theories and examine the research and philosophies that shape current practice as well as models that support emergent readers and writers. Additional emphasis will focus on the integration of literacy throughout the curriculum, assessment techniques, literacy and diversity, selecting children's literature, and working with families.

## BIOLOGY

**BIOL 100 Human Biology (4)**  
 Non-sequential course for non-science majors. Balanced introduction to human anatomy and physiology, cancer, genetics and inheritance, development and aging, evolution, ecosystems and populations, human impact on biodiversity and the environment. (NS), (NSCI)

**BIOL 101 Essentials of Biology (3)**  
 Introduces selected topics which may include cell structure and division, tissues, nutrition, digestion, internal transport, respiration, neural control and locomotion, reproduction, genetics, microorganisms and disease, and selected topics in plant biology. (NS), (NSCI)

**BIOL 103 General Biology I (4)**  
 Prerequisite: BIOL 100 or BIOL 101 or high school Biology. This is the first course in a two-semester sequence, and is intended for math/science or health science majors, or students interested in more rigorous scientific study. This course deals with the fundamental concepts and principles of biology, and explores the topics of scientific methodology and the nature of science, cell structure and function, basic biochemistry, molecular biology, biological energy transformation, evolution, and a survey of the classification of the three domains of organisms. (NS), (NSCI)

**BIOL 104 General Biology II (4)**

Prerequisite: BIOL 103 or 225 or equivalent. This course serves as a second course in the two-semester biology sequence, and is intended for math/science or health science majors, or students interested in more rigorous scientific study. This course provides a survey of Kingdom Animalia focusing on animal diversity, structure, and physiological functions from an evolutionary perspective, and includes the topics of organization, homeostasis, organ systems, growth and development, and introductory concepts of genetics and heredity. (NS), (NSCI)

**BIOL 110 Introduction to Kinesiology (3)**

Prerequisite: High School Biology or BIOL 100 or equivalent. Appropriate for science majors and non-majors. This is an introductory course that surveys various sub disciplines related to the study of human movement. Students will examine the areas of history, sociology, biomechanics, physiology and psychology, as they relate to the sport and exercise environment. (NS), (NSCI)

**BIOL 165 Tropical Marine Biology I (3)**

Taught on Grand Cayman Island, West Indies. Includes study of coral reef zonation, marine currents, and ecology of the coral reef, rocky shore, mangrove swamp, coral reef fish, and plankton. Includes snorkeling so students can observe and collect organisms for study. (NSCI)

**BIOL 180 Introduction to Viticulture and Enology (3)**

Course covers the fundamentals of viticulture (growing grapes) and enology (making wine). The course is designed as an elective for students completing the AAS degree in Business Administration with Wine Studies Concentration. Students will learn basic grape physiology such as the major varieties, pruning and trellising, soils, climate conditions, and major grape diseases. Basic fermentation techniques such as primary alcohol fermentation involving yeast and secondary malolactic fermentation involving bacteria will also be covered. Simple chemical analysis will include sulfur dioxide, alcohol, acid, and sugar determination. Students will order grapes from a winery, ferment the grapes to wine, and analyze the wine using materials and instruments supplied in their wine kits. Cross-listed as WS 180. (NSCI)

**BIOL 185 Biology in England: The Double Helix Exposed (3)**

Prior to travel, students will study basic evolutionary concepts and DNA structure and function via online lectures. In England, students will learn about animal speciation at the Grant Museum of Zoology, evolution at Charles Darwin's Downe House, anthropology at the Natural History Museum and observe a coastal ecosystem at the Jurassic Coast. Students will learn about the discovery of the DNA molecule at King's College, appreciate the complexity of the human

genome at the Wellcome Collection and learn about the latest biochemical and molecular discoveries at the Francis Crick Institute. Students will also visit England's historic and cultural sites including: Stonehenge, Roman baths at Bath, Westminster Abbey, St. Paul's Cathedral, Parliament, the London Eye and many other sites of interest. (NSCI)

**BIOL 203 Anatomy and Physiology I (4)**

Prerequisite: High School Biology, BIOL 100, 101, 103 or equivalent. Human cell, tissues, skeleton system, muscle physiology, nervous system, special and somatic senses. (NS), (NSCI)

**BIOL 204 Anatomy and Physiology II (4)**

Prerequisite: BIOL 203. Continuation of the study of human anatomy and physiology. Topics include circulatory, respiratory, urinary, endocrine, reproductive and digestive systems and water, electrolyte and pH balance. (NS), (NSCI)

**BIOL 206 Microbiology (3)**

Prerequisite: BIOL 101 or 103 or equivalent. Surveys the principles of microbiology emphasizing the relationship of microorganisms to human disease.

**BIOL 207 Human Genetics (3)**

Prerequisites: high school biology or BIOL 100 or BIOL 101. Intended for non-science majors, this introductory course provides an introduction to the principles of human genetics. Topics covered include: cells; the structure, function, and regulation of DNA; the biological basis of genetics and inheritance; mutations; expression of genetic information; population genetics; genetic and reproductive technologies; and the social, ethical, and legal impacts of genetic technologies. (NS), (NSCI)

**BIOL 208 Introduction to Environmental Science (3)**

This course explores the human relationship with the natural environment by examining the critical issues that affect the viability and sustainability of natural resources of our planet. Natural resources, their importance, distribution, and impacts from human use and over-use are examined at local, state, national and global levels. The course uses case studies of current-day environmental issues and their relationship to concepts of ecological, air, soil, water, energy, biodiversity, and population dynamics. Issues are examined from viewpoints of scientific theories of environmental impacts as well as human interactions and constituent viewpoints. (NS), (NSCI)

**BIOL 209 Nutrition (3)**

Appropriate for science majors and non-majors, and students pursuing a career in healthcare professions. Examines the fundamentals of nutrition including nutrient composition of foods, macronutrients and micronutrients, physiological factors influencing nutritional needs, nutrient digestion, assimilation, and storage, nutrient requirements across the lifespan, the role of food and nutrients in health



and disease, methods used in dietary planning and assessment, sources of nutrition information, scientific methodology and methods used in nutrition research, biotechnologies, and food sustainability and insecurity.

(NS), (NSCI)

**BIOL 211 Genetics (4)**

Prerequisite: BIOL 103 or BIOL 203. Intended for science majors, this course emphasizes the genetic principles that underlie the molecular basis of heredity. Topics include: the structure, function, and regulation of DNA, genes, and chromosomes; the biological and molecular basis of genetics and inheritance; mutations; gene expression and regulation; population genetics; genetic technologies.

(NS), (NSCI)

**BIOL 214 Cell and Molecular Biology (4)**

Prerequisite includes one of the following: BIOL 103, BIOL 203, BIOL 216, BIOL 225. Intended for Science majors, this course covers the biochemical processes that underlie and control cell structure and function, cell growth and differentiation, cell organization and movement, cell bioenergetics and metabolism, cell signaling and communication, molecular genetics, DNA replication and repair, protein synthesis, and gene expression, and addresses experimental design, data analysis, and current applications of biotechnology.

(NS), (NSCI)

**BIOL 216 General Microbiology (4)**

Prerequisite: High School Biology, BIOL 100, 101, 103 or equivalent. Balanced introduction to basic microbiology (biochemistry, taxonomy, genetics, and cell biology), clinical microbiology (pathogenic bacteriology); and applied microbiology (food and industrial microbiology and ecological microbiology).

(NS), (NSCI)

**BIOL 217 Water Resources Management (3)**

Prerequisites: BIOL 100, or 101 or high school biology. For science majors and non-majors, this course introduces students to the principles of aquatic resources management. Topics covered include: physical, biological, and chemical properties of water. We will be covering the watershed concept in management decisions. Students will learn about the major available freshwater resources in the United States, both surface and groundwater. A section of the course will review marine resources and the history of fisheries management. Course content will cover the management and uses of water in the U.S. for industrial, agricultural and drinking water supplies and the U.S. legislation that govern these uses. Students will delve into case studies of watershed management.

(NS), (NSCI)

**BIOL 218 Emerging Infectious Diseases and Bioterrorism (3)**

For science majors or non-majors, this course explores the role of biological, ecological, political, and socioeconomic factors in emerging infectious diseases and bioterrorism. Topics explored include the biology

of specific infectious diseases, the relationships between disease agents and vectors, issues related to vaccinations and other disease treatments, the impact of globalization on the spread of emerging infectious diseases, government agencies and disease prevention, food safety, the history and current status of bioterrorism, and societal impacts of emerging infectious diseases and bioterrorism.

(NS), (NSCI)

**BIOL 219 Introduction to Cancer Biology (3)**

Prerequisite: High School Biology or BIOL 100 or BIOL 101. Appropriate for science majors and non-majors, this course provides a general introduction to the nature and pathology of cancer with emphasis on the cellular, genetic, and molecular events that transform normal cells into cancer cells. Cancer etiology, staging, classification, detection and diagnostics, epidemiology, societal impact, risk assessment, and classical and emerging targeted therapeutics will be discussed.

(NS), (NSCI)

**BIOL 223 General Ecology (4)**

Prerequisite: High School Biology, BIOL 100, 101, 103 or equivalent. A study of the fundamental principles of the ecology of plants and animals. Topics will include components of the ecosystem; energy flow in ecosystems; ecology of populations; organization and dynamics of ecological communities with a focus on aquatic, wetland and terrestrial ecosystems.

(NS), (NSCI)

**BIOL 225 Botany (4)**

Prerequisite: BIOL 103. This course introduces the fundamental concepts of plant biology including structure, physiology, reproduction, diversity, taxonomy, and ecology, as well as concepts of plant biotechnology and sustainable agriculture applications as they relate to plant science and economic importance.

(NS), (NSCI)

**BIOL 226 Zoology (4)**

Prerequisite: BIOL 103 or BIOL 203. This course provides an overview of the principles and nature of invertebrate and vertebrate taxa, with emphasis on invertebrates, focusing on animal classification, morphology, physiology, behavior, development, and evolutionary relationships and history.

(NS), (NSCI)

**BIOL 227 Animal Behavior (4)**

Prerequisite: BIOL 103. This course covers the fundamental principles of animal behavior. Historical foundations and contemporary theories and evidence for a broad range of behavioral topics will be explored, emphasizing behavioral ecology and evolution of behaviors as adaptations.

(NS), (NSCI)

**BIOL 291-294 Special Topics in Biology (1 – 4)**

An introductory or more advanced exploration of subjects not covered or only partially covered by other courses in Biology.



**BUSINESS****BUS 080 Fundamentals of Bookkeeping (1)**

Presents the accounting equation, emphasizing the process of analyzing and recording financial information using the double-entry bookkeeping system. Recording of basic transactions and adjustments for service and merchandising enterprises, and maintenance of accounts receivable and accounts payable records. Students currently enrolled in BUS 101 or who have received a grade in BUS 101 of C or higher may not earn credit for this course.

**BUS 090 Small Business Accounting (2)**

Prerequisite: BUS 101. For accounting majors, instruction in small business accounting procedures in conjunction with current accounting principles and tax requirements. Presents variation of the basic system in BUS 101 applicable to a small retail and service business. Topics include cash journals, subsidiary records, year-end cash to accrual conversion, payroll reports, sales tax reports, W-2s, 1099s, and estimated tax payments, as required of businesses operating New York State.

**BUS 101 Principles of Accounting I (4)**

The first of a two-course introduction to accounting. Introduces financial accounting. Covers the accounting cycle, including worksheet and financial statement preparation; receivables and payables; merchandise inventory; fixed and intangible assets; accounting for cash and payroll; and system and control procedures, including bank reconciliations. Study is applied by means of an assigned accounting practice project.

**BUS 102 Principles of Accounting II (4)**

Prerequisite: BUS 101. Second of a two-course introduction to accounting concluding basic elements of financial accounting and introducing managerial accounting. Includes partnership and corporate accounting, emphasizing corporate earnings, equity and investments; manufacturing inventories, job order costing; product costing and budgeting; standard costing and variances; preparation of statement of cash flows. Course study is applied by means of an assigned accounting practice project.

**BUS 103 Principles of Business (3)**

Overview includes foundations of American business, forms of enterprise, organizing for business, fundamentals of management, the production of goods and services, human relations, union-management relations, marketing, accounting, finance, money and banking, securities and investments, government relations and business law.

**BUS 105 Business Mathematics (3)**

Focuses on basic math combinations and shortcuts; problems in buying and selling items, including markups, markdowns, percent's and discounts; preparation of banking and payroll records; and computation of simple interest and note discounts.

(DVRS)

**BUS 106 Consumer Mathematics (3)**

Prerequisite: BUS 101 or 105. Reviews basic operations, installment buying, real estate, taxes and insurance, investments, financial statements, basic statistics, present value, annuities and sinking funds.

**BUS 110 Intro to Wines of the World (3)**

This course is a comprehensive class covering the basics of wine, taste and evaluation of wines, and the most prominent wine regions in the world. Specifically, we will study wines, terroir, and wine laws from the following countries and states: France, Italy, Spain, Portugal, Germany, Hungary, Greece, Canada, Australia, New Zealand, Chile, Argentina, South Africa, California, Washington, Oregon, and New York, with emphasis on the Finger Lakes region. Other regions from Europe, the Mediterranean, and the United States may also be evaluated. This class will also study the history of wine and introduce all of the major grape varieties. A tasting lab will be included with each class where we will study wines' appearance, aroma, taste, and texture. Wine descriptors and terminology will be learned and enhanced as the class progresses. To complete the wine tasting portion of the course students must be 21 or older OR Students under age 21 can still register for the class but will not be permitted to taste wine and will be given alternate assignments.

**BUS 150 Business Communications (3)**

Foundation for developing communication skills. Students apply principles of effective business and personal business correspondence. Job application and oral presentation are highlighted; also covers essentials of grammar, punctuation, spelling, use of reference materials, vocabulary enrichment.

**BUS 160 Small Business Management (3)**

For students planning to own or manage a small business. Topics include the challenge of ownership and management, planning and organizing a new business, preparing a business plan, location and layout decisions, controlling the business, selecting and managing staff, marketing, accounting, financial and legal considerations. Preparing a comprehensive business plan is a course requirement.

**BUS 165 International Business:  
The British Experience (3)**

Study/travel course acquaints students with the scope and nature of international business. Walking tours, lectures, and discussions complement visits to prominent institutions such as the Port of London Authority, Lloyds of London, Bank of England, London Transport Museum, American Embassy, London Stock Exchange, Precious Metals Exchange, and Harrods. Contact with labor and trade (import/export) organizations as well as British and American government officials is also anticipated. Requirements include readings on relevant topics, tours, presentations by officials and a research paper.

- BUS 170 Sports Management (3)**  
Examines the sports industry and introduces sports management careers. Management functions, unique characteristics of sports, the sports manager's roles, skills, attributes, issues, social and ethical responsibilities.
- BUS 200 Principles of Management (3)**  
Recommended background: BUS 103. Provides a firm foundation in the primary principles of management. Explores management theory as well as management functions and targets discussion of top and middle managers. Recognizing that the future manager must remain abreast of business trends, current issues are addressed.
- BUS 201 Intermediate Accounting I (4)**  
Prerequisite: BUS 102. First segment of a two-course comprehensive study covers current financial accounting theories and practices promoted by the profession. Includes various financial statements, related schedules; current assets including cash, temporary investments, receivables; inventory valuation and cost procedures; plant and intangible assets; long-term investments, other assets. Students planning to transfer should contact their prospective institution regarding course transferability. BUS 201 accepted for CPA certification credit in New York State.
- BUS 202 Intermediate Accounting II (4)**  
Prerequisite: BUS 201. Second of a two-course comprehensive study of financial accounting covers current and contingent liabilities; non-current liabilities; stockholders' equity; accounting for leases, pension costs, income taxes; earnings per share and adequate footnote disclosure; statement of cash flows. Students planning to transfer should contact their intended transfer institution regarding course transferability. BUS 202 is acceptable for CPA certification credit in New York State.
- BUS 204 Marketing (3)**  
Recommended background: BUS 103. Concept of market strategy planning includes segmentation and forecasting of consumer and organizational markets. Marketing mix variables include product life cycles, packaging, branding, pricing objectives and strategies, physical distribution, retailing, wholesaling, advertising, public relations, sales promotion, personal selling; marketing environment, marketing research, management processes.
- BUS 205 Business Law I (3)**  
A study of the nature and function of law: civil and common law, contracts, employment law, agency and employment, and personal property. This course also introduces students to the legal aspects of diversity, inclusion, equity, and social justice in the workplace, which includes the violations of employment law and an alignment between DEISJ and employment practices.
- BUS 206 Human Resource Management (3)**  
Recommended background: BUS 103. Personnel management in business; recruitment, selection, testing, employee development; psychological impact of individual and group behavior, motivation, morale, communication; management and labor relations; remuneration and security.
- BUS 207 Business Law II (3)**  
Prerequisite: BUS 205 or permission of instructor. Continuation of Business Law I. Topics include negotiable instruments, sales, real property, estates, bankruptcy and business organizations.
- BUS 216 Personal Selling (3)**  
Recommended background: BUS 103. Covers the fundamentals of selling with emphasis on meeting the customer's need. Focuses on the selling process: company history and policies, product knowledge, prospecting, the preapproach, the approach, the sales presentation, the demonstration, handling objections and the close.
- BUS 217 Fraud Examination (3)**  
Prerequisite: Strongly Recommend BUS 101 and BUS 102. Fraud examination studies the principles and methodology of fraud detection and deterrence; how and why occupational fraud is committed, how fraudulent conduct can be deterred, and how allegations of fraud should be investigated and resolved. The course includes such topics as skimming, cash larceny, check tampering, register disbursement schemes, billing schemes, payroll and expense reimbursement schemes, non-cash misappropriations, corruption, accounting principles and fraud, fraudulent financial statements, and interviewing witnesses. Three lecture hours weekly.
- BUS 220 Business Statistics (3)**  
Covers the application of statistical procedure to business decision making. Considers the nature and assembling of statistical data, methods of presentation, frequency distribution, measures of central tendency, dispersion, time series, sampling techniques, estimation, hypothesis testing, regression and correlation, index numbers, probability and forecasting. Recommended for business and computer information systems/data processing students only.
- BUS 221 Accounting Applications (3)**  
Prerequisite: BUS 102 & 225 Comprehensive course in accounting applications with emphasis on the most widely-used application packages available which include QuickBooks and Peachtree. Includes creating spreadsheet applications for financial and managerial purposes, use of computerized general ledger, accounts receivable, accounts payable, payroll, depreciation accounting systems.
- BUS 222 Federal Income Tax (3)**  
Prerequisite: BUS 101. An introductory course in federal taxation, presenting the basic tenets of the federal income tax system with an emphasis on the preparation of returns in accordance with current tax statutes.

Course content includes coverage of such topics as determining gross income, itemized and business deductions, capital gains and losses, tax credits, tax administration and payroll taxes. Coverage of partnership and corporate returns are at the professor's discretion. Course study is applied by means of an assigned practice project.

**BUS 225 Microcomputer Application Software (3)**

Recommended background: basic microcomputer skills such as using Windows menus and mouse, creating, saving, and printing files. Briefly covers microcomputer hardware, the Windows operating system and its file management capabilities. Provides coverage of the features and functions of application programs for word processing, electronic spreadsheets, database management, and presentation graphics. Lecture and hands-on assignments emphasize application to typical business problems. Curriculum is based on the core competencies required for Microsoft Office Specialist (MOS) certification.

**BUS 226 Advanced Microcomputer Applications Software (3)**

Prerequisite: BUS 225. Includes the advanced features of word processing, spreadsheets, database management software, presentation graphics. Topics include workgroups, forms, master documents, list and data management, macros, one-to-many and many-to-many relationships, and applications with multilevel switchboards. Students complete hands-on projects using microcomputer lab equipment and software. Curriculum is based on the intermediate-to-advanced competencies for Microsoft Office Specialist (MOS) certification.

**BUS 227 Corporate Finance (3)**

Prerequisite: BUS 102. Focuses on the managerial theories and practices of corporate finance, emphasizing the making of financial decisions. Topics include the environment of finance, financial analysis and planning techniques, time value of money, capital budgeting, cost of capital, working capital management, and sources of short-term and long-term financing.

**BUS 232 Introduction to Social Media Marketing (3)**

This course provides an overview of how social media has drastically changed overall marketing strategies, and how companies are embracing social media to enhance customer relationships, brand awareness, and market share. Students will explore the types of social media tools such as (Facebook, Twitter, LinkedIn, YouTube, Instagram, Google etc.), and learn strategies to implement these tools in an overall marketing plan. Students will use case studies and real-world examples to explore current examples and future opportunities of how marketing professionals have capitalized on these social media strategies.

**BUS 234 Social Media Analytics (3)**

This course follows an introduction to social media marketing strategy and presents strategies for setting goals and benchmarks, establishing metrics or KPIs, tracking performance, and reporting ROIs as part of a strategic marketing plan to derive business value from social media. Case studies, analytical web tools, and team projects will be used to apply these concepts to real examples.

**BUS 236 Social Media Marketing Strategy Capstone (3)**

Prerequisites: BUS 232 and BUS 234. This course studies the components of a successful social media strategy for an organization. Students will build a profile for an organization and include an analysis of its target audiences, establish measurable goals, identify challenges, plan policies, assign roles, set a budget, coordinate communication, apply metrics, and establish a change management plan.

**BUS 245 Supervisory Management (3)**

Recommended background: BUS 103. Focuses on issues commonly confronting first-line managers. Topics studied include the role of supervisory management, problem solving and decision making, communication, group dynamics, motivational leadership, team building and total quality management, managing human relations and building relationships with superiors and peers.

**BUS 248 Event Planning (3)**

Recommended background: BUS 103. Designed to introduce students to event planning. The course will focus on the planning and management of corporate events, conferences, workshops, meetings and conventions. Specific topics will include location planning, budgeting, venue requirements/contracts, menu planning, event marketing, guest registration, and risk/issue management. Projects will involve the student volunteering in an authentic event planning experience.

**BUS 249 Introduction to Tourism (3)**

Recommended background: BUS 103. Designed to introduce students to the tourism industry, the course will focus on the marketing, management and economic impact of tourism. Specific topics will include an exploration of careers in tourism, tourism promotion, tourism service suppliers, destinations, economic, political, environmental and socio-cultural impacts of tourism. Projects will involve student involvement in the tourism industry.

**BUS 250 Wine Business Management, Marketing, and Sales (3)**

This course is a comprehensive class covering essential elements needed to succeed in the wine business. Research and demographics of wine consumers will be studied, with an emphasis on looking toward the future. Topics of study include business strategy for the wine industry, the business of enology and viticulture, supply chain management and quality control, marketing and branding, distribution, sales, tourism, media and public relations, global marketing, exporting and importing, financial aspects, accounting and tax, human resources management, legalities, establishment of a tasting room, and environmental and social responsibility. The class is limited to students 21 years of age and older.

**BUS 251 Income Tax Internship (1)**

This course provides students an opportunity to take what they have learned in Federal Income Tax (BUS 222) and apply that in a real-world setting. Students gain knowledge and experience through preparation of individual income tax returns. Students are required to complete eight (8) hours of training resulting in certification from the Internal Revenue Service. Students will complete 40 hours of field experience during the semester. This Income Tax Field Experience will be offered through the VITA/CA\$H Program held on the Auburn Campus.

**BUS 252 Convention and Meeting Management (3)**

This course introduces students to event management in the field of convention and meetings from pre-planning through post-event evaluation. Areas of study will include: site selection and negotiations, program development, banquet food service, function room set-up, support services, impact of IT, international considerations and current trends. This course will serve as an elective for any business student and is a required course for the Event Management Certificate program. The class will target students interested in obtaining skills in convention and meeting management area.

**BUS 253 Non-Profit Event Management (3)**

For nonprofit organizations, special events have become vital tools for their fundraising efforts. This course introduces students to non-profit event management from pre-planning through post-event evaluation. Areas of study will include non-profit event fundraising strategy, goals, budgeting, planning, marketing, administration, sponsorship, logistics, online considerations, volunteers, public relations and networking in the community. This course will serve as an elective for any business student and is a required course for the Event Management Certificate program. The class will target students interested in obtaining skills in non-profit event management area.

**BUS 254 Marketing for Hospitality & Tourism (3)**

This course is designed to provide an introduction to the general principles of marketing and an in-depth study of marketing focused on the hospitality and tourism industry. The student will be exposed to the relationship between marketing and the consumer experience with opportunities for the student to apply marketing theory utilizing case studies and experiential activities related to the tourism and hospitality industries. Special emphasis will be placed on the importance of research, social media, database marketing and public relations. This course will serve as an elective for any business student and is a required course for the Event Management Certificate program. The class will target students interested in obtaining skills in marketing for the hospitality and tourism area.

**BUS 255 Tourist Destinations (3)**

This course examines major tourist destinations throughout the world including the cultural, physical, economic and environmental characteristics of each destination. Tourism development and trends in tourism are explored. Recommended background: BUS 249 (Introduction to Tourism).

**BUS 260 Introduction to Project Management (3)**

Recommended background BUS 103. Course is designed to introduce students to project management and to the struggles and challenges associated with projects. The course will focus on the hands-on problems of managing a project. It will broadly cover the operational and conceptual issues faced by project managers. Upon completion of this course, students should be able to develop, execute, and control a basic project plan capable of supporting business objectives linked to measures of success for a single project.

**BUS 271 Sports Promotion (3)**

The purpose of the course is to provide the student with an overview of the sports marketing industry, as well as an overview of the issues encountered by promoters of sports organizations. Ethical and moral issues facing sports promoters will be addressed. The course will explore career opportunities in sport promotion with special emphasis being placed on helping the student understand the qualifications, skills, and career patterns of sport promotion.

**BUS 275 Business Internship (3)**

Prerequisites: Sophomore status with at least 30 credit hours (12 of those hours within the sponsoring academic department), a GPA of 2.5 or higher and recommendation from a business faculty member. Students enrolled in certificate programs are exempt from the 30 credit hour requirement. Course provides an opportunity for qualified students to connect classroom learning with practical work experience. Designed to help the student develop marketable skills and gain valuable contacts. Each student's internship process and completion includes learning objectives, job preparation instruction, a faculty/internship sponsor, and a site supervisor. Students will complete at least 100 hours of work experience during the semester and 20 classroom hours. Students must provide their own transportation to off-campus locations. This course is limited to students residing in New York State.

**BUS 291-294 Special Topics in Business (1 – 4)**

An introductory or more advanced exploration of subjects not covered or only partially covered by other courses in Business.

**CHEMISTRY****CHEM 101 Introduction to Chemistry (4)**

Prerequisite: Successful Completion or Placement in Math 102 or higher, OR Successful Completion of High School Algebra or MATH 099 with a final grade of C or higher. This is an introductory chemistry course suitable for pre-nursing students, students who have not taken high school chemistry, or students who need a review before taking General Chemistry I (CHEM 103). Topics include measurements, the metric system, unit conversions, atomic structure, bonding, periodic law, nomenclature, reactions, chemical calculations, states of matter, solutions, acids and bases, and a brief introduction to organic chemistry. (NS), (NSCI)

**CHEM 103 General Chemistry I (4)**

Prerequisite: high school chemistry and completion of or concurrent enrollment in MATH 104. Includes basic calculations, periodic trends of the elements, introduction to precipitation, acid-base and oxidation reduction reactions, ionic and covalent bonding, introduction to thermodynamics, and gas laws. (NS), (NSCI)

**CHEM 104 General Chemistry II (4)**

Prerequisite: CHEM 103. Continuation of CHEM 103; includes the study of liquids, solids, phase changes, chemical kinetics, chemical and aqueous equilibria (acid-base, solubility), thermodynamics, electrochemistry, transition elements and coordination chemistry, and introduction to organic chemistry. (NS), (NSCI)

**CHEM 108 Forensic Science (3)**

Provides criminal justice students with a basic knowledge of forensic science as applied to criminal investigation and related police science fields. Focuses on applied forensic science, laboratory techniques and procedures.

**CHEM 207 Organic Chemistry I (4)**

Prerequisite: CHEM 103-104. Study of organic compounds: nomenclature, properties, preparations; reactions, mechanisms and preparation, purification and analysis of organic materials. Laboratory work emphasizes technique and involves development of important basic skills. Preparation, purification and analysis of organic materials are also studied. (NS), (NSCI)

**CHEM 208 Organic Chemistry II (4)**

Prerequisite: CHEM 207. Course is a continuation of Organic Chemistry I. (NS), (NSCI)

**CHEM 291-294 Special Topics in Chemistry (1 - 4)**

An introductory or more advanced exploration of subjects not covered or only partially covered by other courses in Chemistry.

**COLLEGE SUCCESS****CAY 100 Foundations for College Success (1)**

Cayuga 100 is designed to increase students' success in college, and is designed for students who are not able to take CAY 101. This course will introduce a few of the key On Course principles: active learning, personal responsibility, self-motivation, self-awareness, and emotional intelligence. Through readings, journals, class activities, and group projects, students will use many proven strategies for creating academic, professional and personal success. One credit hour. Note: CAY 100 or 101 may be required based on academic preparation and placement test results.

**CAY 101 Foundations for College Success (3)**

Cayuga 101 is designed to increase students' success in college. The purpose of the course is for students to be able to understand, evaluate, and plan to navigate critical aspects of college life at Cayuga Community College. This course will help students achieve success in college and in life by following the eight On Course principles: personal responsibility, self-motivation, self-management, interdependence, self-awareness, lifelong learning, emotional intelligence and belief in themselves. Additionally, this course will create opportunities for students to master effective study skills. Through readings, journals, class activities, group projects and a comprehensive final project, students will learn about college expectations, using many proven strategies for creating academic, professional and personal success. Three contact hours weekly. Note: CAY 100 or 101 may be required based on academic preparation and placement test results.

**COMMUNICATIONS****COMM 101 Introduction to Mass Media (3)**

Prerequisite: ENGL 101 or concurrent enrollment. Introduces the practices and business aspects of American mass media industries. Explores the history, structure, organization, function and effects of mass media. (H), (HUMN)

**COMM 103 Introduction to the Moving Image (3)**

Covers the development and employment of television and film techniques. Emphasis on how these techniques are used as a form of artistic expression and create meaning. Classic films, from the silent period to the present day, and television programs are screened. (AR), (ARTS)

**COMM 110 Media Literacy (3)**

This course presents students with an understanding of what constitutes media and how it impacts the decisions we make regarding all aspects of life. It will demonstrate ways of discovering, interpreting and creating media messages. Students will learn to analyze how all types of media influence culture and life choices. (AR), (ARTS)

**COMM 120 Public Relations (3)**

This course examines the history and scope of the public relations industry. This includes a survey of the roles and responsibilities of the public relations professional in the private and public sectors. Through examination of the importance of the audience and audience research in public relations program planning, how public relations differs from advertising, and the use of traditional publicity tools like press releases and press kits to reach targeted audiences, students will gain an overall understanding of the public relations field. Recognition of the importance of ethics, integrity, and relationship building as a foundation for public relations will also be explored.

**COMM 130 Human Communication (3)**

This course introduces students to communication studies. It surveys topics in human perception, language, relationships, face-to-face and mediated communications. Models for effective communication are explored for various contexts and cultures.

(SS), (SOCS)

**COMM 150 Photography: Digital Imaging and Visual Communications (3)**

Lectures, demonstrations and hands on activities will enable students to discover the basic theory and applications of film based and electronic imaging. Students will learn how to work with captured images, process and manipulate digital images, and create picture files that can be sequenced, saved or outputted to electronic imaging or printing devices. (AR), (ARTS)

**COMM 201 Media and Society (3)**

This course will examine the relationship between mass media and society. It will provide students with an understanding of the ways mass media and society relate to each other historically and in relation to race, class, and gender in an increasingly technologically complex modern world. The concepts of media literacy will be an integral part of the course.

(H) (SS), (HUMN) (SOCS) (DVRS)

**COMM 207 Video Production I (4)**

Prerequisite: TELC 104. Hands-on equipment operations course builds on knowledge from TELC 104. Lectures cover equipment use and production techniques. TV studio, portable television equipment, and editing facility are used in weekly four-hour labs. Students produce several studio and remote programs which may be cablecast for public viewing. (AR), (ARTS)

**COMM 208 Video Production II (4)**

Prerequisite: COMM 207. Combines production knowledge from TELC 104 and COMM 207 with effective communication theory. Lectures emphasize preproduction planning, audience research, and effective script design. Labs add experience and expertise in operations. Students produce studio programs for public view, and small teams work on longer remote productions requiring more sophisticated message design and technical editing.

(AR), (ARTS)

**COMM 218 Documentary Production (3)**

This course will introduce students to the documentary production process. Students will learn the history and development of documentary production as well as contemporary techniques. Various techniques of documentary research, writing, and production will be covered. Students will write, shoot, direct, and edit a short documentary either individually or as part of a production team.

**COMM 250 Public Relations Cases and Analysis (3)**

This course is designed to enhance public relations knowledge public relations specialists in workplace applications. Through the use of case studies, students will learn to think and act like PR communications professionals while also examining how PR executives and practitioners deal with day-to-day tasks. The course will prepare students for the real world of public relations by evaluating multiple PR strategies, tactics, and outcomes from various disciplines and sectors. Case studies include situations pertaining to crisis communications, media relations both mainstream and social media, as well as marketing, public relations and community relations.

**COMM 291-294****Special Topics in Communications (1-4)**

An introductory or more advanced exploration of subjects not covered or only partially covered by other courses in Communications.

**COMPUTER SCIENCE****CS 025 Electronic Spreadsheets (1)**

Introduces the capabilities of electronic spreadsheets. Students learn how to create, save, retrieve, and print spreadsheets, write formulas, use functions, format numeric data, create graphs from spreadsheet data, sort data, and modify the spreadsheet display.

**CS 035 Computing Skills for Academics (1)**

This course is intended for students who desire to enhance their computer skills and gain experience using college specific technologies. This class covers basic computer use, navigation of networks and online management learning systems, file management, word processing, basic use of spreadsheets, and presentation software. This course is designed to equip the student with basic computing tools necessary in today's college environment.

**CS 055 Introduction to Microsoft Word for Windows (1)**

Introductory hands-on class emphasizes practice in creating, editing and formatting a variety of documents. No previous computer experience is necessary but typing ability of at least 30 WPM is recommended.

- CS 056 Intermediate Microsoft Word for Windows (1)**  
Topics covered include formatting (page size and orientation, headers and footers, column format, importing pictures), designing tables, merging files, templates, styles and style sheets, wizards, macros, and AutoText.
- CS 070 Introduction to the Internet (1)**  
For students with no internet experience, includes the nature of the internet, e-mail, chat, Telnet, FTP, Usenet, ListServers, World Wide Web, search engines, and basic HTML for a web page. Includes demonstration and hands-on experience.
- CS 080 Microcomputer Maintenance (1)**  
Designed to provide familiarity with the basic hardware components of a computer system, specifically the motherboard, microprocessor, hard disk, RAM, and interface boards. Working in a laboratory setting, students complete hands-on exercises in testing, upgrading, and modifying computer components.
- CS 082 Help Desk Concept/ Software Concerns (1)**  
Prerequisite: BUS 225 or MS Office applications experience. Overview of the knowledge, skills, and concepts of typical help or support desk functioning. Also introduces selected technical problems and solutions as well as discussions of technical communications.
- CS 100 Keyboarding (1)**  
For students who have had no previous typing instruction. Using the touch system, students learn the keyboard and numeric pad and apply this skill on a computer terminal.
- CS 103 Windows Operating Systems (1)**  
An understanding of Windows capabilities and features. No prior computer experience is required. Fundamentals of using the interface, working on the desktop, working with disks, creating files with Windows programs, managing files and folders, modifying the desktop work environment, installing and uninstalling programs, performing file and Web searching, and using integrated Internet Explorer features.
- CS 110 Exploring Computer Technology (3)**  
Course for non-computer science majors builds computer competency and broadens perspective on the use of technology. Hands-on lab projects focus on purchasing computer systems and devices; using productivity software such as word processing, spreadsheets, presentation graphics and e-mail; file management; working in wired and wireless network environments; searching, evaluating, and citing web sources; editing digital photos; working with multimedia; and designing simple web pages.
- CS 120 Foundations of Computer Science (3)**  
Prerequisite: Completion of, math placement beyond, or concurrent enrollment, in MATH 102. Introduction to computer science, including data storage and manipulation, operating systems, networking, algorithm development, an overview of programming languages and concepts, and the concept of software engineering. This course is intended for students enrolled in a CS, C.I.S., GIS, or engineering related program.
- CS 180 Principles of Data Communications (3)**  
Introduces the concepts and components of a data communication system. Covers an overview of data communications, hardware and software associated with data communications, common carriers versus private communications services, and network concepts.
- CS 200 Programming in Visual Basic (3)**  
Prerequisite: CS 120 or MATH 104 or MATH 114 or equivalent programming experience. Focuses on programming in Visual Basic and introduces computer programming using the Microsoft Visual Basic language. In developing programming techniques, students will have an available tool for exploring many areas of problem-solving with a minimum background.
- CS 215 Systems Analysis and Design (3)**  
Recommended background: BUS 225 or equivalent computer application experience. Covers methods involved in analyzing and designing information systems. Focuses on investigation analysis techniques; data flow diagrams; general and detail systems design; layouts for reports, outputs, and files; system development implementation and documentation. Students work on simulated case studies as a team to present solutions that reinforce the life cycle phases of systems analysis and design.
- CS 219 Database Management Systems (3)**  
Prerequisites: CS120, BUS225 or proficiency in MS Access or other comparable relational database software. Recommended: CS 215 Systems Analysis and BUS226 Advanced Application Software. Focuses on the organization and design of databases that satisfy MIS requirements using relational database management systems. Builds skill in entity relationship diagramming, database normalization, and structured query language. Course also discusses the administration of a database in a client/server environment. Projects are completed in microcomputer lab.
- CS 222 Programming in C/C++ (3)**  
Prerequisite: CS 120 or MATH 104 or MATH 114 or equivalent programming experience. Foundation course in use of high-level language. To support assigned laboratory exercises, includes use of full-screen editor, compiler, linker, execution environment of a C compiler/interpreter, top-down programming operators, arrays, loops, pointers, control statements, data structures, file processing, disk functions, sorting/searching, and recursion.

**CS 224 Operating Systems for Micros (3)**

For students with little computer experience, general introduction to computer software and Windows operating system applications, documents, managing files, word processing, graphics, customizing windows, accessories, networking, and the internet.

**CS 225 Introduction to Networks (3)**

Prerequisite: CS120 or related computer experience.

This course includes: Fundamental Concepts of Networking, OSI Model, Router and Switch configuration, IP Addressing, Subnetting, and configuring VLANs. The course will teach the student to apply these concepts to network equipment.

**CS 227 Microsoft Windows Server Administration (3)**

Prerequisite: CS 120, CS 225 or related computer experience. The network server operating system and its functions are the focus of this course. Areas of study include the configuration, maintenance and administrative tasks of server roles, services and features. This includes the topics of domain controllers, AD, DHCP, DNS, IIS and user/group policies. This course is designed to prepare the student with the basic aptitude to support a computer network system.

**CS 228 Introduction to Unix/Linux (3)**

Prerequisite: CS120 or related computer experience.

Basic operating system concepts, command line programs and utilities, organization of files, processes control, multitasking, shell programming, system administration, the vi editor, and introduction to the basics of awk and perl programming for system administration. Students spend a portion of the class installing, configuring, and administering their own Linux system.

**CS 235 Web Page Design and Development (3)**

Recommended background: BUS 225 or related computer experience. Course provides hands on experience in planning and developing a web page. Students work with the latest versions of HTML and CSS coding languages, a Web Browser, and a web page editor as tools to develop a functional and responsive Web application. Important topics include developing effective page layouts, fonts, colors, graphics, and other interactive Web Page elements. Accessibility and responsive mobile design are also implemented.

**CS 236 Advanced Visual Basic (3)**

Prerequisite: CS 200 or equivalent computer experience.

Defines and teaches the basic skills of Visual Basic, including skills that enable students to browse, receive, and send objects via the internet and place text, pictures, animation, audio commentary; motion video clips; and stereo sound tracks.

**CS 237 Internet Security (3)**

Prerequisite: CS120 or related computer experience.

Introduction to network security issues including access control, communications, internet and intranet. Step-by-step explanations of design and installation of firewalls and configuring into internet services. Buffer overruns and other software development errors will also be discussed.

**CS 238 Java (3)**

Prerequisite: CS120 or related computer experience.

Programs, exercises and projects focus on principles of software design and program clarity to solve real-world problems. The language uses object-oriented programming and graphical interface design. Provides graphical, animated, multimedia-based, audio-intensive, multi-threaded, network-based programs using extensive class libraries.

**CS 239 Java II (3)**

Prerequisites: Math 108, CS 238. This course covers the fundamentals of algorithms and object oriented software development. Topics include: primitive and reference data types, encapsulation, information hiding, selection, iteration, functions/methods, parameters, recursion, exception handling, generic linear data structures (arrays, records/structs) and maps, file types, file I/O, simple GUIs with event handling, programming to an interface, lambda expressions, semantics of inheritance and use of polymorphism, relation with subtyping, search, select and sort algorithms, complexity notation, documentation using standard tools, program testing (unit testing) and debugging, and reasoning about control flow in a program.

**CS 275 Computer Technologies Internship (3)**

Prerequisite: Students must have completed at least 15 credits in computer or computer-related courses and be approved by computer science faculty. This course will provide an opportunity for qualified students to connect classroom learning with practical work experience and develop skills at a job site. Students will identify their career skills and develop specific learning goals for the work assignment. Students will prepare an employment portfolio to present to employer sponsors. Relevant work experience is sponsored by an area employer for a minimum of 120 work hours and performed off campus. Class meetings per student/instructor/sponsor contract.

**CS 291-294 Special Topics in Computer Science (1-4)**

An introductory or more advanced exploration of subjects not covered or only partially covered by other courses in Computer Science.



**CRIMINAL JUSTICE****CJ 111 Introduction to Justice Systems (3)**

Comprehensive survey of justice systems including historical, organizational, social, functional and administrative aspects. Provides the background and principles to introduce students to succeeding specialized courses.

**CJ 112 Organization and Administration of Justice Systems (3)**

Covers the techniques of organization and administration within public safety areas. Also covers organizational control, leadership motivation and goals and the study of future trends.

**CJ 115 Criminal Law (3)**

Provides the student with a working knowledge of the NYS Penal Law, its application and enforcement, and its introduction into the court system. Also instructs the student on selected NYS Criminal Procedural Law sections that are applicable in the instruction of the Penal Law.

**CJ 117 Juvenile Delinquency (3)**

Considers factors related to delinquency and crime, problems of treatment within institutions, and the organization and administration of delinquency prevention programs at the state, county and local level. Examines juvenile court procedures and control programs.

**CJ 119 Criminal Investigations (3)**

Includes the theory of an investigation, report preparation, conduct at scenes, the collection and preservation of physical evidence, proper investigation of most major crimes and related incidents. Also studies recent innovations in the investigation field.

**CJ 121 Institutional Corrections (3)**

Comprehensive study of the origin and development of the philosophy of treatment, administration and structure of the correctional system; legal basis of treatment; institutional training and treatment programs, focusing on today's correctional institutions.

**CJ 123 Laws of Evidence (3)**

Focuses on court structure, statutory and common law, types and rules of evidence, collection of evidence and preparation for court proceedings. Hearsay rule, confrontation clause, and briefing cases are addressed. Students will practice Socratic method with illustrative cases. Course also includes discussion of contemporary court issues.

**CJ 131 Introduction to Law Enforcement (3)**

This course examines the difficult decisions criminal justice professionals make in an environment of competing interests. Students will critically analyze ethical dilemmas that complicate decision making within the context of not only ethics, but also morality and human behavior.

**CJ 132 Introduction to the U.S. Courts (3)**

This course is an introduction to the structure of the American courts system and its practices and policies. The course will focus on the role of the court system, prosecution, right to counsel, pre-trial and trials, the grand jury process and sentencing. The course will further investigate local, state, federal and specialty courts. It further reviews the historical development of the court system and its impact on the US criminal justice system.

**CJ 133 Introduction to Corrections (3)**

This course is an introduction to the corrections system and will provide an overview of current institutional practices, policies, and legal issues. The course will focus on the relation of corrections to the criminal justice system, theories, and the role of institutions within the corrections system. It further reviews the historical development of crime and corrections, sentencing, jails, prisons, agencies, prison life, and challenges facing correctional populations. It will further explore the principles and practices of treatment accorded to offenders in various types of correctional settings.

**CJ 140 Introduction to Homeland Security (3)**

This course introduces the policies, practices, concepts, and challenges professionals in Homeland Security profession. It provides an overview of threats to domestic security from terrorism, weapons of mass destruction, and other related threats and risks. Students will survey the various strategies and systems involved in protecting against and responding to homeland threats. Further inspection of study will include the managerial, social and political implications, legal and organizational issues related to crisis planning and response, the National Incident Management System impact on local practices, risk assessment, medical and public health emergencies, communications and technology systems, and infrastructure protection.

**CJ 150 Introduction to Crime Analysis (3)**

Prerequisite: CJ 111 or permission of the program coordinator. This course will provide an introduction overview of crime analysis through theoretical foundations and application. The course will examine the development of crime analysis and intelligence gathering to include background and analytical concepts for laying the groundwork to be career analysts and homeland security/law enforcement professionals.

**CJ 160 Introduction to Security (3)**

An introduction course to the legal, philosophical and historical concepts of the security field. An examination of the origins and development of security, educational institutional security, hospital security, business security, premise security and retail and loss prevention security will be examined. Investigative, risk analysis, security concerns and homeland security will also be discussed. Emphasis will be on organizational relations and security awareness.

- CJ 165 International Studies: Public Safety in Great Britain (3)**  
International study course features intensive two-week series of tours, lectures, and discussions. Participants explore British public safety issues and their historical and cultural influences and compare trends in American and British systems of public safety and law. Visits include Inns of Court, Royal Courts of Justice, Parliament House, police and fire stations, and sites not open to the general public. For criminal justice majors and others in law, law enforcement, and public safety fields.
- CJ 211 Case Studies in Criminal Behavior (3)**  
Prerequisite: CJ 111. Covers material from the crime to the institutionalization of the criminal. Intensive case analysis shows various types of crime and the methods, treatment and supervision of the individual.
- CJ 213 Community Corrections (3)**  
Comprehensive survey and examination of New York State correctional structure and its relationship to probation and parole. Examines community treatment in the correctional process, focusing on pre-sentence investigation and selection, supervision and release of probationers and parolees. Includes historical development of probation and parole, alternative treatment methods and analysis of current supervision philosophies.
- CJ 220 Criminology (3)**  
Recommended Prerequisite: CJ 111 or SOC 101. Studies the causes of crime and detection and treatment methods. Also covers the historical approach and modern methods.
- CJ 222 Constitutional Law (3)**  
Prerequisite: CJ 111. Traces the history of common law and development of case law in the United States. Development of an individual's constitutional rights is explored through Supreme Court cases. History of the Exclusionary Rule is followed through cases that changed its application. Controlling cases that apply the First, Second, Fourth, Fifth, Sixth, and Eighth Amendments of the Constitution are studied.
- CJ 230 Criminal Justice Ethics (3)**  
Prerequisite: CJ 111. This course examines the difficult decisions criminal justice professionals make in an environment of competing interests. Students will critically analyze ethical dilemmas that complicate decision making within the context of not only ethics, but also morality and human behavior.
- CJ 250 Intermediate Crime Analysis Intelligence (3)**  
Prerequisites: CJ 111 and successful completion of CJ 150 with a C or better, or permission of the program coordinator. This is a continuation of CJ 150. This course will provide a broader overview of crime analysis and intelligence through theoretical foundations and application. The course will examine the development

of crime analysis and intelligence gathering that includes and utilizes critical thinking skills for analyzing crime, intelligence, and data. Application of data with hands-on analysis will be applied in this course.

**CJ 265 Internship in Criminal Justice (3)**  
Offered to criminal justice majors in cooperation within all the various criminal justice fields. Students have on-the-job training at the selected agency in the area of major interest. Students may participate with the respective Division Chair's authorization and must have maintained a minimum of a 3.0 GPA. In-service students may not perform independent study in the area of their regular employment. Course is limited to 3rd or 4th semester students with approval from the Division Chair. Students must provide their own transportation to off-campus locations.

**CJ 291-294 Special Topics in Criminal Justice (1-4)**  
An introductory or more advanced exploration of subjects not covered or only partially covered by other courses in Criminal Justice.

## CULINARY

**CULA 100 Food Safety and Sanitation (3)**  
This is an introductory on the principles basic principles of food safety and sanitation in the culinary industry. Topics covered will include: New York State regulations, food handling, food storage, personal hygiene, cross contamination, and related topics.

**CULA 101 Culinary Methods and Techniques I (4)**  
Co-requisite: CULA 100. This course focuses on the basic principles of the Culinary Arts. Emphasis is placed on food and kitchen safety, proper identification of kitchen tools and ingredients, "mise en place", knife skills, and proper use of tools. Professional culinary industry standards of behavior and uniform will be covered.

**CULA 102 Culinary Methods and Techniques II (4)**  
Prerequisite: CULA 101 or equivalent. This course focuses on the techniques of basic cooking skills in the culinary industry. Topics covered will include cooking using moist, dry and combination heat; stocks, sauces and soups; advanced knife skills; and related topics.

**CULA 110 Professional Cooking Methods I (4)**  
Prerequisite: CULA 101 or equivalent. This course will focus on enhancing students' knowledge of the fundamental concepts and skills of basic cooking techniques. Emphasis will be placed on cooking methods for vegetables, pasta and grains; preservation and canning techniques; charcuterie preparation techniques; as well as farm and sustainable food products.

**CULA 111 Professional Cooking Methods II (4)**  
 Prerequisite: CULA 110 or equivalent. Combines techniques covered in CULA 102 and 110 with the skills and techniques involved in the preparation of appetizers, cold food (garde manger), basic pastries, and international cuisine. Execution of menus and plate presentation is also covered.

**CULA 120 Intro to Hospitality and Service (3)**  
 This course focuses on the basic principles of hospitality and service. Service and hospitality in the culinary, tourism and hospitality industries will be covered. Students will learn professional standards of behavior, communication skills and customer relations. Career opportunities will also be covered.

**CULA 130 Food Purchasing (3)**  
 Prerequisite: CULA 101. This course presents students with the practices of purchasing food, beverages, and supplies for the culinary and hospitality industries. Markets, evaluation techniques, storeroom procedures, government regulations, quality control, product knowledge, and purchasing procedures will be covered.

**CULA 275 Internship in Culinary Arts (3)**  
 Prerequisite: CULA 111 or equivalent. This class consists of intensive individual study and field experience at a culinary-related facility. Requires a minimum of eight hours weekly at internship site and one weekly class meeting for progress reports and instruction. Requires periodic written reports and a journal of on-site activities.

**CULA 291-294 Special Topics in Culinary Arts (1-4)**  
 An introductory or more advanced exploration of subjects not covered or only partially covered by other courses in Culinary Arts.

## EARLY CHILDHOOD

**ECH 101 Introduction to Early Childhood Education (3)**  
 Concurrent enrollment in ECH 103 or 106 is required. Recommended background: PSY 215. Course examines the history and development of early childhood education as well as current trends and issues. The needs of the young child (age 0 to 8) will be studied for the purpose of applying the principles of growth and development to the use of appropriate methods, materials and activities. The development of skills to work with children, families and the community will be emphasized.

**ECH 102 Curriculum and Assessment in Early Childhood Education (3)**  
 Prerequisite: ECH 101 and 110. Concurrent enrollment required with ECH 104 or 105. A continuation of ECH 101, this course examines various aspects of early childhood education with an emphasis on classroom management, multiculturalism, inclusion, and

parent and community involvement. Issues such as assessment, philosophy of teaching, record-keeping and curriculum will also be addressed. Students will begin to apply the principles of early childhood education to the development of lessons and thematic units.

**ECH 103 Early Childhood Field Experience I (3)**  
 Concurrent enrollment with ECH 101 required. Prerequisites: ECH 110 & GPA of 2.3. Course provides practical experience with children in preschool classrooms in Head Start programs, licensed child care centers, or elementary schools. Students gain knowledge about early childhood programs, trends, and philosophies while observing and working in classrooms serving three and four year old children. Students intern in preschool classrooms on a weekly basis for the entire semester. In addition to 5 hours of seminar/lecture hours, students complete 7 hours of fieldwork weekly for a minimum of 90 hours; including 15 hours observing children with special needs. Students must provide their own transportation to off-campus locations.

**ECH 104 Early Childhood Field Experience II (3)**  
 Concurrent enrollment with ECH 102 required. Prerequisites: ECH 110 and 103 or 106 & GPA of 2.3. Provides additional practical experience with children from five to eight years of age in an elementary school setting with an emphasis on increased involvement with children. Students develop lessons and materials and are expected to assume an active role in the teaching process by presenting their lessons and materials in the classroom. In addition to 5 seminar/lecture hours, students complete 7 hours weekly for a total of 90 hours of fieldwork. Students must provide their own transportation to off-campus locations.

**ECH 105 Early Childhood Field Experience for Liberal Arts Majors (2)**  
 Concurrent enrollment with ECH 102 required. Prerequisites: ECH 106 and 110 & GPA of 2.3. Provides practical experience with children in a preschool setting. Students gain knowledge about early childhood programs by working in classrooms serving three and four year old children. In addition to seminar/lecture 5 hours, students complete 6 hours of fieldwork weekly for a minimum of 75 hours. Students must provide their own transportation to off-campus locations.

**ECH 106 Field Experience: Early Childhood (1)**  
 Taken concurrently with ECH 101 by Early Childhood concentration students, Early Childhood Certificate students, and students taking the course as a free elective. Provides practical experience with children from birth through 8 years of age in a variety of early childhood settings. Students observe in classrooms serving infants, toddlers, preschoolers, children with special needs, and kindergarten, first and second grade. Students observe on a weekly basis for the entire semester (three hours field experience weekly) for a minimum of 30 hours and also complete five seminar hours. Students must provide their own transportation to off-campus locations.

**ECH 110 Methods and Materials for Early Childhood Education (3)**

Concurrent enrollment in EDU 120 recommended. This course examines the methods and materials used in early childhood classrooms. Special emphasis is placed on the selection, development, and use of a variety of teaching materials. Topics include learning centers, games, manipulatives, visuals, classroom design, technology, music, bulletin boards, and professional journals/resources.

**ECH 111 Infants and Toddlers (3)**

Examination of programs, methods and materials utilized in early childhood education programs serving children from six weeks to three years of age. Special emphasis will be placed on the selection, development, and use of strategies that foster the emotional, physical, social and cognitive development of infants and toddlers. Students must complete 20 hours of observation in infant/toddler programs. Students must provide their own transportation to off-campus locations.

**ECH 222 Teaching Math & Science to Young Children (3)**

Prerequisites: Math 099 or pass placement test for Math 099, and ECH 110. Examines developmentally appropriate theory and methods for teaching math and science to young children. Hands-on experiences will facilitate the planning and implementation of math and science into the early childhood curriculum. Classroom visits to off-campus early childhood classrooms may be required. Students must provide their own transportation to off-campus locations

**ECH 291-294 Special Topics in Early Childhood Education (1 – 4)**

An introductory or more advanced exploration of subjects not covered or only partially covered by other courses in Early Childhood Education.

**ECONOMICS****ECON 102 Personal Finance (3)**

For students who desire knowledge in managing their personal finances. Topics include budgeting; saving; borrowing; home purchasing; automobile purchasing; life, auto and home insurance; health, disability and retirement programs; estate planning; and investing. (SOCS)

**ECON 201 Introduction to Economics I (3)**

This is an introduction to macroeconomics. The course covers how society chooses to allocate scarce resources within the context of the whole economic system. The focus is on how markets function, various macroeconomic theories, the role of government in an economic system, the international economy, the role of money in an economic system, the policy responses to the problems of inflation, unemployment and slow

economic growth. This class also studies how various races, genders and classes have fared in labor markets, as well as the dynamics of power, privilege, oppression and opportunity. (SS), (SOCS) (DVRS)

**ECON 202 Introduction to Economics II (3)**

Recommended background: ECON 201. Focuses on the microeconomic structure of our economy including supply and demand theory, individual firm and market theory, and factor market analysis. Topics may include international trade and finance, government regulation, labor-management relations, and the economics of energy and the environment. (SS), (SOCS)

**ECON 203 Introduction to Labor-Management Relations (3)**

Recommended background: ECON 201. Introduces the history and ideology of the American labor movement, collective bargaining, contract administration, dispute resolution, labor legislation and relevant economic theory. Studies contemporary labor-management issues and problems within this topical framework. Students are involved in case studies, simulation exercises, field trips, and class discussion. Guest speakers are invited.

**ECON 205 Money and Banking (3)**

Prerequisite: ECON 201. Covers the history and functions of money and credit, commercial banking, central banking, monetary theory, other banking and credit institutions, and international banking.

**ECON 291-294****Special Topics in Economics (1 – 4)**

An introductory or more advanced exploration of subjects not covered or only partially covered by other courses in Economics.

**EDUCATION****EDU 120 Technology for Teachers (1)**

Concurrent enrollment in ECH 110 recommended for all Early Childhood programs (associate degree, certificate, or concentration). Surveys classroom applications of technology with emphasis on use by the teacher.

**EDU 202 Foundations of American Education (3)**

Examines issues of education and the social, historical, philosophical, political, and cultural foundations which influenced their development; also examines the social purposes of education through social and behavioral sciences; explores the impact of social differences on education; helps the student develop a personal philosophy of education; and examines the relationship of schooling to democratic principles. Students must complete 20 hours of observation in classrooms based on their chosen area of interest: Childhood-1st through 6th grade or Adolescence-7th through 12th grade. Students observe 2 hours per week for the entire semester; students must provide their own transportation to off-campus locations.

**EDU 203 Field Experience: Childhood/ Adolescence (1)**

Students observe in classrooms based on their chosen area of interest (Childhood: grades 1-6; or Adolescence: grades 7-12). Students observe on a weekly basis for the entire semester (two hours fieldwork weekly) for a minimum of 30 hours. Students must provide their own transportation to off-campus locations. This course is only open to students transferring a Foundations of American Education course from another institution that does not include the required number of fieldwork hours.

**EDU 291-294 Special Topics in Education (1 – 4)**

An introductory or more advanced exploration of subjects not covered or only partially covered by other courses in Education.

**ELECTRONICS****ELEC 101 Electrical Circuits (4)**

Prerequisite or co-requisite: MATH 102. Focuses on the general principles of DC and AC circuitry with emphasis on the use of multimeters and oscilloscopes. Introduces a computer simulation program to aid the students in validating their experimental results and developing troubleshooting skills. Required of students enrolled in Electrical Technology and recommended to all students desiring a beginning course in electronics. No prior electronics knowledge is necessary.

**ELEC 102 Basic Electronics (4)**

Prerequisite: ELEC 101. Introduces the diode and transistor semiconductor devices within the applications of rectification, amplification, and advanced waveform shaping. Emphasis on multimeters and oscilloscopes throughout the experimental and simulation experiments.

**ELEC 105 Digital Electronics (4)**

Prerequisite or co-requisite: MATH 102. Concentrates on digital integrated circuits including logic gates, arithmetic circuits, flip-flops, latches, registers, and memories. Focuses on schematic analysis of a simple digital computer to complement the students' troubleshooting development and understanding of the application of digital circuits. Emphasis on logic pulsers and probes test equipment for the laboratory work, and logic analyzers for the computer simulation experiments. No prior electronics knowledge is necessary.

**ELEC 107 Fundamentals of Microcomputers (4)**

Prerequisite: ELEC 105. Introduces the internal structure of microprocessors through assembly language programming exercises. Emphasizes roles of hardware and software within a microcomputer through interfacing experiments between the microprocessor and various peripheral devices. Compares the features between the 8-, 16- and 32-bit microprocessors on the market.

**ELEC 201 Intermediate Electronics (4)**

Prerequisite: ELEC 102. Focuses on oscillators, operational amplifiers, power amplifiers, Field Effect Transistors (FETs), 555-timers. Emphasizes use of multimeters and oscilloscopes for experimental and computer simulation troubleshooting exercises.

**ELEC 204 Industrial Electronics (4)**

Prerequisite: ELEC 101 and ELEC 105. Focus on power control and instrumentation; emphasis on applying electronic concepts from ELEC 101, 102, 105, 201. Topics include schematics, ladder diagrams, varistors, thermistors, UJTs, DIACs, TRIACs, SCRs, hall effect sensors, photo transmitters and detectors, pressure sensors, proximity detectors, optoisolators, relays, solid state relays, timers, timing relays, solenoids, temperature sensing devices, motors.

**ELEC 207 Semiconductor Manufacturing Process Overview (3)**

Recommended background or concurrent enrollment: CHEM 101. Overview of the fabrication and operation of integrated circuits and MicroElectroMechanical (MEM) devices. The course covers the process, materials, and equipment used in semiconductor manufacturing.

**ELEC 208 Radio Frequency Communication (4)**

Prerequisite: ELEC 102. Focus on comparison of time-domain equipment (oscilloscopes, time-domain reflectometers) to frequency-domain equipment (spectrum and network analyzers). Applications of AM/FM modulation and impedance matching, characterization of microwave systems (introduces reflection coefficient, voltage standing wave ratio, insertion loss, S-parameters, Smith chart). Introduces soldering techniques, schematic interpretation, and, through computer simulations, operations behind spectrum and network analyzer test equipment.

**ELEC 209 Programmable Logic Controllers (3)**

Prerequisite: ELEC 101 or ELEC 105. Focus on sequential programmable logic controllers applied to industrial processes: ladder diagrams, input/output devices, application programming design of beginning through advanced functions. Introduces a PLC simulation program to gain experience in configuring and troubleshooting software programs.

**ELEC 220 Industrial Power and Equipment (3)**

Prerequisite: ELEC 101 and MATH 104 or MATH 114. This course instructs students in the basic fundamentals of electric machinery and electric power distribution. Course topics include: magnetic fields, DC Generators, DC Motors, AC Generators, AC Motors, transformers, AC motor drives, safety devices and AC power generation-distribution.

**ELEC 221 Industrial Maintenance Practices (4)**

Prerequisite: ELEC 204 (or concurrent), ENGR 230 (or concurrent), ENGR 250 Thermal Technology (or concurrent), ELEC 220 Industrial Power and Equipment (or concurrent). This course instructs students in the basic fundamentals of hands on operation, maintenance, problem diagnosis, repair and proper usage of tools, schematics and manuals, of industrial equipment. Course topics include: DC motors, AC generators, transformers, AC motors, AC distribution / safety panels, stepper motors, programmable logic controllers, pipes / valves, hydraulic / pneumatic systems, heating equipment / furnaces and cooling / refrigeration equipment.

**ELEC 291-294****Special Topics in Electronics (1 – 4)**

An introductory or more advanced exploration of subjects not covered or only partially covered by other courses in Electronics.

**ENGINEERING****ENGR 103 Manufacturing Materials and Processes (3)**

This course introduces the materials and manufacturing processes with which the designer, technician, and engineer must be familiar. The course provides an overview of manufacturing processes including casting and molding, bulk deformation, and material removal processes. The engineering properties of ferrous, non-ferrous and non-metallic materials are studied. Topics include metal structures and metallurgy; testing of engineering materials, and enhancement of material properties through heat treatment and other processes. Lab activities include the use of material testing equipment.

**ENGR 125 Building Information Modeling (4)**

Recommended background: ENGR 126. This course introduces students to basic concepts and techniques related to Industrial Facilities. Focuses on methods and materials employed in the construction industry for commercial buildings. Documentation of existing (as built) and projected construction will be emphasized. Students prepare a complete set of architectural construction documents during a semester-long project. CAD and BIM (Building Information Modeling) will be used in the lab.

**ENGR 126 Computer-Aided Design (3)**

Develops basic drafting skills using microcomputer CAD systems. Provides students with the skills necessary to develop detail drawings, including orthographic projection and the application of standard dimensioning practices. Drawing assignments utilize the CAD system operators to draw, modify, dimension and plot two-dimensional part drawings.

**ENGR 130 Renewable and Alternative Energy Systems (3)**

Prerequisite: GEOL 101 or high school Earth Science and Math 099 or equivalent. Provides an overview of alternative energy sources and their ability to meet energy needs. The fundamental concepts of solar, wind, geothermal and other sustainable energy sources will be covered. The availability, economics and environmental impact of these alternative sources will be compared.

**ENGR 203 Applied Statics and Strength of Materials (4)**

Prerequisite: Math 104 or Math 114. This course develops the procedures and methodology necessary for studying the effects that forces produce on structural and mechanical systems and effectively determining the strength of materials required to safely resist these forces. Topics include the study of friction, motion, forces and the effects of forces on the structural and mechanical systems on which they act; centroids and moment of inertia; concepts of stress and strain; torsion; the analysis of forces in pressure vessel design, bolted and welded joints, and structural beam design; and reaction of materials to temperature, unusual environments and mechanical loading.

**ENGR 207 Quality Assurance (3)**

This course presents the basic concepts and practical applications of quality assurance in manufacturing. Studies the components of a measurement system and the use of common measurement equipment. An introduction to probability and statistics precedes the study of statistical process control. Covers quality concepts and quality systems, inspection of parts using engineering drawing specifications, as well as a variety of statistical techniques, including: control charts for variables, control charts for attributes, Pareto diagrams, and process capability studies.

**ENGR 208 Computer Numerical Control (4)**

Prerequisite: ENGR 103, 228 and MATH 104. Prepares students with the necessary skills to program CNC machine tools. The industry standard EIA RS-274D “G and M Code” programming is used to produce a part on the CNC equipment. Lectures cover CAD/CAM applications, programming, sub-routines, tooling, work holding and cutting theory. The laboratory allows students to practice by programming and machining parts.

**ENGR 220 Construction Methods and Materials (4)**

Prerequisite: ENGR 126 and ENGR 125. Introduces basic construction materials, their properties, manufacture and application to the building industry. Focuses on the proper design of various building elements—foundations, floors, walls and roofs—and the selection of suitable building materials and products.

**ENGR 221 Building Mechanical and Electrical Systems (4)**

Prerequisites: ENGR 126 and ENGR 125. Familiarizes students with systems which must be engineered and safely integrated into a building: hot water heating, HVAC, water supply, sanitary and storm drainage, lighting, electrical supply, and occupant safety systems. In the laboratory, students design and lay out a heating, cooling, water supply, sanitary drainage, storm drainage, lighting and electrical system for an industrial building.

**ENGR 228 Solid Modeling (4)**

Assumes basic knowledge of computer-aided drafting and design concepts and proficiency in using system menus to create 2- and 3-dimensional drawings. Covers 3D solid modeling sketching, profiling, constraining, dimensioning, viewing, editing, revolving, sweeping, lofting, and other advanced techniques, solid assembly modeling with advanced drawing creation, and annotation techniques. Industry standard applications of dimensions and tolerances are emphasized. Techniques and assembly drawings are the main focus.

**ENGR 230 Fluid Systems Design (3)**

Recommended Background ENGR 228. This course instructs students in the design principles and industry standards required for fluid systems. Course topics include pipe, fitting and valve specification; process equipment; pipe support and instrumentation; the fundamental principles of fluid mechanics; and hydraulic and pneumatic system equipment, principles and design.

**ENGR 250 Thermal Technology (3)**

Prerequisite: MATH 104 or MATH 114. This course instructs students in the basic fundamentals of heat transfer, thermodynamics and their applications in heating and cooling. Course topics include: temperature, heat, phase changes, laws of thermodynamics, heat engines, air cooling systems, heat pumps, furnaces and ventilation.

**ENGR 291-294****Special Topics in Engineering (1 – 4)**

An introductory or more advanced exploration of subjects not covered or only partially covered by other courses in Engineering.

**ENGLISH****ENGL 049 English Skills (No Credit)**

Reinforces ENGL 098 with additional instruction and practice in lab settings with word processing. Instructors meet with students individually to identify skill needs and work on areas of deficiency. Students must register concurrently in a paired section of ENGL 098.

**ENGL 097 Fundamentals of Reading (No Credit)**

Designed to assist students in developing reading skills so they are prepared to handle college-level reading materials. Students are presented with techniques in vocabulary development and comprehension skills as well as strategies for learning from college textbooks.

**ENGL 098 Fundamentals of Writing (No Credit)**

Fundamentals of Writing serves students by developing skills for English 101. It focuses on writing as both discursive and recursive process. The topics include approaching writing as a process, generating ideas through invention, creating an argumentative thesis, sharpening ideas through multiple revisions, and editing. In preparation for writing projects, students will also practice close and critical reading of texts.

**ENGL 101 Freshman English I (3)**

English 101 is a writing course that introduces students both to the conventions of academic discourse and to prose readings from various disciplines, as well as short stories. Students will write essays about these readings, do research, and learn the conventions of documentation. NOTE: Following assessment of their academic preparation and placement test results, students may be required to complete ENGL 097 and/or 098 before enrolling in ENGL 101. (BC), (COMO) (COMW)

**ENGL 102 Freshman English II (3)**

Prerequisite: English 101. A continuation of English 101, English 102 is a writing course whose subject is literature. The course includes an introduction to major literary genres (the novel, drama, and poetry) and the writing of critical essays based on readings. (H), (HUMN)

**ENGL 104 Advanced Expository Writing (3)**

Prerequisite: ENGL 101. Designed to improve the ability to write effectively in expository and argumentative composition. Appropriate forms of discourse, methods of organization, support, style and logic. Three class hours weekly. NOTE: Course may be used as an English or Liberal Arts elective, but cannot be taken in lieu of required English courses. (BC), (COMO) (COMW) (DVRS)

**ENGL 110 Writing Research in the Discipline (1)**

Prerequisite: ENGL 101. Provides intensive instruction in the writing of research in specific disciplines: behavioral and social sciences, natural sciences, business, humanities, etc. NOTE: Course cannot be taken in lieu of any required English course.

**ENGL 120 Being Writers (1)**

Prerequisite: ENGL 101 or concurrent enrollment in ENGL 101. This course introduces students to different writer goals and practices through prompts and peer workshopping. Also included is a brief history of writing studies as a discipline and career opportunities.

**ENGL 121 Being Writers II (1)**

Prerequisites: ENGL 120, ENGL 102 or concurrent enrollment in ENGL 102. This course continues goals and practices developed from Being Writers by approaching texts as a process, adopting genres, balancing aesthetics

with textual efficiency, and demonstrating liberal arts knowledge through engagement. Emphasis includes revision and developing a portfolio of creative and professional writing.

**ENGL 130 Human Communication (3)**

This course introduces students to communication studies. It surveys topics in human perception, language, relationships, face-to-face and mediated communications. Models for effective communication are explored for various contexts and cultures.

(SS), (SOCS)

**ENGL 150 College Reading and Study Skills (3)**

Improves understanding of the learning process for more effective reading and studying. Presents theories, techniques and practice in reading comprehension, organization, vocabulary development, textbook analysis, library and research skills, study and listening habits. NOTE: May not be taken in lieu of a required English course.

**ENGL 165 Literary London (3)**

Recommended background: ENGL 101-102. Literary London is an intensive, on-site course that examines London through the lens of selected samples of English Literature. In the manner of Chaucer, modern day literary pilgrims will travel to various London sites that they will explore through the poetry, fiction, nonfiction, and drama of various periods of British literature (medieval to contemporary). Tours, lectures, discussions, and walks will locate the literature students read in a specific place while the literary pieces will deepen students' understanding of the history, geography, and culture of the city.

(H)

**ENGL 201-206**

Depending upon curriculum, one or more of these courses must be taken to satisfy the English requirement in literature.

**ENGL 201 World Literature I (3)**

Prerequisite: ENGL 101-102. Surveys significant writings in world literature with focus on values, techniques and major movements in literature from ancient to early modern. Analyzes literary, cultural, historical and philosophical impact of the works on diverse images of human identity. Includes works and writers such as ancient Egyptian poetry, Hebrew Bible, Bhagavad-Gita, Qu'ran, Plato, Confucius, Ferdowsi, Shikibu and the No Theater.

(OW), (GLBL)

**ENGL 202 World Literature II (3)**

Prerequisite: ENGL 101-102. Continues from ENGL 201 to focus on poetry, short stories, plays and short novels of major writers from modern to contemporary works. Analysis and evaluation of historical, literary and cultural values includes such writers as Tagore, Joyce, Tuqan, Basho, Senghor, Mahfouz, Neruda, Achebe and Soyinka.

(OW), (GLBL)

**ENGL 203 American Literature to the Late 19th Century (4)**

Prerequisite: English 101-102. This course provides a survey of significant writing in American literature, including the seventeenth, eighteenth and nineteenth centuries representing varying race, class, and gender identities. Analysis includes the general movements of thought, literary techniques, themes and issues of diversity, equity, inclusion, and social justice revealed in the works of representative writers. Selected works of late-nineteenth and turn-of-the century writers also may be considered.

(DVR)

**ENGL 204 American Literature Late 19th Century to Present (3)**

Prerequisite: English 101-102. This course is a continuation of English 203, providing a survey of American prose, poetry, and drama in the late 19th through 20th centuries representing varying race, class, and gender identities. Analysis includes the general movements of thought, literary techniques, themes and issues of diversity, equity, inclusion, and social justice revealed in the works of representative writers.

(DVR)

**ENGL 205 English Literature to the 19th Century (3)**

Prerequisite: ENGL 101-102. Surveys literature of England from Beowulf, tracing major contributions and movements. Historical, philosophical and aesthetic influences of significant writers, and development of poetry and drama as genres through Beowulf, Chaucer, Spenser, Shakespeare, Milton, Dryden, Pope, Swift and Johnson.

(WC)

**ENGL 206 English Literature 19th Century to Present (3)**

Prerequisite: ENGL 101-102. Survey of English literature analyzes development of poetry, drama and novel as genres. Presents significant philosophical, historical and aesthetic influences; emphasis on such figures as Wordsworth, Coleridge, Shelley, Byron, Keats, Browning, Tennyson, Arnold, Carlyle, Shaw, Conrad, Yeats and Eliot.

(WC)

**ENGL 207 Shakespeare (3)**

Prerequisite: ENGL 101-102. Studies Shakespeare's dramatic art through his treatment of character, theme, form, and structure. Readings include early and later tragedies, comedies, histories, and non-dramatic works. Includes focus on Shakespeare as a representative of Elizabethan England. Papers required on topics such as biographical materials, dramatic companies, theatres, sources, criticism. NOTE: May be used as an English or Liberal Arts elective, but cannot be taken in lieu of required literature courses.

**ENGL 209 Children's Literature (3)**

Prerequisite: ENGL 101. Survey course covers traditional and contemporary children's literature. Fairy tales and other works emerging from oral tradition, picture books, poetry, juvenile novels, and non-fiction and informational books are all considered, for both general literary qualities and what they offer to children. Course develops critical perceptiveness. NOTE: Required for



Early Childhood students and for those planning a career in elementary education. May also be used as an English or Liberal Arts elective, but cannot be taken in lieu of required literature courses.

**ENGL 211 Creative Writing (3)**

Prerequisite: ENGL 101. ENGL 102 recommended.

Develops the abilities of students interested in creative writing with an emphasis on the techniques used in writing modern short stories and poems. Practice is provided in preparing manuscripts for possible publication. NOTE: May be used as an English or Liberal Arts elective, but cannot be taken in lieu of any required English course. (AR), (ARTS)

**ENGL 217 Media Writing (3)**

Prerequisite: ENGL 101. A basic course focusing on

writing and preparing information for the mass media. Covers techniques for writing for print (newspaper and magazine), broadcast (radio and television), advertising, public relations and online media. NOTE: May be used as an English or Liberal Arts elective, but cannot be taken in lieu of a required English course.

**ENGL 219 Creative Nonfiction (3)**

Prerequisite: English 101 and English 102 or concurrent enrollment in English 102. This is a course for students interested in creative nonfiction and in developing their abilities as writers and storytellers. Students will examine the craft elements critical to narrative nonfiction, ranging in length from flash to book-length forms. Creative Nonfiction is a genre that applies the techniques of literary storytelling in the representation of real-life experiences. It does not invent people and/or experience, but dramatizes them in a compelling way, as good fiction does. This course will be writing intensive and work will be critiqued and revised in a workshop setting. Furthermore, the course will explore the theory and practice of creative nonfiction by reading and writing in a variety of forms including -- but not limited to-- profile, personal essay and literary journalism. Moreover, students will examine ethnographically the tensions that emerge between individuals and their social environments, while exploring issues of diversity, social justice, inclusion, access and identity. Readings in this course showcase these issues, as well as focus on elements of story-craft and workshop. The course pays particular attention to craft and workshop practices of diverse cultures, and will challenge traditional storytelling. (ARTS), (DVRS)

**ENGL 220 Interpersonal Communications (3)**

Prerequisite: ENGL 101. This introductory course is designed to increase understanding of effective interpersonal communication behavior and skills in order to increase success in academic, professional and social situations. The course examines communication concepts, theory and the application of communication principles involved with human interaction in various contexts. Course content includes

communication theory, perception, verbal and non-verbal communication, effective listening, intercultural communication, conflict management, and relational communication.

**ENGL 221 Effective Speech: Public Address (3)**

Prerequisite: ENGL 101. Designed to develop an ability to meet, with some ease and competence, demands for speaking by the educated person: concepts, physical behavior, vocal quality, preparation, organization; development and delivery of basic types of public speeches. NOTE: Course is required in certain curricula and may be used as an English or Liberal Arts elective, but cannot be taken in lieu of a required literature course. (COMO)

**ENGL 222 Effective Speech: Group Discussion (3)**

Prerequisite: ENGL 101. The theories and principles of group communication. Designed to enable students to develop problem-solving, decision-making, conflict management, and leadership skills in group situations. Students participate in group projects to set goals, plan strategies, and present results. Three class hours weekly. NOTE: Course is required in certain curricula and may be used as an English or Liberal Arts elective, but cannot be taken in lieu of a required literature course. (COMO)

**ENGL 226 Contemporary American Novels (3)**

Prerequisite: ENGL 101-102. Representative writers of post-World War II America, focusing on the ways that novels reflect contemporary society. Selected writers include Norman Mailer, Saul Bellow, Flannery O'Connor, Robert Penn Warren, John Updike, Eudora Welty, John O'Hara, Truman Capote, Philip Roth and others. NOTE: May be used as an English or Liberal Arts elective, but cannot be taken in lieu of required literature courses.

**ENGL 227 Poetry: Poems and Poets (3)**

Prerequisite: ENGL101 required; ENGL 102, or concurrent enrollment in ENGL 102, recommended. This course provides a detailed introduction to the genre of poetry through reading, listening to, discussing, and writing about poems and poets. Inclusive of diverse national and linguistic traditions, the course considers a wide range of possibilities, styles, and concerns of poetry. Special attention is given to the work of selected poets, to give a better sense of individuality and variety of poetic visions and language.

**ENGL 230 The Bible as Literature (3)**

Prerequisite: ENGL 101. Literary survey of the Bible including epic literature, lyric poetry, epistolary literature, wisdom literature and prophetic literature. The course's intent is to present a non-theological approach to Bible study with emphasis on its literary merit as evidenced through the various types of literature previously listed. NOTE: May be used as an English or Liberal Arts elective, but cannot be taken in lieu of required literature courses. (H) (WC)

**ENGL 231 Comics as Literature (3)**  
Prerequisite: ENGL 102, or concurrent enrollment in ENGL 102. Analysis of the comic book in terms of its unique poetics (interplay of word and image); themes suggested in various works; history and development of the form and its subgenres, expectations of readers. Also explores the influence of history, culture, and economics on comic book artists and writers, definitions of “literature,” how these apply to comic books, and the resulting tensions.  
(H), (HUMN)

**ENGL 234 Captivity, Punishment, and Torture (3)**  
Prerequisite: ENGL 101-102. Issues of captivity, punishment, and torture are addressed through the discipline of the Humanities. Exploring human constructs and concerns through memoir, biography, and fiction, includes experiences of captives; forms of punishment from corporal to incarceration to capital punishment; definitions of torture; impact on survivors, effectiveness in obtaining information, and making torture acceptable to the torturer and civil society.

**ENGL 235 Women and Writing (3)**  
Prerequisite: ENGL 102, or concurrent enrollment in ENGL 102. Explores the relationship between women and writing and the challenge writing has posed for women. Focus is on writing by women; also considers how women have been represented by men. Features such 19<sup>th</sup>- and 20<sup>th</sup>-century writers as Charlotte Bronte, Mary Shelley, Edith Wharton, Emily Dickinson, Jane Austen, and Toni Morrison.

**ENGL 237 Film and Literature (3)**  
Prerequisite: ENGL 101 and ENGL 102 or concurrent enrollment in ENGL 102. Focuses on the interrelationships between film and literature. Consists of viewing films as texts and developing visual literacy. Provides a history of cinema marking important technical, cultural, and political, developments involving craft, race, class, and gender.  
(H), (HUMN) (DVRS)

**ENGL 240 Mythology (3)**  
Prerequisite: ENGL 101. A survey of representative cosmogonies, major deities, and hero tales: Graeco-Roman, Teutonic, Middle Eastern, North and South American, and Asiatic. The course considers the descriptive tales and the polytheistic concepts of at least one representative culture from each major area. NOTE: This course may be used as an English or Liberal Arts elective but cannot be taken in lieu of required literature courses.  
(H)(OW), (HUMN)

**ENGL 245 African-American Literary Traditions (3)**  
Recommended background: ENGL 101-102. Examines the content, form, and literary devices and techniques of selected African-American literature from slavery to contemporary; fosters an understanding of negative consequences of racial stereotyping.

**ENGL 247 Native American Myth, Legend, and Literature (3)**  
This course introduces students to Native American literature from oral tradition to contemporary writers tracing the development of individual tribal identities

involving race, class, and gender. The course will follow the development of myth and legend into a distinctive Native American literary form that addresses the dynamics of power, privilege, oppression. The course will cover Native American culture and history as it pertains to each reading.  
(H) (OW), (HUMN) (DVRS)

**ENGL 250 Folklore (3)**  
Prerequisite: English 101. A survey of world folklore studying the more representative literary forms including traditional folk and fairytales, nomenclature, riddles, rhymes, legends, songs, ballads, enchantments, and superstitions. Selected tales, formats, and retellings will be examined to trace the development of worldview and identity. Emphasis is on the uniting qualities of folklore for various civilizations and as constructed by their cultural context. NOTE: This course may be used as an English or Liberal Arts elective but cannot be taken in lieu of required literature courses.  
(OW), (HUMN)

**ENGL 255 Science Fiction and Fantasy (3)**  
Prerequisite: ENGL 101. Recommended background: ENGL 102. This introduction to the historical background of science fiction explores the relationship between science fiction and classical horror and fantasy literature, and suggests critical methodologies for reading and writing about such material. Students are asked to enjoy this literature, view it critically, and note how it reflects concerns not only for the future but also for its own cultural time period.  
(H)(OW), (HUMN)

**ENGL 260 Professional Writing Practicum (3)**  
Prerequisite: ENGL 101. This course introduces students to several forms of professional writing, such as grant writing and publicity writing that call for higher level writing skills. Students then gain professional experience by working with actual clients and developing written material to accommodate their needs.

**ENGL 270 Technical Writing (3)**  
Prerequisite: ENGL 101. Designed to help students understand the process of creating, shaping, and communicating technical information so that people can use it safely, effectively, and efficiently. Students will learn that technical documents are addressed to particular readers; technical documents help those readers solve problems, are part of an organizational context, are often created collaboratively, using design to increase readability, and involve graphics. Students will practice writing technical documents that are honest, clear, accurate, comprehensive, accessible, concise, professional in appearance, and correct. Such documents may include memos, email, and letters; instructions; definitions and descriptions; proposals and formal written reports; job application material including cover letters and resumes. NOTE: This course may be used as an English or Liberal Arts elective but cannot be taken in lieu of required English courses.

**ENGL 291-294 Special Topics in English (1 – 4)**  
An introductory or more advanced exploration of subjects not covered or only partially covered by other courses in English.

## ENTREPRENEURIAL STUDIES

### ENTR 200 The Entrepreneurial Process (3)

Covers the role of social and economic entrepreneurship and its impact on local, regional, national, and global cultures and economies. Students will evaluate the skills and commitment necessary to successfully operate an entrepreneurial venture, and will review the challenges and rewards of entrepreneurship as a career choice, as well as entrance strategies to achieve the goal. Students can explore areas and projects of interest individually and in teams.

### ENTR 202 Innovation and Creativity (3)

This course is designed to have the student learn the value of innovation and creativity in achieving successful outcomes. They will investigate the relationship between entrepreneurial thinking and the creative mindset that leads to idea generation and new venture creation. The student will explore the factors that inspire and promote creativity in individuals and organizations. The student will develop skills and techniques for working in teams to find innovative solutions to existing and emerging challenges applicable to profit and non-profit entities

### ENTR 204 Social Entrepreneurship & Non-Profit Management (3)

This course is designed to have the student learn the process of recognizing and pursuing opportunities to create social value. The student will learn to be more innovative, resourceful and results-oriented. They will learn to draw upon the best thinking in both the business and non-profit worlds to develop strategies that maximize their social impact. Effective administrative and management techniques and practices will also be explored as they apply to social enterprises.

### ENTR 291-294 Special Topics in Entrepreneurial Studies (1 – 4)

An introductory or more advanced exploration of subjects not covered or only partially covered by other courses in Entrepreneurial Studies.

## FRENCH

### FREN 101–102, 103–104

Elementary and intermediate foreign languages begin in the fall as a year sequence. Students who need a full year should be aware of this. When in doubt about placement, seek advice from foreign language faculty or the Humanities Division chair.

### FREN 101-102 Elementary French I-II (4)

First-level comprehensive courses build a foundation in communication through necessary structures and vocabulary to function in everyday situations. The four skills (listening, speaking, reading, writing) are

## GEOGRAPHIC INFORMATION SYSTEMS

### GIS 101 Foundations of Geographic Information Science (3)

Fundamental concepts of spatial understanding and analysis for non-GIS majors. Introduces basic principles of GIS (Geographic Information Systems), RS (Remote Sensing), and GPS (Global Positioning System) and their applications in exploring and analyzing geospatial information. Students apply geographic information technologies to collect, manipulate, integrate, visualize, and analyze spatial data to generate information for solving complex problems. Hands-on lab training reinforces conceptual elements explained and discussed in lectures. (NS), (NSCI)

### GIS 111 Introduction to GIS (3)

Introductory course presents basic GIS theories and concepts. Fundamentals explored include a brief introduction to basic cartographic principles, data types, map scales, coordinate systems and projections. Hands-on training includes manipulating, analyzing, and creating maps using an industry-standard GIS system. (SS), (SOCS)

### GIS 121 Remote Sensing and Aerial Photogrammetry (3)

Overview of theory and principles of remote sensing and aerial photogrammetry. Students learn how to use remotely sensed images in resource exploration and base mapping. Introduces fundamentals of photogrammetry, basic image interpretation, and classification techniques.

### GIS 122 Spatial Modeling with Raster GIS (3)

Recommended background: GIS 111. Part of a sequence of GIS courses; provides hands-on training in modeling and analysis of spatial data using a raster GIS. Offers an in-depth understanding of raster GIS capabilities and helps students apply GIS technologies more effectively in spatial analysis and modeling.

### GIS 205 Introduction to Vector GIS (3)

Recommended background: GIS 101 or GIS 111. Introduction to vector GIS, particularly ArcGIS. Functional and analytical capabilities of ArcGIS are introduced. Building on GIS 111 fundamentals, students learn data query, manipulation, integration, and analysis techniques in the vector domain. (SS), (SOCS)

### GIS 220 Advanced GIS (3)

Prerequisite: GIS 205. Upper-level GIS course focuses on advanced topics including planning, management, raster-vector integration, and data quality issues. Students learn how to do customization, spatial modeling, advanced editing and database query in an ArcGIS environment. Combines components of geographic information technologies from previous semesters.

**GIS 222 GIS Programming (3)**  
Recommended background: GIS 205. Introduces basic structure and capabilities of object-oriented programming in a GIS environment. Students learn how to automate GIS operations and customize user interface using programming language available in ArcGIS.

**GIS 275 Internship in GIS (3)**  
Prerequisite: GIS 111 or 101 and GIS 121 or equivalent experience. Individual study and field experience applying GIS technology in a work place setting. Requires a minimum of six hours weekly at an internship site and a biweekly class meeting for a progress report. Requires a summary presentation and a journal of on-site activities.

**GIS 291-294 Special Topics in GIS (1 – 4)**  
An introductory or more advanced exploration of subjects not covered or only partially covered by other courses in Geographic Information Systems.

## GEOGRAPHY

**GEOG 051 The Middle East (1)**  
Seeks to explain the conflict between the Arab world and Israel. Examines the conflict's causes and the Palestinian refugee question. Also covers geographic significance of the region and oil politics.

**GEOG 101 World Geography (3)**  
Introduction to modern geography examines selected social, economic, political and military aspects of Europe, the former Soviet Union, the Middle East and, if time permits, Asia or Latin America. (SS), (SOCS)

**GEOG 105 The United States (3)**  
Study of U.S. regions including Alaska. Discusses current trends in population growth, migration, urbanization and resource use

**GEOG 291-294 Special Topics in Geography (1 – 4)**  
An introductory or more advanced exploration of subjects not covered or only partially covered by other courses in Geography.

## GEOLOGY

**GEOL 101 Earth Science (3)**  
Introduces selected topics in geology, meteorology and astronomy with emphasis on current environmental issues as related to these fields. An entry-level course in earth science. (NS), (NSCI)

**GEOL 110 Physical Geology (4)**  
Recommended background: GEOL 101 or high school earth science. General survey course in the basic principles of physical geology with in-depth coverage of selected topics such as streams, glaciers, ground water,

weathering, soils, mass wasting, structural deformation, earthquakes and volcanoes. Laboratory exercises focus on rock and mineral identification, topographic and aerial map interpretation. Six field trips and a field project are designed to emphasize local geology. (NS), (NSCI)

**GEOL 111 Historical Geology (4)**  
Recommended background: GEOL 101 or high school earth science. General survey of the basic principles of historical geology, focusing on the sequence of events and geologic forces influencing the formation of the earth and the evolution of life forms. Topics include plate tectonics, sedimentation, stratigraphy, evolution, and paleontology. Laboratory exercises and field trips focus on regional and local strata, stratigraphy, geologic maps, fossil identification and collection. (NS), (NSCI)

**GEOL 121 Meteorology (3)**  
This is an introductory meteorology course designed to explain the principles and processes of weather. Students will study the principles of atmospheric structure and composition, radiation and energy as they relate to the Earth-atmosphere system, air temperature, atmospheric moisture, and air pressure. The course investigates processes that cause a range of weather phenomenon, including fog, clouds, and precipitation. The course will explore wind and pressure systems around the world, as well as middle latitude and tropical weather phenomena such as air masses, cyclones, tornadoes and hurricanes, and climate change and its impact on Earth. (NSCI)

**GEOL 130 Renewable and Alternative Energy Systems (3)**  
Prerequisite: GEOL 101 or high school Earth Science and MATH 099 or equivalent. Provides an overview of alternative energy sources and their ability to meet energy needs. The fundamental concepts of solar, wind, geothermal and other sustainable energy sources will be covered. The availability, economics and environmental impact of these alternative sources will be compared.

**GEOL 291-294 Special Topics in Geology (1-4)**  
An introductory or more advanced exploration of subjects not covered or only partially covered by other courses in Geology.

## HEALTH

**HLTH 101 Alcoholism and Its Effects (1)**  
Lecture/discussion course presents a brief history of the use and abuse of alcohol in society, the effects of alcohol on the body, family, and career. Societal effects of alcohol use as well as treatment and control of alcoholism are discussed with respect to current trends.

- HLTH 102 Drugs, Alcohol and Tobacco (1)**  
Provides information on the types of substances that lend themselves to abuse through habituation, tolerance or addiction. Discusses effects and consequences of drugs, alcohol and tobacco on physiological and behavioral aspects of one's life. Also includes the problems of drug use from over-the-counter remedies to illegal trafficking.
- HLTH 103 Health (1)**  
A survey of topics including units in fitness, nutrition, drug, alcohol and tobacco education and responsible sexuality. Intended to inform students of health risks and behavior modifications that will achieve optimum wellness in all dimensions of their lives.
- HLTH 104 Personal Health (3)**  
In-depth course in maintaining lifelong good health examines emotional health, drug education, family health, personal fitness, disease, consumer, and environmental health.
- HLTH 105 Wellness and Weight Management (1)**  
Techniques for assessing physical fitness and body composition. Develop an individualized program to attain and maintain a healthy weight, and improve fitness by applying principles of physical fitness and weight management.
- HLTH 291-294 Special Topics in Health (1-4)**  
An introductory or more advanced exploration of subjects not covered or only partially covered by other courses in Health.

## HISTORY

- HIST 101 Western Civilization I (3)**  
Topical approach to Western civilization addresses political, social, intellectual and economic issues; extends beyond past politics and chronologies to increase understanding of the historical record. Course focuses on European cultures from classical antiquity to 17<sup>th</sup> century; may extend further for in-depth historical treatment. Topics serve as case studies from which to evaluate the present. (WC)
- HIST 102 Western Civilization II (3)**  
Surveys major developments in European history from the 17<sup>th</sup> century to the present. Some topics may extend further for in-depth perspective. Focuses on the behavior of the many as well as the notable few. Topics serve as case studies from which to evaluate the present. Non-European peoples are of concern only as they and their histories impinge on the development of European culture. (WC)
- HIST 103 Pre-History and Early American History (3)**  
A survey of the basic narrative of the growth and development of America from native pre-history through the early Republic. The course will offer a general examination of Native America culturally, socially and politically. European and African influences on American history (from exploration to colonization) will be considered. The early years of the United States (from the American Revolution to the cultural, social, religious, and political development of the Republic) with sensitivity to American unity and diversity will be examined. The emerging international role of the colonies/states will be considered. While the major focus of the course is on pre-nineteenth century history, the course will extend into the 19<sup>th</sup> century in order to provide insight into results of themes examined in the course of the study (historical continuity) (AH), (USCV)
- HIST 104 19<sup>th</sup> Century American History (3)**  
A survey of the basic narrative of growth and development of the America in the 19<sup>th</sup> century from Jeffersonian America through U.S. Imperialism. Economic, political, religious and social developments (with sensitivity to American unity and diversity) will be central to the 19<sup>th</sup> century narrative. The course will also include military history (including the War of 1812, Mexican American War, the Civil War, and the Spanish American War). The course will also examine the developing relationship between the United States and the international community. While the major focus of the course is on nineteenth century history, the course will extend into the 18<sup>th</sup> century in order to provide insight into root of themes examined in the course of the study (historical continuity). (AH), (USCV)
- HIST 105 America in the 20<sup>th</sup> and 21<sup>st</sup> Centuries (3)**  
A survey of the basic narrative of the growth and development of modern America. With sensitivity to issues of unity and diversity, the course will examine the cultural, social, economic, and political developments of America in the 20<sup>th</sup> and 21<sup>st</sup> centuries. Special emphasis will be placed on the expanded role America has played on the international stage. While the major focus of the course is on the 20<sup>th</sup> and 21<sup>st</sup> centuries century history, the course will extend into the 19<sup>th</sup> century in order to provide insight into the root of themes examined in the course of the study (historical continuity). (AH), (USCV)
- HIST 111 World Civilizations I (3)**  
Survey of cultural interactions between civilizations; inquiry into ideas, events, and people as forces for contact, change, and continuity in human issues. Exploring China, India, Africa, the Middle East, and the Americas, ideas may include imperialist expansion, industrial transformation, revolts, wars, historiography of the other, slavery and race, religion and society, economy and ecology, decolonization, nationalism, globalism. Emphasizes relationships of events and global interaction of movements and ideas. (OW), (GLBL)

**HIST 112 World Civilizations II (3)**  
Survey of cultural interactions between civilizations; inquiry into ideas, events, and people as forces for contact, change, and continuity in human issues. Provides a basis for comparing times, places, communities, and experiences. Focus is 18th century to present. (OW), (GLBL)

**HIST 210 American Military History (3)**  
Recommended background: HIST 101-112. Traces the development of American military thought as well as evolution of military technology and weaponry, focusing on wars fought from the Revolution to the Vietnam conflict. Discussion of the current status of military technology and the future of warfare.

**HIST 215 World War II (3)**  
Recommended background HIST 101-112. This course examines the political relationships and the military conflicts among nations in the period 1910-1945. The causes and conduct of World War I and the development of nationalistic rivalries preceding 1939 are included in introductory material, and the course concludes with a description of the establishment of the post war system of international alliances.

**HIST 217 African American History (3)**  
Recommended background HIST 101-112. This course is an overview of African American history emphasizing the challenges and the contributions of African American individuals and communities. This course investigates the intellectual, social, economic, and political history of African Americans in the United States.

**HIST 222 The History of New York State (3)**  
Recommended background HIST 101-112. A survey of the history of New York from pre-colonial times to the present. Topics include the Native New Yorkers (pre-colonial, colonial, and New York State), Colonial New Netherlands and New York, New York in the French and Indian War and the American Revolution, the Erie Canal, New York's reforms (abolition, women's rights, religious, etc.), New York in the Civil War, immigration and migration, and the emergence of New York State in the modern world.

**HIST 224 Women in American History (3)**  
Recommended background HIST 101-112. A study of the historical experience of women in America from the colonial period through modern times. Topics include the examination of women and work, education, legal and political status, religious movements, and social organizations, with attention to issues of age, class, race, power, sexuality, and regionalization as significant variables in women's experience.

**HIST 226 Civil War and Reconstruction (3)**  
Recommended background HIST 101-112. This course covers the social, economic, and political causes of the Civil War, an in-depth view of its military execution, a geographic study of the war, some of the political and

military figures involved, and the Reconstruction of the parts of the United States affected by the war following its conclusion. In order to enhance the students' ability to reason historically, the course will include a variety of political and cultural perspectives and a substantial amount of readings from primary historical resources.

**HIST 228 Reform Movements in the United States (3)**  
This course is an in-depth look at some of the major reforms and reformers in the United States from 1830-1970. The course examines five reform movements, some spanning the entire period that the course covers: antislavery/abolition, temperance, women's rights, prison reform, and the Civil Rights movement. This course also explores the role of individuals and groups in shaping American society during the roughly 140-year period that this course explores. (AH),(USCV)

**HIST 291-294 Special Topics in History (1 - 4)**  
An introductory or more advanced exploration of subjects not covered or only partially covered by other courses in History.

## HONORS

**HON 101 Introduction to Critical Thinking (1)**  
This course serves as an introduction to honors study, providing a basic orientation to critical thinking. It helps students in the honors option develop their critical thinking skills by challenging their assumptions and encouraging them to analyze their decisions. Course content includes reading and writing about contemporary issues, developing a foundation which the students build upon as they work towards their senior capstone project for honors study. (Pre-req or concurrent enrollment in ENGL 101)

**HON 201-202 Honors Seminar (3 credits/semester)**  
Discussion-oriented class gives students the opportunity to think across disciplinary lines and engage in discussion and writing about significant questions in the field of expertise of the instructor. Since the seminar is defined by method and structure rather than by content, actual content can vary. The course is an opportunity for close faculty/student mentoring. Open to sophomore Honors Study students; others with instructor's permission.

**HON 291-294 Special Topics in Honors (1 - 4)**  
An introductory or more advanced exploration of subjects not covered or only partially covered by other courses in Honors.

**HUMANITIES****HE 291-294 Special Topics in Humanistic Education (1 – 4)**

An introductory or more advanced exploration of subjects not covered or only partially covered by other courses in Humanistic Education.

**HUMAN SERVICES****HS 101 Introduction to Human Services (3)**

Students will learn about the various types of human services organizations that serve our community and society at large. Specifically, students will become acquainted with local and regional agencies providing services in and around the local community. This course also introduces students to the many issues involved in delivering social services in a wide range of settings in contemporary society. Topics may include, but are not limited to: themes and purposes in human service, frameworks and models, agency structures and funding, professional roles and duties, intervention strategies, managed care, professional skills development, and ethical considerations. This course emphasizes the development of practical knowledge for future human services professionals. (DVRs)

**HS 102 Human Service Theory (3)**

This course introduces and promotes the understandings, competencies, and skills necessary for professionals the field of human services. Students will gain an understanding of the nature of the helping relationship and the professional roles and expectations in the field. Students will be taught creative problem-solving, careful observation, reflective listening, communication, interviewing and assessment. Students will learn how to apply these skills and knowledge sets to working with individuals in a variety of community settings. Students will also explore their personal career goals, clarify their professional values, and begin the process of selecting their future field internship placement.

**HS 105 Human Services Internship and Seminar I (3)**

This course will provide students with direct experience in a human services agency. Students will be placed in an agency and receive direct agency supervision for a minimum of eighty hours during the course of the semester. Placements will be made on the basis of student interest/career goals and availability. Students will also attend a one-hour weekly seminar. The seminar provides the opportunity to broaden and deepen the internship experience, share perspectives with faculty and fellow students and deal with any challenging issues that may arise. Students will be encouraged to participate in planning their individual internship experience and goals. While participating

in an internship students are subject to the same legal, professional, and ethical standards required of agency staff. A medical examination, tuberculin test, background check and fingerprint review may be required by some agencies.

**HS 106 Human Services Internship and Seminar II (3)**

This course will provide students with direct experience in a human services agency. Students will be placed in an agency and receive direct agency supervision for a minimum of eighty hours during the course of the semester. Placements will be made on the basis of student interest/career goals and availability. Students will also attend a one-hour weekly seminar. The seminar provides the opportunity to broaden and deepen the internship experience, share perspectives with faculty and fellow students and deal with any challenging issues that may arise. Students will be encouraged to participate in planning their individual internship experience and goals. While participating in an internship students are subject to the same legal, professional, and ethical standards required of agency staff. A medical examination, tuberculin test, background check and fingerprint review may be required by some agencies.

**HS 291-294 Special Topics in Human Services (1 – 4)**

An introductory or more advanced exploration of subjects not covered or only partially covered by other courses in Human Services.

**INTERDISCIPLINARY STUDIES****INT 239 Interdisciplinary Study in Native American Culture and Education (3)**

This is an Interdisciplinary study course which meets the SUNY General Education guidelines for Other World Civilizations. The course includes a 10-week on-line component and culminates in a week-long, on-site service learning experience at the Seminole Tribe of Florida school in Big Cypress, Florida. Students will explore past and present perspectives of the Seminole culture to facilitate intercultural exploration and understanding. Service learning opportunities include but are not limited to in-class tutoring of children (pre-K through 8th grade), implementation of a week-long art program, and special programming for the library, computer lab, reading rooms, and physical education classes. May be used as a Liberal Arts or free elective or to satisfy Honors study requirements. (OW)

**INT 291-294 Special Topics in Interdisciplinary Studies (1 – 4)**

An introductory or more advanced exploration of subjects not covered or only partially covered by other courses in Interdisciplinary Studies.

**ITALIAN****ITAL 103-104 Intermediate Italian I-II** (3 credits/semester)

Prerequisite: Italian 102 or permission of instructor. The essential principles of Italian grammar are comprehensively reviewed. Emphasis is on correct expression in both written and spoken Italian and practice of common idioms. Reading of graded texts forms the basis for class discussions in Italian.

**ITAL 165 Italian Language, Art and Culture** (3)

Two-week study/travel course in Italy. Offers a unique opportunity to explore Italian life and culture, past and present. Lectures in English on various aspects of Italian culture, art-walks covering Roman, Medieval, Renaissance, Baroque art and architecture, visits to noted museums and churches, and Italian conversation meetings. Cities visited are Rome, Florence, Venice, Assisi, Pompei, Amalfi Coast and Sorrento. No knowledge of Italian is required.

**ITAL 291-294 Special Topics in Italian** (1 - 4)

An introductory or more advanced exploration of subjects not covered or only partially covered by other courses in Italian.

**LIBRARY****LIB 102 Information Research Skills** (1)

Recommended for all students, a hands-on foundation for information literacy and research skills, using traditional library resources and computer applications. Topics include understanding the research process; accessing sources through the online catalog, electronic databases, and the World Wide Web; evaluating sources; using information ethically and legally to fill an information need. Especially appropriate for students beginning college studies; also useful for students who want to be more successful in research projects for other college courses.

**MATHEMATICS****MATH 070 Basic Algebra** (No Credit)

See *Math Flowchart, page 139-140*. Provides the basic mathematical skills necessary to enter MATH 099. Topics include operations of whole numbers and signed numbers, fractions and decimals, as well as ratio, proportions, and percents. Introduces equations, geometric applications, the laws of exponents, operations with polynomials, and basic factoring.

**MATH 099 Elementary Algebra** (No Credit)

See *Math Flowchart, page 139-140*. Topics include the algebra of whole numbers, integers, and rational numbers; binary operations involving polynomials;

introduction of the laws of exponents; equation-solving techniques for first-degree equations; solving simultaneous linear equations by graphing, substitution and addition methods; word problems. No previous knowledge of algebra is assumed.

**MATH 102 Intermediate Algebra** (3)

Prerequisite: MATH 099 or pass placement test for MATH 099. Assumes knowledge of elementary algebra. Reviews basic algebraic concepts, then progresses to rational exponents; solution of linear, rational, quadratic and radical equations; introduction of the function concept; factoring polynomials, synthetic division, and the algebra of radicals. Includes applications with word problems. (M), (MATH)

**MATH 104 College Algebra and Trigonometry** (3)

Prerequisite: MATH 102 or equivalent. (See *Math Flowchart, Page 139-140*.) A Continuation of the study of Intermediate Algebra, the fundamentals of Trigonometry. The concept of function is then introduced and applied to algebraic, rational, exponential and logarithmic functions. Applications of the right triangle are emphasized. A non-graphic scientific calculator is required. (M), (MATH)

**MATH 106 Pre-Calculus** (3)

Prerequisite: MATH 104 or equivalent. (See *Math Flowchart, Page 139-140*.) This course completes the study of algebraic and trigonometric skills necessary for the successful study of calculus. Trigonometric functions and identities are applied to analytic geometry. Applications of oblique triangle trigonometry and vectors are emphasized. Theory of equations including remainder, factor and De Moivre's theorem are used to study and help in graphing of equations. Using standard equations to graph and evaluate ellipses, hyperbola and parabolas is also emphasized. Series and sequences (arithmetic and geometric), as well as the binomial theorem, and mathematical induction are introduced. A scientific calculator is required. (M), (MATH)

**MATH 108 Calculus I** (4)

Prerequisite: MATH 106 or equivalent. (See *Math Flowchart, Page 139-140*.) Studies functions; properties of limits and continuity; derivatives with applications to related rates, maximum/minimum and curve sketching; the chain rule; differentials; the mean value theorem; Newton's Method; integration with applications to plane areas, volumes of solids of revolution by disk, shell, and cross sections. Differentiation and integration of exponential and logarithmic functions are applied to growth and decay. (M), (MATH)

**MATH 112 Contemporary Mathematics** (3)

Prerequisite: Math 099. The course is designed to prepare the student to develop an understanding of the foundation in Mathematics, which includes arithmetic, algebra, geometry, data analysis and quantitative reasoning. Students will show competence in these skill areas with the support of computer software and resources available on the internet. (M), (MATH)



**MATH 114 Applied Mathematics for Technologists (3)**  
 Prerequisite: MATH 102 or pass placement test for MATH 104. Intended for Mechanical Technology and Electrical Technology students, but open to any student. With emphasis on applications, focuses on various topics of algebra and trigonometry including mathematics misconceptions, linear/quadratic equations and functions, common and natural logarithms, properties of logarithms, trigonometric functions, right angle trigonometry, and the law of sines and cosines. Applications include calculator limitations, proportions, unit analysis, projectile motion, frequency response of electrical systems, vector and component analysis, and coordinate analysis of complex shapes. A scientific calculator is required. (MATH)

**MATH 115 Concepts of Elementary Mathematics I (3)**  
 Prerequisite: Math 099 or equivalent, or placement above pre-college mathematics (see Mathematics Flowchart). This course is for students seeking a degree in childhood education. It will create an experiential environment to investigate mathematical concepts presently taught in the elementary school, such as problem solving, sets and relations, numeration systems, whole numbers, integers, rational numbers, real numbers, and number theory. Students will develop a comprehensive understanding of the New York State Learning Standards and Common Core Curriculum. They will learn various ways to communicate their comprehension to the elementary student. Students will be required to make classroom observations. (M), (MATH)

**MATH 116 Concepts of Elementary Mathematics II (3)**  
 Prerequisite: Math 099 or equivalent, or placement above pre-college mathematics (see Mathematics Flowchart). This course is for students seeking a degree in childhood education. It will create an experiential environment to investigate mathematical concepts presently taught in the elementary school, such as probability, statistics, geometry, and the metric system. Students will develop a comprehensive understanding of the New York State Learning Standards and Core Curriculum. They will learn various ways to communicate their comprehension to the elementary student. Students will be required to make classroom observations. (M), (MATH)

**MATH 121 Fundamentals of Statistics Using Technology (3)**  
 Prerequisite: MATH 099 or equivalent. An introductory course in statistics for non STEM majors. Course utilizes basic algebraic hand calculations and use of technology (Excel, Minitab and/or a graphing calculator). Topics include sampling design, visual and descriptive statistics along with basic linear regression/correlation models. Probability topics range from basic rules and conditional probabilities to discrete, binomial, and normal

probabilities. Statistical inference (confidence intervals and hypothesis testing) for a single population mean and proportion are also discussed. Time permitting, additional topics may include normal approximation to the binomial distribution and statistical inference for two population means and proportions. A specific model of graphing calculator or student license for statistical software may be required. Students who have successfully completed Math 214 are prohibited in enrolling in Math 121. (M), (MATH)

**MATH 201 Calculus II (4)**  
 Prerequisite: MATH 108 or equivalent. (See *Math Flowchart, Page 139-140.*) Continuation of Calculus I. Topics include applications of integration in arc length and surface area, work, fluid pressure and fluid force, moments and centroids, integration techniques, L'Hopital's Rule and improper integrals. Also covers sequences, infinite series, Taylor Series, interval of convergence, conic sections, parametric equations, polar equations and their graphs. (M), (MATH)

**MATH 202 Calculus III (4)**  
 Prerequisite: MATH 201 or equivalent. (See *Math Flowchart, Page 139-140.*) Multivariable calculus including vectors in planes and space; lines, planes and surfaces in space; rectangular, cylindrical and spherical coordinates; vector-valued functions, motion, arc length and curvature; functions of several variables, partial derivatives, chain rules, directional derivatives and gradients, tangent planes; Lagrange multipliers. Also multiple integration applied to volume center of mass and surface area; vector analysis including vector fields, line integrals, Green's Theorem, parametric surfaces, surface integrals, divergence, curl and Stokes' Theorem. (M), (MATH)

**MATH 203 Linear Algebra (3)**  
 Prerequisite: MATH 106 or equivalent. (See *Math Flowchart, Page 139-140.*) Introduces linear algebra with emphasis on interpretation and the development of computational techniques. Topics include systems of equations; matrices are utilized for the interpretation of vector spaces, subspaces, independence bases, dimension, inner product, outerproduct, orthogonal and orthonormal sets. Also the transformation of matrices, matrix operations, inverses, conditions for invertibility, determinants and their properties. The characteristics equation and its eigenvalue are used for problem solving and the development of linear transformations. (M), (MATH)

**MATH 204 Differential Equations and Series (4)**  
 Prerequisite: MATH 201. (See *Math Flowchart, Page 139-140.*) Techniques for solving differential equations of first and higher order; focus on linear differential equations. Methods include separation of variables, undetermined coefficients, variation of parameters, D-operators, Laplace transforms and infinite series. Applications include formulation, solution and interpretation of initial and boundary value problems in physics, electricity and engineering. (M), (MATH)

**MATH 210 Data Structures (3)**  
 Prerequisite: CS 222. Introduces the student to most commonly used data structures and their implementation. Algorithms and operations show the use of major data structures in computer science. Includes stacks, symbol tables, queues, sets, search trees, strings and graphs. Study provides a basis for developing new algorithms. (M), (MATH)

**MATH 212 Discrete Mathematics (3)**  
 Prerequisite: MATH 106 or equivalent. Introduction includes propositional and predicate logic, sets, functions, matrix algebra, number theory, algorithms, valid arguments, direct and indirect proofs, proof by contradiction, mathematical induction, permutations, combinations and other counting techniques, and discrete probability. (M), (MATH)

**MATH 214 Statistics (3)**  
 Prerequisite: MATH 104 and higher, or MATH 102 with a minimum final grade of C+. Topics range from data collection, descriptive statistics and linear regression models to inferential statistics. Includes probability, counting principles, and binomial probability distribution. Normal probability distribution and student's t-distribution are discussed in single and two-populations applications. Statistical inference (confidence intervals and hypothesis testing) in sociology, psychology, and business/industry are stressed. Additional topics may include Chi-square goodness of fit test, tests for independence, and testing the significance of the linear regression model. (M), (MATH)

**MATH 291-294 Special Topics in Mathematics (1 - 4)**  
 An introductory or more advanced exploration of subjects not covered or only partially covered by other courses in Mathematics.

**MECHANICAL AND MANUFACTURING TECHNOLOGY**

**MMT 101 Machine Tools I (3)**  
 This course introduces the student to a hands-on study of basic theory and laboratory experiences for lathes, milling, drilling, grinding, bench work, and bulk manufacturing operations. Study of cutting speeds and feeds, surface finishes, as well as machine capabilities is included. An introduction to welding, materials, and welding processes will be included. Hands on skills with basic part layout, measurement, inspection, and technical drawing reading skills used by machinists will be emphasized.

**MMT 102 Machine Tools II (3)**  
 This course is a continuation of MMT 101 introduces the student to a hands-on study of basic theory and laboratory experiences with an introduction to Computer Numerical Control (CNC) machining concepts and techniques. This course includes: Information on topics as applied to manufacturing include: safety, calculating feeds and speeds, depth of cut, trigonometry calculations for machinists, tool selection, introduction to fixtures, set-up sheets, and basic operations and setup of CNC lathes and

mills Additional theory and laboratory experiences include: machine tooling for milling and lathe work. Introduction to the controller for basic CNC operations, set up, and tool length offsets. Basic tooling setup and tooling preset to increase accuracy and increase production will be utilized. Introduction to procedures used to operate the computer numerical control (CNC) lathe and mill. This course includes an introduction to the standard M and G codes used with basic programming and operations of computer numerical control CNC lathes and mills. Basic CAD skills to produce basic geometric shapes and layouts to and trigonometric calculations will be used to calculate cutter positioning for CNC applications. Application of measurement, inspection, and technical drawing reading skills used by machinist will be emphasized.

**MMT 122 Mechanical/Industrial CAD (4)**  
 Pre-requisite: ENGR 126 or equivalent. Focuses on mechanical design principles and practices in various specialized areas of mechanical/industrial drafting. Topics include bearings and shafts, gearing and cams, threads, fasteners and springs. Introduces industrial dimensioning and tolerancing principles is based on ANSI Y14.5M standards. Detailed representation is accomplished using two and three dimensional computer aided design techniques.

**MMT 141 Fundamentals of Plastics Technology (3)**  
 Pre-requisite: Completion of concurrent enrollment in MMT101. Introduces students to all discipline of plastics converting (extrusion, EBM, ISBM, IM, Vacuum forming, compression molding). Covers the equipment related to each discipline (primary and auxiliary), and the materials used along with their properties and applications. Students learn about what drives the need for this industry and product life cycles. Visits to industry sites are part of the curriculum.

**MMT 208 Advanced CAD/CAM (4)**  
 Prerequisite: ENGR 103, MMT 101, Pre or Co requisite: MMT 102, MMT 221. This course is a continuation of MMT 102. Designed to prepare students with the necessary skills to program computer numerical control (CNC) machines using Computer Aided Design (CAD) combined with Computer Aided Manufacturing (CAM). Lectures address such topics as drawing interpretation, program formats, input media, setup, using fixtures, writing M and G code programs, sub-routines, looping and loop counters, creating canned cycles, and advanced tool changing using CNC controllers, while the laboratory sessions give the students practice in programming learned techniques. This course will utilize 3D solid modeling and 2D CAD skills to produce complex geometry. Mold design will be explored in a capstone project based experience.

**MMT 220 Machine Design (4)**

Prerequisite ENGR 228. This course focuses on fundamental concepts and problem solving techniques required by industry. Using case studies and actual industrial design problems, students develop the capability to design and layout engineered products and systems, and prepare working drawing and specifications necessary for production. Design and layout problem solving, dimensioning practices, tolerancing and size dimensioning and tolerancing (SD&T) are emphasized. Geometric Dimensioning and Tolerancing (GD&T) with form features, orientation, runout, and locational tolerancing will be incorporated in this course. Computer-aided design with emphasis on component specification preparation and advanced assembly modeling.

**MMT 221 Tool Design (4)**

Prerequisite: ENGR 103, MMT 102, and ENGR 228. Provides the knowledge and skills necessary for effective designing jigs and fixtures. Basic Knowledge of cutting tools for the CNC Lathe and the Mill will be introduced. Focus on fixtures design used for machining, universal tooling, and inspecting component parts. Also taught are the necessary procedures for selecting the proper metal cutting and inspection equipment for fixtures designed. Computer aided design project will be incorporated using purchase part components, Solid Modeling, Solid Parts Modeling, Purchase Part Selection, Solid Assembly Modeling, and Solid Drawings in a Project Based Laboratory. An emphasis will be placed on CNC machine set-up, tool sheets, and process sheets. Controller and CNC interface with selection, install, and touch off cutting tools in the machine spindle. Fundamental knowledge of CNC machining/ manufacturing machining principles with set-up and tool sheets.

**MMT 241 Plastics Technology: Injection Molding (4)**

Pre-requisite: MMT 141. Instructs students in the set ups required for the entire injection molding process. Covers the associated tooling and the design / build considerations. The purpose, function and hand-on operation of primary and auxiliary equipment is included. Material properties, process troubleshooting, automation, quality control, and workflow methodology are all covered as they relate to injection molding.

**MMT 242 Plastics Technology: Blow Molding (4)**

Pre-requisite: MMT 141 Instructs students in the set ups required for the entire blow molding process. Covers the associated tooling and the design / build considerations. The purpose, function and hand-on operation of primary and auxiliary equipment is included. Material properties, process troubleshooting, automation, quality control, and workflow methodology are all covered as they relate to injection molding.

**MMT 291-294 Special Topics in Mechanical Manufacturing Technology (1 - 4)**

An introductory or more advanced exploration of subjects not covered or only partially covered by other courses in Mechanical Manufacturing Technology.

**MUSIC****MUSI 100 College Chorus (1)**

Open to all students. Provides an opportunity for students to enjoy and develop their singing voices. Activities include concerts for the College and community. May be repeated for a maximum of four credit hours. (AR)

**MUSI 101 Music Appreciation (3)**

Studies the art of music listening including the basic elements of music, a variety of musical styles and performing media. Recordings and audio visual materials are supplemented with live music. (AR), (ARTS)

**MUSI 102 Jazz (3)**

History and appreciation of jazz for all musical experience levels. Includes discrimination between jazz and related styles; other listening skills include analysis of aspects of form, rhythm, harmony and melody. (AR), (ARTS)

**MUSI 104 Music Essentials (3)**

Presents music fundamentals to students and prospective teachers in pre-K, elementary, special, or physical education programs. Study at the piano keyboard introduces students to reading and writing music notation. (AR), (ARTS)

**MUSI 111 Rock (3)**

History and appreciation of rock music for students of all musical experience levels. Topics include rock artists, form, rhythm, harmony and melody; also discriminating between rock and related styles. (AR), (ARTS)

**MUSI 112 Music in Performance (3)**

A course in music appreciation which culminates in a travel study experience. Detailed study and analysis of musical works precede the trip through online study. Performances may include a Broadway musical, choral music, an opera or ballet, the symphony, and/or a jazz performance. (AR), (ARTS)

**MUSI 114 Guitar Ensemble (1)**

Guitar Ensemble is a small ensemble course, in which students will rehearse and perform music from standard guitar ensemble repertoire. A department audition is required. May be repeated for a maximum of four credit hours.

**MUSI 115 Jazz Ensemble (3)**

Course explores the repertoire for the jazz ensemble which includes: swing, bebop, hard bop, cool, avant-garde, and fusion jazz styles. The jazz ensemble is for any level of improviser, however an audition is required for placement.

**MUSI 116 Small Group Ensemble (1)**

This is a performance-oriented course dealing with all aspects of jazz/commercial small group performance. Students will rehearse three time weekly and have the opportunity to perform on- and off-campus throughout the semester.

- MUSI 117 Rock Ensemble (1)**  
Rock Ensemble is a small ensemble course, in which students will rehearse and perform music from the rock genre. A department audition is required. May be repeated for a maximum of four credits. (AR), (ARTS)
- MUSI 118 Jazz Combo (1)**  
Jazz combo is a "hands on" ensemble course, in which students will rehearse and perform music from the jazz genre. A department audition is required. May be repeated for a maximum of four credit hours.
- MUSI 119 R & B Ensemble (1)**  
R & B Ensemble is a "hands on" ensemble course, in which students will rehearse and perform music from the rhythm and blues genre. A department audition is required. May be repeated for a maximum of four credit hours.
- MUSI 120 World Rhythm Ensemble (1)**  
World Rhythm Ensemble is a "hands on" ensemble course, in which students will rehearse and perform percussion music from world cultures. A department audition is required. May be repeated for a maximum of four credit hours. (AR), (ARTS)
- MUSI 121 World Music (3)**  
World Music will explore the musical traditions of African, Asian, Caribbean, and Latin American cultures. Students will study how music relates to history, institutions, economy, society, and culture. (AR), (DVRS)
- MUSI 131 Basic Musicianship (1)**  
Basic Musicianship I is a course that provides students with knowledge of the fundamentals of music. To increase the ability to analyze music aurally and visually.
- MUSI 132 Basic Musicianship II (1)**  
Basic Musicianship II is a continuation of topics covered in MUSI 131. To increase the ability to analyze music aurally and visually.
- MUSI 133 Improvisation (2)**  
This course is designed to introduce students to the fundamentals of improvisation in jazz and contemporary music styles.
- MUSI 140 A Cappella Ensemble (1)**  
Offers students the opportunity to rehearse and perform vocal music without accompaniment. Activities include performances on and off campus.
- MUSI 141 Vocal Jazz Ensemble (1)**  
Offers students the opportunity to rehearse and perform music from the jazz repertoire. Activities include performances on and off campus.
- MUSI 145 Music Theory I (2)**  
Prerequisite: MUSI 108. Covers basic music theory concepts including; pitch, basic harmonic structures, and simple and compound rhythm.
- MUSI 146 Music Theory II (2)**  
Prerequisite: MUSI 145. Music Theory II is a continuation of materials covered in MUSI 145. Topics include; Melody, Bass Lines, SATB, Cadence, Embellishment, Voice Leading, Diatonic Sequences, and Secondary Dominants.
- MUSI 152 Class Voice (2)**  
Designed for students of any singing ability who desire to improve their singing voice. Students learn how to produce a good singing tone and sing effectively.
- MUSI 154 Piano I (3)**  
For beginning piano players. Students proceed at their individual pace learning basic theoretical concepts as applied to the keyboard. Students learn how to play piano melodies and perform written works. Correct piano technique is taught as well as proper phrasing and expressiveness in playing. (AR), (ARTS)
- MUSI 156 Piano II (3)**  
Recommended background: MUSI 104, 154, private piano study or equivalent. Students move at an individual pace and build on previous playing skills. Solutions for technical problems are given.
- MUSI 158 Guitar (3)**  
Students of any playing level may enroll in this guitar course. Beginning students learn at their own pace to read music, chord notation, and to play chords, scales and fingering. (AR), (ARTS)
- MUSI 170 Music Preparation for Audio Professionals (3)**  
Prerequisite: TELC 104. Addresses the musical needs of both aspiring audio professionals and general students. Students have the opportunity to become comfortable with musical as well as technical language.
- MUSI 200 Applied Music Lessons (2)**  
Prerequisite: Department audition required. This course enables students to study privately with an instructor with the same instrumental or vocal specialization, depending on availability of faculty. (AR), (ARTS)
- MUSI 205 Music Composition (3)**  
Prerequisites: MUSI 154. In this course, intermediate concepts and materials of music composition are covered. The student will have assigned projects in motive and phrase development, periodic construction, phrase shape, and part writing. The student will complete short pieces for keyboard and small instrumental/vocal combinations.
- MUSI 206 Digital Music Notation (3)**  
Digital Music Notation is a course that covers music notation topics utilizing music software.
- MUSI 207 Digital Music Arranging (3)**  
Digital Music Arranging is a course that covers music technology topics in music sequencing and programming.
- MUSI 211 Chamber Ensemble (1)**  
String, woodwind, brass, and percussion students may participate in local and regional chamber ensembles. Ensembles perform music from Classical, pop, Broadway, and/or film music genres. A departmental audition is required.
- MUSI 231 Musicianship III (1)**  
Musicianship III is a continuation of topics covered in MUSI 132. To increase the ability to analyze music aurally and visually.

**MUSI 232 Musicianship IV (1)**  
Musicianship IV is a continuation of topics covered in MUSI 231. To increase the ability to analyze music aurally and visually.

**MUSI 245 Music Theory III (2)**  
Prerequisite: MUSI 146. Music Theory III continues to build on the concepts that were covered in Music Theory II. Topics in this course include borrowed chords, chordal extensions, Neapolitan chords, augmented chords, and Classical forms.

**MUSI 246 Music Theory IV (2)**  
Prerequisite: MUSI 245. Music Theory IV continues to build on the concepts that were covered in Music Theory III. Topics in this course include modes, altered dominants, chromatic mediants, diminished 7th chords and twentieth century techniques.

**MUSI 247 Beats Production 1 (3)**  
Beats Production 1 is a course that is designed to introduce students to the art of making beats. Students will utilize software and MIDI controllers to create beats.

**MUSI 248 Beats Production 2 (3)**  
Prerequisite: MUSI 247. Beats Production 2 expands on topics covered in Beats Production 1. Students will utilize software and MIDI keyboard controller to create melodic phrases, harmonic progressions and explore advanced editing techniques.

**MUSI 291-294 Special Topics in Music (1 – 4)**  
An introductory or more advanced exploration of subjects not covered or only partially covered by other courses in Music.

## **NURSING**

**NURS 101 Fundamentals of Patient Care (8)**  
Concurrent enrollment in or completion of BIOL 203. Adult, child, and infant CPR certification required prior to clinical. This foundational course introduces students to the practice of professional nursing as a therapeutic process of caring, knowledge, judgment and skill. The core concepts of individual, professional nursing, and health care are an organizing framework. Emphasis is placed on the concepts of health, wellness and illness, professional behaviors, accountability, assessment, caring interventions for basic human needs, clinical decision making, safety, communication, evidence-based practice, legal issues, stress and coping, culture, and health care systems. Students will integrate theory into practice by caring for adult and older patient's basic needs in long term and acute care settings. The student is expected to demonstrate competency of selected basic nursing skills in the Nursing Lab.

**NURS 102 Nursing in Physical / Mental Health I (8)**  
Prerequisite: NURS 101 and BIOL 203. Concurrent enrollment in or completion of BIOL 204. Adult, child and infant CPR certification. This course builds upon the

skills, abilities and knowledge developed in Nursing 101. The core concepts of individual, professional nursing, and health care are an organizing framework. Emphasis is placed on the concepts of elimination, metabolism, cellular regulation, oxygenation, perfusion, inflammation, mobility, teaching and learning, and clinical decision making. The student will integrate theory into practice by caring for adult and older adult patients with common medical-surgical health problems in acute care settings. The student is expected to demonstrate competency of selected intermediate nursing skills in the Nursing Lab.

**NURS 104 Clinical Enrichment Practicum (1)**  
This nursing elective provides 45 hours of clinical enrichment in an acute care hospital setting under the supervision of an expert nursing clinical instructor. The student will build upon previously mastered principles of interpersonal, technical and cognitive skills related to individualized client needs. Clinical learning activities will be provided to further develop the student's ability to think critically, to reason and form judgments, and to assess, analyze and resolve client-centered health problems.

**NURS 165 Health Care in Great Britain: Historical, Contemporary, and Future Perspectives (3)**  
This international study-travel course is offered to health care providers, administrators, and others with an interest in exploring health care issues in Great Britain. The intent is to enrich and broaden the historic and cultural insights of the health care provider through immersion in and study of an international health care system. Participants will meet and exchange ideas with their British peers and compare and contrast variations in past, current, and future trends between the National Health Service and United States health care system. This course will consist of an intensive two week series of tours, lectures, and discussions including well-known London sites associated with past health care issues. Historic and cultural influences will be explored during visits to the Roman baths at Bath, the original Old St. Thomas' Operating Theatre, Stonehenge, the Wellcome Collection, the Nurse's Chapel at Westminster Abbey, the Florence Nightingale Museum, the Gordon Museum, and other sites of interest.

**NURS 203 Trends in Nursing (1)**  
Concurring Requisite: NURS 216, NURS 217. This course provides students with an overview of contemporary issues and trends and their impact on the nursing profession. The role of the associate degree nurse and the transition from student to member of the profession will be explored. Focuses on the core concepts of professional nursing and health care.

**NURS 207 Pharmacology (3)**  
This course provides essential information to promote the knowledge and skills of safe drug therapy. Basic pharmacologic concepts and application of the nursing process in drug therapy establish the framework of this course. The content is organized into topics by therapeutic drug classifications and their effects on particular body systems. The focus on rationales for nursing actions

provides a strong knowledge base and scientific foundation for safe and effective drug therapy in clinical nursing practice.

**NURS 210 Health Assessment (1)**

Prerequisite: NURS 101. This course builds on the shift assessment skills from Fundamentals of Nursing to broaden the student's knowledge of physical and sociological aspects of health assessment of the adult and older patient. Holistic assessment of patients in these age groups - from history through physical examination - is emphasized through a systems approach. Students will acquire and refine assessment skills and techniques for assessment of patients beginning with a situational assessment, then moving to the general survey, the integumentary system, the cardiac system, the respiratory system, the gastrointestinal system, and the musculoskeletal system. Therapeutic communication and critical thinking, both essential to effective interviewing and history taking, as well as the physical examination itself, are emphasized as key skills throughout the course content. Students will independently practice assessment skills and provide documentation for each body system. A comprehensive Competency Demonstration (CD) will be the culminating skills evaluation.)

**NURS 214 Family / Community Nursing I (4)**

Prerequisites: NURS 101, NURS 102, BIOL 203, BIOL 204. Adult, child and infant CPR certification. This course builds upon the skills, abilities and knowledge developed in Nursing 101 and Nursing 102. The core concepts of individual, professional nursing, and health care are an organizing framework. Emphasis is placed on the concepts of sexuality, reproduction, growth and development, family, infection, health care systems, health policy, and clinical decision making. The student will integrate theory into practice by caring for patients in pediatric, obstetric, home care, and community settings. The student is expected to demonstrate competency of selected intermediate nursing skills in the Nursing Lab.

**NURS 215 Nursing in Physical / Mental Health II (4)**

Prerequisites: NURS 101, NURS 102, BIOL 203, BIOL 204. Adult, child and infant CPR certification. This course builds upon the skills, abilities, and knowledge developed in Nursing 101 and Nursing 102. The core concepts of individual, professional nursing, and health care are an organizing framework. Emphasis is placed on the concepts of mental health, stress and coping, perfusion, oxygenation, acid-base balance, metabolism, collaboration, and clinical decision making. The student will integrate theory into practice by caring for adult and older adult patients in acute care and mental health settings. The student is expected to demonstrate competency of selected intermediate nursing skills in the Nursing Lab.

**NURS 216 Family / Community Nursing II (4)**

Prerequisites: NURS 101, NURS 102, NURS 214, NURS 215, BIOL 203, BIOL 204, completion of NURS 217 or concurrent enrollment in NURS 217. Adult, child and infant CPR certification. This course builds upon the skills, abilities, and knowledge developed in Nursing 101, Nursing 102, Nursing 214 and Nursing 215. The core concepts of individual, professional nursing, and health care are an organizing framework. Emphasis is placed on the concepts of metabolism, intracranial regulation, cellular regulation, perfusion, tissue integrity, mobility, inflammation, and collaboration. The role of nurse as manager of care is further developed with increased autonomy and an emphasis of the development of interdisciplinary collaboration skills. The student will integrate theory into practice by caring for patients in pediatric, obstetric, home care, and community settings. The student is expected to demonstrate competency of selected advanced nursing skills in the Nursing Lab.

**NURS 217 Nursing in Physical / Mental Health III (4)**

Prerequisites: NURS 101, NURS 102, NURS 214, NURS 215, BIOL 203, BIOL 204, completion of NURS 216 or concurrent enrollment in NURS 216. Adult, child and infant CPR certification. This course builds upon the skills, abilities, and knowledge developed in Nursing 101, 102, 214, and 215. The core concepts of individual, professional nursing, and health care are an organizing framework. Emphasis is placed on the concepts of fluid and electrolyte balance, metabolism, intracranial regulation, cellular regulation, immunity, and mobility. The role of the nurse as manager of care is further developed with increased autonomy and an emphasis on the development of leadership skills. The student will integrate theory into practice by caring for adult and older adult patients in acute care settings and the clinical preceptorship. The student is expected to demonstrate competency of selected advanced nursing skills in the Nursing Lab.

**NURS 220 The Art of Nursing: Alternative Therapies (1)**

This course considers the process of providing physical, mental, emotional, and spiritual care to others by focusing on alternative therapies that promote the self-healing capabilities within individuals. Nursing as an art is a caring profession that seeks to assist clients toward favorable health changes. Alternative therapies and their relation to the concept of healing, provide the framework for this course.

**NURS 291-294 Special Topics in Nursing (1 - 4)**

An introductory or more advanced exploration of subjects not covered or only partially covered by other courses in Nursing.

**PHILOSOPHY****PHIL 101 Logic (3)**

Prerequisite or concurrent enrollment in ENGL 101. Introduces informal and formal logic, emphasizing methods of interpreting and evaluating arguments to develop critical thinking and reasoning skills.

**PHIL 105 Ethics (3)**

Prerequisite or concurrent enrollment in ENGL 101. Examines alternative theories of the nature of moral value in relation to basic issues concerning rights, justice, freedom and happiness. Course objective is to develop the ability to make well-reasoned judgments about value questions facing the individual and society.

**PHIL 130 Medical Ethics (3)**

Medical ethics focuses on the intersection between ethics, medical theory, practice, and policy. This course introduces students to the methods of medical ethics by focusing on the process and concepts of ethics and applying them to debates in the medical field like assisted suicide and euthanasia, assisted reproduction and abortion, and the problems of justice and health care access. Students will learn to use ethical theories to make sense of moral conflicts and support their conclusions with evidence. This course emphasizes critical thinking, ethical decision-making, and problem solving.

**PHIL 140 Food Ethics (3)**

Food ethics focuses on the ethical conflicts and decisions that arise in the growing, raising, selling, preparation, and consumption of food. This course introduces students to the methods of food ethics by focusing on the process and concepts of ethics and applying them to debates in the food ethics field like animal rights and treatment of food industry workers, product labeling and modification of food, and personal health care and pollution. Students will learn how to use ethical theories to make sense of moral conflicts and support their conclusions with evidence. This course emphasizes critical thinking, ethical decision-making, and problem solving.

**PHIL 201 Introduction to Philosophy (3)**

Prerequisite or concurrent enrollment in ENGL 101. General introduction to philosophy surveys fundamental problems and perspectives representing a range of philosophical fields, periods, and authors. Encourages questioning and reasoning on philosophical issues.

**PHIL 203 World Religions (3)**

Prerequisite or concurrent enrollment in ENGL 101. Studies the beliefs and religious philosophies of major Eastern and Western religions including Hinduism, Buddhism, Judaism, Christianity and Islam. (OW), (GLBL)

**PHIL 291-294 Special Topics in Philosophy (1 - 4)**

An introductory or more advanced exploration of subjects not covered or only partially covered by other courses in Philosophy.

**PHYSICAL EDUCATION****ACTIVITY COURSES****PE 103 Walking/Jogging for Fitness (1)**

Provides an opportunity for students of all fitness levels to participate in cardiovascular exercise that will increase endurance level and promotes fitness through walking and or jogging. Students will learn various techniques to improve their activity level and to avoid injuries. Students will track and analyze their activity level throughout the course.

**PE 104 Yoga for Beginners (1)**

Students will learn and practice meditation techniques, basic postures, breathing exercises, mantras, and relaxation techniques of Yoga.

**PE 109 Judo (1)**

Designed to provide instruction at all levels of Kodokan Judo. Students will be taught at their own level and pace and may concentrate in one area or pursue several areas of interest. Beginners will learn the basics of Olympic Judo, self-defense and KATA forms. Advanced students will have the opportunity to test their skills and develop or refine new skills. Instruction will be individualized to meet the needs and abilities of each student. Recommended for students considering a career in law enforcement, corrections, military.

**PE 110 Karate (1)**

Basic techniques of Beikokujin Soo Do karate and basic tenets, ethics of the martial arts. Students are taught the fundamental kicks, blocks, strikes, vocabulary, self-defense techniques and katas necessary to attain the rank of gold belt. Additional techniques for advanced students. May be repeated.

**PE 128 Basketball (1)**

Basic instruction in the skills and fundamentals of basketball. Students learn rules and officiate games within the class setting.

**PE 129 Basketball Practicum\* (1)**

Prerequisite: PE 128. Opportunity to improve basketball skills in a competitive setting. Three class hours weekly. \* May not be counted for graduation credit under certain circumstances. See physical education requirements as stipulated for each degree, or contact division chair.

**PE 130 Weight Training (1)**

Use of free weight room. Brief presentation of the history of strength building includes Olympic lifting, power lifting, bodybuilding, strength research, and strength fitness.

**PE 131 Weight Training Practicum (1)**

Review of PE 130 and current theories in strength training.

**PE 144 Fitness Theory and Application (1)**

Basic theory of fitness, appraisal of fitness levels and applying knowledge to personal fitness goals.

**PE 145 First Aid-Responding to Emergencies (1)**

Meets requirements for Red Cross first aid certification: students recognize, evaluate, and prioritize first aid needs and apply appropriate aid in emergencies.

- PE 146 CPR Basic Support (1)**  
Basic life support in cardiopulmonary resuscitation. Students are trained in course "C" basic life support, meeting American Heart Association standards.
- PE 147 CPR Instructor (1)**  
Prerequisite: PE 146. Designed to meet American Heart Association standards. Produces highly skilled C.P.R. instructors.
- PE 148 Independent Study in Physical Education (1)**  
Designed to meet student's unique circumstances.
- PE 157 Personal Defense (1)**  
A planned progression of skills in self-defense situations, including standing, ground fighting, and weapons defense techniques. Psychological strategies, legal responsibilities, and ethical implications will be taught.
- PE 161 Fitness Center I (1)**  
Training program designed to meet cardiovascular requirements and improve strength and flexibility. Following orientation, lecture, assessment, and testing, students attend a specified number of classes on their own.
- PE 162 Fitness Center II (1)**  
Prerequisite: PE 161. Continues fitness regimen, providing weight control module.
- PE 163 Fitness Center III Practicum (1)**  
Prerequisite: PE 162. Pursue fitness goals through aerobic exercise machines including stairmasters, treadmills, aire-dynes, gravitrons and rowers. Sub-maximal aerobic testing available.
- PE 171 Introduction to Dance (1)**  
This course will provide students with a basic knowledge in various aspects of dance as a performing art. The psychomotor aspect will focus on body alignment, dance technique, flexibility, execution and recollection of short dance combinations. The cognitive aspect will cover dance history and culture. Proper dance attire is required for dance performances.
- PE 172 Dance Practicum (1)**  
This course offers students opportunities to express their own vision and self expression in dance and focus on basic beginner choreography technique, putting movements, traveling steps in combinations to music. The course is committed to helping beginner levels develop confidence, discipline, and terminology in dance education. It will also assist aspiring dancers in preparing themselves for future auditions. Students will learn how to put dance combinations to lyrical, rock, and Broadway music under professional supervision.
- PE 177 Bowling Practicum (1)**  
Designed to provide instruction at all levels of bowling. Students will be taught at their own level and pace. Beginners will learn the basic of bowling including history, technique, scoring and etiquette. Advanced students will have the opportunity to test their skills and develop or refine new skills. Instruction will be individualized to meet the needs and abilities of each student.

**LECTURE COURSES**

- PE 165 Introduction to Physical Education (1)**  
For students who wish to transfer into a four-year program in physical education. Explores the diversity of the field, the place of physical education in educational settings, literature and research in the field, and careers.
- PE 170 Sports Management (3)**  
Examines the sports industry and introduces sports management careers. Management functions, unique characteristics of sports, the sports manager's roles, skills, attributes, issues, social and ethical responsibilities.
- PE 175 Foundations of Physical Education (3)**  
This course is designed to provide teachers, coaches, athletic trainers, and persons interested in the discipline of physical education with applied knowledge relative to lifelong fitness and related activities. The lecture/discussion areas include concepts related to lifelong fitness, sports, general fitness, and specific physical education course programming. Understanding how to advocate for physical education as a discipline is an important component to the course.
- PE 185 Sports Nutrition (1)**  
This course is designed to meet the need of individuals and athletes desiring to increase their physical fitness capacity through nutrition. Topics such as carbohydrates, fats, proteins, vitamins, minerals, and water in exercise will be discussed. Effects of dietary manipulations, body composition, and supplemental aid will also be discussed.
- PE 195 Sports Management in Great Britain (3)**  
This course is designed for physical educators and students interested in sports management programming. The travel-study portion will include site visits related to sport management venues in the UK...such as Wimbledon, the Olympic Village, Wembley Stadium, Twickenham Stadium and Stamford Bridge...and depending on schedule availability attendance to some sport competition. Also included will be other cultural site visits and activities in the London area.
- PE 199 Physical Education for Children (2)**  
This course is recommended for students in Early Childhood or other Education programs. To provide philosophy, principles, activities, teaching strategies, evaluation procedures for children ages three to eight through lecture and active participation in class.
- PE 215 Sports Production (3)**  
An introductory course in the theory and practice of television sports production. The course will provide students practical production experience in live sporting events. Students will experience a variety of production roles from producer and director to camera operator, graphics, and audio. Recommended Background: TELC 104.
- PE 240 Exercise Physiology (4)**  
Prerequisite: BIOL 100 or BIOL 103 and BIOL 203. This course is designed to provide physical educators, coaches, athletic trainers, and persons interested in



exercise science with applied knowledge relative to the human's physiologic responses to exercise and other environmental stresses. The lecture/discussion areas include nutrition, energy metabolism, respiratory, cardiovascular, and neuromuscular physiology, environmental factors, and applied physiology. Basic laboratory procedures and tests in the field of exercise physiology are designed to complement the lecture area.

**PE 250 Health Sciences Applied to Coaching (3)**

A series of interactive exercises and activities designed to study Health Sciences as they apply to coaching sports. Through these activities, exercises and health applications to coaching topics, participants will gain information, organize it for professional and personal use, and apply it to their particular programs. Health Sciences as applied to coaching will also help define selected principles of biology, anatomy, physiology, kinesiology related to coaching, risk minimization, mixed competition, NYSED selection and classification of athletes, age and maturity of athletes. This course meets the New York State coaching certification requirements for health science and is intended to be 45 hours.

**PE 260 Basic Care and Prevention of Athletic Injuries (3)**

Introduces athletic training students and coaches to the fundamental injuries encountered during sports activities. Etiology, prevention and treatment and evaluation of specific injuries to the head, shoulder, hip, knee, and ankle will be stressed. First aid for injuries and emergency procedures will be reviewed. Students must provide their own transportation to off-campus locations.

**PE 263 Internship For Athletic Training (1)**

Prerequisite: PE 260. Recommended background: anatomy and physiology. Hands-on introduction for athletic training students to basic injuries encountered in sports activities. Etiology, prevention, evaluation, treatment of specific injuries to head, shoulder, hip, knee, and ankle. First aid for injuries and emergency procedures. Three class hours weekly. Students must provide their own transportation to off-campus locations.

**PE 270 Sports Promotions (3)**

Recommended background: PE 170. Course reviews strategies for selling sports, including advertising, merchandising, licensing, and sponsorship.

**PE 290 Internship for Sports Management (3)**

Prerequisite: Students must be entering the final semester of the Business Administration AAS (Concentration in Sports Management) degree program. This course will provide an opportunity for qualified students to connect classroom learning with practical work experience. Students will identify their career skills and develop specific learning goals for the work

assignment. Students will prepare an employment portfolio to present to employer sponsors and interview for an internship position. The internship position will be sponsored by a local area employer for a minimum of 120 work hours. The internship will enable students to meet their learning goals and develop their skills through relevant work projects. Class meetings per student/instructor/sponsor contract.

**PE 291-294 Special Topics in Physical Education (1 - 4)**

An introductory or more advanced exploration of subjects not covered or only partially covered by other courses in Physical Education.

**VARSITY SPORTS**

**PE 024 Varsity Clay Target I (1)**

This course offers advanced instruction and practice in tracking techniques, fundamental ballistic principles, safety, shotgun mechanics, rules, organizational methods, and coaching principles.

**PE 020 Varsity Cross Country I (1)**

Prerequisite: must meet NJCAA academic standard in order to register. Develops specialized training and knowledge in distance running. Special attention given to improving individual peak performance and achieving team recognition.

**PE 028 Varsity Esports I (1)**

This course offers advanced instruction and practice in the Esports ecosystem, strategy, hand-eye coordination, communication, rules, organizational methods, and coaching principles.

**PE 030 Varsity Basketball I (1)**

Develops specialized knowledge, skills, and strategies. Special attention given to techniques to improve individual peak performance and team competitiveness. Students must provide their own transportation to practice locations.

**PE 035 Varsity Golf I (1)**

Prerequisite: Must meet NJCAA academic standard in order to enroll in this class. Develops specialized knowledge, skills and strategies related to the sport of golf. Special attention given to techniques to improve individual peak performance and team competitiveness. Students must provide their own transportation to practice locations.

**PE 040 Varsity Soccer I (1)**

Prerequisite: must meet NJCAA academic standard in order to register. Develops specialized knowledge, skills, and strategies in soccer. Special attention given to techniques to improve individual peak performance and team competitiveness. Students must provide their own transportation to practice locations.

- PE 045 Varsity Bowling I (1)**  
Develops specialized knowledge, skills and strategies related to the sport of bowling. Special attention given to techniques to improve individual peak performance and team competitiveness. Pre-requisite: Must meet NJCAA academic standard in order to enroll in this class. Students must provide their own transportation to practice locations.
- PE 050 Varsity Lacrosse I (1)**  
Develops specialized knowledge, skills, and strategies. Special attention given to techniques to improve individual peak performance and team competitiveness. Prerequisite – must meet NJCAA academic standard in order to enroll in this class. Students must provide their own transportation to practice locations.
- PE 054 Varsity Clay Target II (1)**  
This course offers advanced instruction and practice in tracking techniques, fundamental ballistic principles, safety, shotgun mechanics, rules, organizational methods, and coaching principles.
- PE 055 Varsity Volleyball I (1)**  
Develops specialized knowledge, skills and strategies related to the sport of volleyball. Special attention given to techniques to improve individual peak performance and team competitiveness. Pre-requisite: Must meet NJCAA academic standard in order to enroll in this class. Students must provide their own transportation to practice locations.
- PE 056 Varsity Softball I (1)**  
Develops specialized knowledge, skills and strategies related to the sport of softball. Special attention given to techniques to improve individual peak performance and team competitiveness. Pre-requisite: Must meet NJCAA academic standard in order to enroll in this class. Students must provide their own transportation to practice locations.
- PE 057 Varsity Baseball I (1)**  
Develops specialized knowledge, skills and strategies related to the sport of baseball. Special attention given to techniques to improve individual peak performance and team competitiveness. Pre-requisite: Must meet NJCAA academic standard in order to enroll in this class. Students must provide their own transportation to practice locations.
- PE 058 Varsity Esports II (1)**  
This course offers advanced instruction and practice in the Esports ecosystem, strategy, hand-eye coordination, communication, rules, organizational methods, and coaching principles.
- PE 060 Varsity Basketball II (1)**  
Develops specialized knowledge, skills, and strategies. Special attention to techniques to improve individual peak performance and team competitiveness. Prerequisite – must meet NJCAA academic standard in order to enroll in this class. Students must provide their own transportation to practice locations.
- PE 065 Varsity Golf II (1)**  
Prerequisite: PE 035. Continues to develop specialized knowledge, skills and strategies related to the sport of golf. Special attention given to techniques to improve individual peak performance and team competitiveness. Students must provide their own transportation to practice locations.
- PE 070 Varsity Soccer II (1)**  
Prerequisite: must meet NJCAA academic standard in order to register. Develops specialized knowledge, skills, and strategies. Special attention given to techniques to improve individual peak performance and team competitiveness. Students must provide their own transportation to practice locations.
- PE 075 Varsity Bowling II (1)**  
Develops specialized knowledge, skills and strategies related to the sport of bowling. Special attention given to techniques to improve individual peak performance and team competitiveness. Pre-requisite: Must meet NJCAA academic standard in order to enroll in this class. Students must provide their own transportation to practice locations.
- PE 080 Varsity Lacrosse II (1)**  
Prerequisite: must meet NJCAA academic standard in order to register. Develops specialized knowledge, skills, and strategies. Special attention given to techniques to improve individual peak performance and team competitiveness. Students must provide their own transportation to practice locations.
- PE 085 Varsity Volleyball II (1)**  
Develops specialized knowledge, skills and strategies related to the sport of volleyball. Special attention given to techniques to improve individual peak performance and team competitiveness. Pre-requisite: Must meet NJCAA academic standard in order to enroll in this class. Students must provide their own transportation to practice locations.
- PE 086 Varsity Softball II (1)**  
Develops specialized knowledge, skills and strategies related to the sport of softball. Special attention given to techniques to improve individual peak performance and team competitiveness in their second season of eligibility. Pre-requisite: Must meet NJCAA academic standard in order to enroll in this class. Students must provide their own transportation to practice locations.
- PE 087 Varsity Baseball II (1)**  
Develops specialized knowledge, skills and strategies related to the sport of baseball. Special attention given to techniques to improve individual peak performance and team competitiveness. Pre-requisite: Must meet NJCAA academic standard in order to enroll in this class. Students must provide their own transportation to practice locations.
- PE 090 Varsity Cross Country II (1)**  
Prerequisite: must meet NJCAA academic standard in order to register. Develops specialized training and knowledge in distance running. Special attention given to improving individual peak performance and achieving team recognition.

**PHYSICS****PHYS 101 Technical Physics I (4)**

Prerequisite: MATH 099 or equivalent. Introduces the basic principles of physics including scalars and vectors, displacement velocity and acceleration, force, work, energy, momentum, circular and rotational motion.

**PHYS 102 Technical Physics II (4)**

Prerequisite: PHYS 101. Continuation of PHYS 101. Covers the principles of electricity, magnetism, waves, sound, light, and an introduction to optics.

**PHYS 103 General Physics I (4)**

Recommended background: MATH 104 or MATH 114 (or both concurrently), high school physics. For students with satisfactory experience in physics. Includes kinematics in one and two dimensions, Newton's Laws of motion, free body diagrams, work-energy theorem, conservation of energy and linear momentum, center of mass, centripetal acceleration, translations and rotations of rigid bodies, torque and equilibrium. (NS), (NSCI)

**PHYS 104 General Physics II (4)**

Recommended background: MATH 104 or MATH 114 and high school physics. Continuation of PHYS 103. Course content includes Kirchhoff's voltage and current rules; reactance and resonance; electromagnetism, Faraday's Law, standing waves, the Doppler effect, reflection and refraction, mirror and lens ray diagrams, interference, diffraction and polarization. (NS), (NSCI)

**PHYS 200 Physics I – Mechanics (4)**

Prerequisite: MATH 108 or equivalent. First in a three-course sequence for engineering students and science or math majors with strong mathematics background. Study of Newton's Laws, work and energy, gravitation of falling bodies, motion in a plane, momentum, rotation of a rigid body, elasticity, periodic motion, hydrostatics, fluids in motions, temperature, heat and energy, heat transfer, change of state and thermodynamic laws. (NS), (NSCI)

**PHYS 201 Physics II – Electricity and Magnetism (4)**

Prerequisite: PHYS 200 and concurrent enrollment in MATH 202. A study of the electromagnetic theory using Maxwell's equations, DC and AC circuitry, electrical instruments, measurement, machinery and discharges and an Introduction to Optics. (NS), (NSCI)

**PHYS 202 Physics III – Modern Physics (4)**

Prerequisite: PHYS 201. Studies electromagnetic wave properties including propagation, reflection, refraction, diffraction polarization and optical instruments. Also, atomic structure, quantum theory, relativity, nuclear models and radioactivity. (NS), (NSCI)

**PHYS 291-294 Special Topics in Physics (1 – 4)**

An introductory or more advanced exploration of subjects not covered or only partially covered by other courses in Physics.

**POLITICAL SCIENCE****PSCI 101 Modern Government (3)**

Examines fundamental political concepts, theories and issues. Emphasis on the nature and importance of politics, aspects of the political community, states and nations, and the process and machinery of government. Covers a comparison of governments of several modern nations.

**PSCI 102 American Government (3)**

Introduction to the national system of government and politics, this course describes, analyzes and explains the political process in America as it relates to the national government. Study includes the founding process, federalism, the legislative, executive and judicial branches, the operation of parties and elections, the role of law and the courts in rights and liberties, and the process of creating both domestic and foreign policy. The course seeks to give students an understanding of the way behavior of the President, Congressional members, Supreme Court justices and ordinary citizens influences formulation of governmental policies. (SS), (USCV)

**PSCI 206 International Relations (3)**

Covers issues pertaining to international peace and security, economic relations, human rights, social and cultural developments, colonialism and international law. These issues are discussed in terms of their development and importance. Also considers actions of the international community in dealing with these problems.

**PSCI 207 U.S. Constitution (3)**

Introduces the study of public law. Covers separation and delegation of governmental powers, the federal system, powers of the national government, the judicial function and its limitations, due process and civil liberties.

**PSCI 291-294 Special Topics in Political Science (1 – 4)**

An introductory or more advanced exploration of subjects not covered or only partially covered by other courses in Political Science.

**PSYCHOLOGY****PSY 100 Psychology of Adjustment (3)**

This course will explore the processes of human psychological adjustment, growth, and coping. The emphasis of the course will be behavior change and will rely on personal reflection through various means of psychological exploration. Psychological principles will be applied to stress and mood management, self-esteem, social adjustment, communication, and human relationships. This course will also permit the exploration of practical aspects of psychology that will encompass group participation, self-disclosure, and empathy. This course does not replace PSY 101 in the Psychology Concentration track or as a prerequisite for upper-level psychology courses.

**PSY 101 Introductory Psychology (3)**  
 Basic orientation to the psychology of human behavior. Studies the aims and methods of psychological investigation and measurement, and biological and social influences on behavior. Also focuses on learning, motivation, emotion, perception, and personality development. (SS), (SOCS)

**PSY 106 Psychology of Sleep and Dreams (1)**  
 Basic theory and current research on sleep and dreams. Topics include sleep patterns, deprivation, disorders and dream work. Extensive class discussion of actual dream reports and interpretations.

**PSY 107 Introduction to Hypnosis and Meditation(1)**  
 Theory, research, practice of hypnosis, self-hypnosis, meditation. Includes similarities, differences, use for personal growth, methods, potential benefits and abuses.

**PSY 165 Psychology of Multicultural London (3)**  
 Prerequisite: Completion of PSY 101 or an Introduction to Psychology course. London is known as the multi-cultural center of Europe and has the largest non-white population of any European city. This course will not only investigate the broad aspects of psychology, but will also examine how diversity effects the population as a whole. Students will be able to observe the perspectives of different cultural groups and their traditions, language, and customs. Individual and multicultural identities will be also investigated. Several historic sites including the famous Freud museum, London's street markets, and various ethnic neighborhoods will be explored.

**PSY 203 Social Psychology (3)**  
 Prerequisite: Psychology 101. Basic social psychology concepts in contemporary theoretical orientations and related research findings are addressed. Concepts studied include the self, social cognition, and perception. The course also covers attitudes, persuasion, and group behavior. Stereotypes, prejudice, and discrimination are evaluated. Interpersonal attraction and intimate relationships are discussed, and lastly aggression and prosocial behavior are studied. (SS), (SOCS)

**PSY 205 Psychology of Personality (3)**  
 Prerequisite: PSY 101. Basic orientation to the psychology of personality. Examines major theories including psychoanalytic, behavior, humanistic, phenomenological and others. Explores certain general issues such as achievement, motivation, psychopathology, sexual adjustment, and personal religious orientation. (SS),(SOCS)

**PSY 206 Abnormal Psychology (3)**  
 Prerequisite: PSY 101. Scientific view of abnormal behavior and mental illness covers historical overview, unscientific attitudes and legends; emergence of science; movements; classifications; origins of behavior; personality; defensive reactions; psychoneuroses; functional and organic psychosis; addiction; mental deficiency; psychosis of the aged; criminal psychosis; diagnostic procedures and types of therapy. Also examines modern mental hospitals and clinics and discusses professional disciplines. (SS)

**PSY 210 Psychology of Intimate Relationships (3)**  
 Prerequisite: PSY 101. This course will focus on scientific theory and research involving close relationships. Topics include interaction in various types of relationships, physical and psychological attraction, self-disclosure and presentation, balance and equity in relationships, love and attachment, sexuality, communication and conflict. The initiation of a relationship to the time of dissolution is covered.

**PSY 212 Development Psychology - Life Span (3)**  
 Prerequisite: PSY 101. Introduction to the foundations of human development across the life span. Developmental processes and issues characterizing various stages of aging are studied, with attention to the interrelationships of the various stages and intergenerational issues. (SS), (SOCS)

**PSY 213 Psychology of Sport and Motivation (3)**  
 Prerequisite: PSY 101. Examines sport psychology and motivation, goal-setting, group dynamics. Characteristics of successful athletes, coaching and counseling young athletes, motivational theories, team development, attribution theories, female athletes, building athletes' self-esteem. Focuses on the perspective of coaches and counselors in educational and community settings.

**PSY 215 Child Psychology (3)**  
 Prerequisite: PSY 101. Examines human growth and development from conception to puberty. Students are exposed to a scientific perspective regarding theory and research in the areas of physical, cognitive and psychosocial development. Topics include childbirth, language development, child abuse and parenting styles. (SS), (SOCS)

**PSY 216 Adolescent Psychology (3)**  
 Prerequisite: PSY 101. Examines the growth and behavior of the adolescent and young adult. Studies the effect of physical and environmental changes on the individual, physical, social, emotional, and personal growth and development. Considers individual differences, applications of development and the effect of rapidly changing times. (SS)

**PSY 217 Introduction to Children with Exceptionalities (3)**  
 Prerequisite: PSY 101. Focusing on working with children in an educational setting, course introduces students to the various exceptionalities, characteristics of children with exceptionalities, federal and state laws, educational implications, and strategies for working effectively with families and other professionals. Off-campus observations may be required with students providing their own transportation. (SS)

**PSY 220 Psychology of Alcohol, Drug Use and Abuse (3)**  
 Prerequisite or concurrent enrollment: PSY 101. Introductory orientation to the psychology of human behavior related to substance use, abuse, and dependence; aims and methods of psychological investigation; the impact of alcohol and drug use on the individual, family, and community. A review of alcohol, prescription medications, over-the-counter medications, and illegal substances is examined and discussed.

**PSY 221 Assessment, Evaluation and Treatment Planning (3)**

Prerequisites: PSY 101 and PSY 220. Orientation to assessment, evaluation, and developing treatment plans for the addicted client as in cases of substance use, abuse, and dependence. It explores the assessment of alcohol and drug use on the individual, family, and community. It studies the aims and methods of treatment utilization specifically designed towards the addicted client.

**PSY 222 Research Methods in Psychology (3)**

Prerequisite: PSY 101. This course is an introduction to the logic and methods used in psychological research. More specifically, this course will provide a supervised experience in the application of such research methods as surveys, simple experiments and more complex multi-variable experiments. Students will explore the development of research questions, the selection of the appropriate methodological approach in psychological research, and the interpretation of data and results. This course will also focus on exposing students to library research in psychology and the writing of research reports that adhere to Publication Manual of the American Psychological Association (APA). (SS), (SOCS)

**PSY 223 Introduction to Biological Psychology (3)**

Prerequisite: PSY 101. This course is an introduction to the interaction between our biology and everything we do, think, and feel. More specifically, it is a survey of the theories and research pertaining to the scientific study of anatomy, physiology, and pharmacology of behavior and mental processes. It will focus primarily on the structures and functions of the nervous system and explore how the nervous system affects such phenomena as development, sensation & perception, movement, sleeping, eating, sexual behavior, learning & memory, language, thoughts, emotions, and psychiatric disorders. It will also consider the relationship between the body and mind, and how and why brain activity gives rise to your unique conscious experience. (SS), (SOCS)

**PSY 224 Psychology of Social Justice (3)**

This course discusses topics and events that have happened within the past year. It is important for all to be informed about the happenings of modern day and how they have had an impact on society. This course also examines the changes in history of oppressed cultures. Within this course, students will learn about the oppressions and create visions and strategies for change. Students will learn about tolerance and diversity of all people. (DVRS)

**PSY 225 Cognitive Psychology (3)**

Prerequisite: PSY 101. Cognitive psychology is the study of what we know, how we know it, and how that knowledge is acquired, organized, accessed, and used. This course will survey the following: a historical perspective on the field of studying cognition; the research methods of contemporary cognitive psychology;

attention; perception; memory; the structure of knowledge; individual differences in intelligence; our understanding of language; reasoning; problem-solving; and cognitive neuroscience. While the main purpose of this course is to introduce you to the scientific study of the mind, you will also begin to understand the central role that cognition plays in our everyday lives.

**PSY 291-294 Special Topics in Psychology (1 – 4)**

An introductory or more advanced exploration of subjects not covered or only partially covered by other courses in Psychology.

**SCIENCE**

**SCI 111 STEM Orientation Seminar (1)**

This course is an introduction to college resources and STEM fields to assist new students with success in STEM degree programs. Online learning, academic success strategies, career opportunities in STEM, degree programs, extracurricular programs, and financial aid will be discussed in the course.

**SCI 200 Science for Social Justice Seminar (3)**

This course is designed to present the scientific, institutional, historical, and contemporary contexts of perpetuated biases against vulnerable populations within STEM (Science, Technology, Engineering, Mathematics). The purpose of this course is to acquaint STEM students with issues of diversity, equality, social justice, and inclusion, identify actionable items to address social justice issues, and to fulfill their current educational and future goals. In this course, mutual respect and sensitivity are essential to creating a learning environment conducive to open dialogue. (DEISJ)

**SOCIOLOGY**

**SOC 101 Introductory Sociology (3)**

Introduces sociology as a science concerned with relationships, institutions, organizations, and the physical environment. Outlines the major theories as a basis for sociological perspectives on social issues. Covers the origins of sociology as a science, diverse patterns of social organization from a global perspective, the nature and substance of cultural systems and social institutions, and sociological perspectives in analyzing trends in human society. (SS), (SOCS), (DVRS)

**SOC 102 Contemporary Social Issues (3)**

Prerequisite: SOC 101. An in-depth examination of selected social problems, their nature, causes, extent and their effect upon society. Includes theoretical explanations, significant research studies and evaluations of various techniques of control.

**SOC 104 Marriage and the Family (3)**

Prerequisite: SOC 101. Presents a sociological analysis of the family and its forms and functions in a variety of cultural settings. It provides students with a sociological framework for viewing one of the major social institutions of society in a global context – its origins, structure, functions, and the many challenges it faces in the 21st century.

**SOC 105 Deviant Behavior (3)**

Prerequisite: SOC 101. Sociological approach to the nature and substance of deviant behavior. Examines the body of sociological theory dealing with the causes, distribution, and societal reaction to deviant behavior.

**SOC 110 Race and Ethnicity (3)**

Prerequisite: One of the following courses: SOC 101, ANTH 101, HIST 101, 102, 103, 104, 105 or PSY 101. Provides an overview of the social and ethnic diversity of the United States. Delves into the cultures of various racial and ethnic American minorities and deals with theories of prejudice, discrimination and inter-group relations. Discusses techniques for eliminating these problems. (SS), (SOCS), (DVRS)

**SOC 120 Sociology of Sport and Leisure (3)**

Recommended background: SOC 101. The study of sport and leisure in society is concerned with how sport influences, and in turn, is influenced by, institutions (education, politics, religion, science, economics, mass media). Sport has been described as a microcosm of our society values—competition, materialism, bureaucracy, power (Coakley, 1986; Eitzen and Sage, 1982). The pervasiveness of sport as an institution is the academic focus of the course.

**SOC 203 Selected Topics in Substance Abuse (3)**

Prerequisite: SOC 101 or PSY 101. Studies contemporary issues and problems through readings, discussion, role-playing, experiential work. Topics cover addictive/ compulsive behaviors, medical and religious models of addiction; learning theory and addiction; addiction to alcohol, legal and illegal drugs, love, sex, food, cigarettes, coffee, shopping, soap operas, gambling; workaholic syndrome; cleaning compulsion; hypochondria; weight problems including bulimia and anorexia; family patterns in addiction; children of addictive/maladjusted families; other addictions/ compulsive behaviors as viewed in public and therapy.

**SOC 220 Criminology (3)**

Recommended Prerequisite: CJ 111 or SOC 101. Studies the causes of crime and detection and treatment methods. Also covers the historical approach and modern methods.

**SOC 255 The Impact and Implications of Social Media & Networking on a Global Society (3)**

This course will introduce the theory of social networking, the study and analysis of diverse social networks, as well as cover the impact of social networks on individuals and on the local and global environment. Course will incorporate blogs, Facebook, YouTube, Second Life, Word Press, Meetup.com and other associated platforms. The social implications that will emerge as society continues to move forward with these technologies will range from the most positive to the challenging. The course will cover these implications. Cross-listed as TELC 255.

**SOC 291-294 Special Topics in Sociology (1 – 4)**

An introductory or more advanced exploration of subjects not covered or only partially covered by other courses in Sociology.

**SOMA**

**SOMA 100 Foundations in the Humanities (1)**

This course is designed to introduce students to the study and practice of the humanities, arts and media. Through readings, guest speakers, journals, and collaborative class and group activities students will learn strategies for success in college-level learning in the humanities, arts and media as well as success in careers and future academic endeavors.

**SOMA 291-294 Special Topics in School of Media and the Arts (1-4)**

An introductory or more advanced exploration of subjects not covered or only partially covered by other courses in School of Media and the Arts.

**SPANISH**

**SPAN 101 Elementary Spanish I (4)**

This course introduces the student to the fundamentals of Spanish, developing the four language skills: listening, speaking, reading, and writing. Audio-lingual practice is emphasized. This is the recommended course for beginning students who need to meet a foreign language requirement for degree or career goals. (FL), (WLNG)

**SPAN 102 Elementary Spanish II (4)**

Prerequisite: SPAN 101. This course is a continuation of Spanish 101. Fundamentals of Spanish grammar and the development of the four language skills, listening, speaking, reading and writing, will progress. Audio-lingual practice will continue to be emphasized.

(FL), (WLNG)

- SPAN 110 Accelerated Spanish (6)**  
This is an accelerated course in which SPAN 101 and SPAN 102 are combined into one semester (6 credits). This course is designed for students who wish to move at a faster pace than is permitted by the SPAN 101 and SPAN 102 courses, or for those who have taken one or more years of Spanish previously and wish to review and practice basic Spanish at a quickened pace. The focus is on the fundamentals of Spanish grammar as well as the communicative skills of listening comprehension, speaking, reading and writing. This course is an online course. Via the resources provided, students will enhance their knowledge of Spanish grammar and culture while improving communication skills throughout the semester. No prerequisite. (FL), (WLNG)
- SPAN 111-112 Spanish Conversation I-II (3 / semester)**  
Level I: no prerequisite. Level II presupposes basic knowledge of Spanish. Develops proficiency in speaking and understanding basic Spanish. Videocassettes and slides are used to familiarize students with everyday life in the Hispanic world. Practice with tapes is encouraged. No previous knowledge of Spanish is required for SPAN 111. (FL), (WLNG)
- SPAN 121 Spanish for Public Safety Officials (3)**  
Thorough verbal and written practice of Spanish vocabulary pertaining to the Criminal Justice field. Vocabulary pertains to basic information, arrest, booking, DUI, Vehicle Search, Miranda Rights, etc. Cultural issues as they pertain to certain field situations are discussed.
- SPAN 131 Spanish for Healthcare Professionals (3)**  
Extensive verbal and written practice of Spanish vocabulary pertaining to the Health Care Field. Spanish will be practiced through the use of visual aids, textbook exercises, as well as verbal and written conversations with attention to cultural issues as they pertain to the health care field.
- SPAN 150 Spanish for the Professions (3)**  
Spanish for the Professions provides immediate access to functional verbal and written Spanish language skills as well as cultural awareness for non-Spanish speaking persons when interacting with Spanish speaking persons in a professional setting. As students enrolled in a specific degree, diploma or certificate program, they will use their knowledge of Spanish in fields such as health, business, public safety, social services, as well as restaurant and hotel management to comprehend the situation at hand and respond appropriately. The course is designed for those either studying their future profession or currently working who wish to eliminate barriers to understanding and communication so that they may work as effectively and efficiently as possible while interacting with Spanish speaking persons on the job. The focus of the vocabulary presented will vary as the specific needs of the students vary. (FL), (WLNG)

**SPAN 165 Travel Study: Costa Rica (3)**  
Prerequisite: two semesters of college Spanish, or high school Regents Spanish. Students will spend nine days traveling through Costa Rica experiencing the local culture, cuisine, and language of the country. The students will be practicing their Spanish in real-life situations and expanding their understanding and use of the language. Regional expressions will be introduced and discussed daily. Local Spanish-speaking guide will be accompanying the group to explain all areas in Spanish to increase oral comprehension.

**SPAN 201 Intermediate Spanish I (3)**  
Prerequisite: Spanish 102 or three years of high school Spanish. This intermediate course is designed for the student who has completed basic Spanish studies. It will improve the student's ability to listen, speak, read and write Spanish. The course will include a continuation of grammar study, communicative oral language practice, and Hispanic culture study through videos and readings. (FL), (WLNG)

**SPAN 202 Intermediate Spanish II (3)**  
Prerequisite: Spanish 201 This course will continue the intermediate-level study begun in Spanish 201. It will continue the study of grammar, promote communicative oral language, and will further the study of Hispanic culture through videos and readings. (FL), (WLNG)

**SPAN 210 Accelerated Intermediate Spanish (6)**  
This course is designed for students who wish to move at a faster pace than permitted by the Spanish 201 and Spanish 202 courses. A strong focus is placed on Spanish grammar and improving the communication skills of listening comprehension, speaking, reading and writing. Using the resources provided, students will enhance their knowledge of Spanish grammar and culture while improving communication skills throughout the semester. Prerequisite: Spanish 102 or three years of high school Spanish. No prerequisite is required for native Spanish speakers.

**SPAN 220 Spanish Literature (3)**  
Prerequisite: two semesters of college Spanish, or three years of high school Spanish. In this course, students will be introduced to Spanish literature from both Spain and Latin America. Students will be reading and interpreting short literature pieces from famous Spanish authors in the target language, while also being introduced to cultural issues and differences in the Spanish-Speaking world. (FL), (WLNG)

**SPAN 230 Spanish Grammar (3)**  
Prerequisite: two semesters of college Spanish, or three years of high school Spanish, Three class hours weekly. This course provides a comprehensive review of Spanish grammar with attention given to advanced concepts and structures that are not covered in the lower-level courses. Also included is the development of writing skills through the application of grammar concepts in composition. The format of the course and the text will enable students to use and further develop the language skills acquired in earlier courses while studying the more complex aspects of the language. (FL), (WLNG)

**SPAN 291-294 Special Topics in Spanish (1 – 4)**  
An introductory or more advanced exploration of subjects not covered or only partially covered by other courses in Spanish.

### STUDENT DEVELOPMENT

**SD 101 Career and Life Planning (3)**  
Provides a systematic method for making career and life style decisions. Presents a structured method for practicing effective decision-making skills, clarifying one's values and learning job-hunting techniques. Examines other topics that influence life and career choices such as goal setting, stress management and communication styles. Individuals develop personal strategies for short- and long-term educational and career planning.

**SD 102 College Success (1)**  
Extended orientation to college, recommended for the first freshman semester. Addresses academic success through topics such as getting organized, reading for learning, test-taking skills, faculty expectations, careers and choosing a major, library research, college services, extracurricular activities, personal growth.

**SD 201 Service and Leadership (1)**  
As an introduction to service and leadership, this course will involve students in field experiences in community agencies to help them reflect on the meanings of community, service and leadership. Recognizing civic responsibilities and the value of volunteerism as related to community development, students will examine and explore leadership theory and techniques as demonstrated by community members. (Students must provide own transportation to off-campus locations.)

### TELECOMMUNICATIONS

*For information about the following courses: Video Production 1, Video Production 2, Introduction to Mass Media, Media and Society, Introduction to the moving Image, Public Relations and Digital Imaging, Please refer to the Communications section on page 97.*

**TELC 102 Introduction to Telecommunications (3)**  
Introduces the practices and business aspects of American telecommunications industries. Explores the history, structure, organization, and function of telecommunications.

**TELC 104 Audio Video Production Techniques I (3)**  
Focuses on basic audio and video production techniques. Students attend two weekly lectures dealing with how telecommunications equipment works, with emphasis on the proper operations of video and audio devices. One two-hour lab per week provides the opportunity to practice the techniques explained in lectures. The actual operation of audio and video

production equipment begins the first week of class. Material discussed is divided equally between audio and video topics.

**TELC 105 Video Editing (4)**  
An introduction to the basic techniques of video editing. The courses includes instruction on capturing and ingesting video from a variety of acquisition formats; basic video editing techniques; video compression; and preparing video for a variety of deliverable formats, using professional video editing programs.

**TELC 106 Radio and Television Announcing (3)**  
Prerequisite: TELC 104. Develops the techniques involved in non-dramatic performance in the broadcast industry. Includes the mechanics of voice, diction and vocal presentation with emphasis on message design and communicating ideas. Students complete a variety of exercises for presentation in the radio and television media.

**TELC 114 Lighting (3)**  
Lectures and labs teach the theories and methods of lighting for television, film, and theatre production. Basic design as well as instrument selection and application, control systems, electricity, circuiting and color theory will be covered. Required for radio and television majors.

**TELC 140 Analysis of Broadcast Equipment Systems (3)**  
Recommended background: TELC 104 or ELEC 101. Lecture and laboratory course teaches how various components within radio, television and cable facilities form a working system. Emphasis on proper interface of equipment, equipment compatibility, and changes and substitutions which may be made during equipment failures.

**TELC 165 Broadcasting: The British Experience (3)**  
Travel-study course offers a comprehensive view of the broadcasting industry in Great Britain. Examines the major differences between the British and American broadcasting systems, as well as the impact of American programming and technology in Britain. Includes visits to broadcast facilities and lectures by professionals in the British broadcasting industry.

**TELC 170 Web Design for Media Professionals (3)**  
Introduction to techniques and processes of content creation in interactive and digital media formats. Covers the use of CDs, DVDs and websites by broadcast, cable, satellite and internet delivery providers.

**TELC 176 Video Game Design (3)**  
This course introduces the student to the development and design of video games. Students will design and develop basic video games. Students will learn to prepare a game plan in developing their games and create game environments such as action games, maze games and multi-player games. Students will learn to use sprites, objects, events and actions and sounds in game development. They will also learn game mechanics, interactivity controls, level design, game variable adjustments, game behaviors, creating computer-based



opponents and methods for making games challenging to prospective players. Students will be introduced to software used to create original game resources such as objects, sounds and visual elements. Finally students will be able to post their completed games online to share with others.

**TELC 178 Digital Animation (3)**

This course introduces the student to 3-D computer generated graphic animation. The students will use animation software to develop skills in animation art and technique. Students will explore software interface and develop skills for working in three dimensions, with mesh modeling and multi-resolution sculpting. Students will learn to use materials, textures, texture mapping and unwrapping techniques. They will learn the basic concepts of animation and animating characters and objects. Instruction will include lighting objects in the 3 dimensional workspace. Finally students will learn the procedure for rendering their projects for use in other media and game creation applications.

**TELC 180 Video Field Production (3)**

Prerequisite: TELC 104. An introductory course in video field production. Students will learn the aesthetics and techniques of single camera on-location video recording and postproduction editing. Includes practice in planning location shoots, operating camcorders, location lighting and audio, and video editing. Students will produce single-camera video projects individually and in groups.

**TELC 190 Script Writing for Film & Television (3)**

Introduces the student to the process of writing scripts for film and television. The stages of script development will be explored. Emphasis will be placed on dramatic structure, character development, plot structure and dialogue.

**TELC 192 Script Analysis and Production (3)**

Prerequisite: TELC 104. Introduces the student to the analysis and development of scripts from written form into actual video and film productions. Each student will take an idea for a short narrative film through the stages of concept, script, and finished production and produce a short narrative production.

**TELC 195 Advanced Video Editing (1)**

This course provides in-depth experience in the operation of specific video editing software and hardware technologies.

**TELC 204 Journalism Practicum (3)**

Extensive experience in the operation of a college newspaper. Students participate in editorial, design, advertising, and circulation activities. Requires a minimum of six hours per week of practical activity and two class hours per week. Also requires research into a specific area of newspaper operations.

**TELC 205 Practicum in Radio Operations (3)**

Prerequisite: TELC 104. Provides extensive experience in radio operations. Students may participate in on-air operations, public service production, or news gathering and presentation. Requires at least 10 hours per week of practical activity and one 1-1/2 hour class period for each student for 10 weeks. Also requires research into a specific area of radio management, operations or engineering.

**TELC 206 Practicum in Radio Operations Management (3)**

Prerequisite: TELC 205. Extensive experience including all phases of operations management and decision-making for all activities at the student radio station. Includes FCC legal and technical compliance, selection and training of staff, music format, selection policy, news, station promotion, traffic, and continuity. Requires at least 10 hours per week of practical activity and one 1-1/2 hour class period for 10 weeks, and research into a specific area of radio management. Enrollment limited to student managers of the college's radio station.

**TELC 212 Broadcast Journalism (3)**

Prerequisite: TELC 104. Students will learn the fundamental principles and skills of producing local television newscasts including news judgment and story selection, information gathering, writing and editing copy, working with video and other visuals, preparation of news in various formats including packages, formatting news programs and basic studio production techniques.

**TELC 215 Sports Production (3)**

An introductory course in the theory and practice of television sports production. The course will provide students practical production experience in live sporting events. Students will experience a variety of production roles from producer and director to camera operator, graphics, and audio. Recommended Background: TELC 104.

**TELC 220 Advanced Audio Production (3)**

Prerequisite: TELC 104. Provides an advanced understanding of audio equipment in the field and in the recording studio. Topical areas include sound reinforcement, recording studio techniques and acoustic analysis.

**TELC 221 Audio Editing (4)**

Audio Editing is a lab course that introduces, through practical hands-on experience, the equipment and procedures used in multitrack recording and computer audio programs such as Pro Tools and Adobe Audition. Topics include waveform editing, MIDI editing, playback options, trimming, fades, and automation.

**TELC 227 Live Sound 1 (3)**

This course provides students with an understanding of live sound reinforcement. Acoustical, technical and musical topics regarding professional sound reinforcement will be covered.

- TELC 228 Live Sound 2 (3)**  
Prerequisite: TELC 227. This course focuses on live sound for music performance, sporting arenas, and theater settings. Students will gain advanced skills in acoustical, technical and musical topics regarding professional sound reinforcement for the above mentioned.
- TELC 229 Concert and Event Design (3)**  
This is a practical course that emphasizes the design, process, and operations of sound systems for a variety of sound venues and events. The design and application of sound reinforcement and sound systems in different types of and sizes of venues will be examined. System design and operation for concerts, theatrical productions, and sports events will be covered.
- TELC 230 Music / Multi-Track Recording (4)**  
Prerequisite: TELC 104. Co-requisite: TELC 220. An advanced course in sound recording. Instruction in the methodology of both live and multi-track recording, including acoustics, microphones, recording devices, mixing consoles, loudspeakers, and software. Emphasis on multi-track recording technology including overdubbing, remixing and signal processing. Also studies basic industry practices.
- TELC 231 Advanced Recording Techniques (4)**  
Prerequisite: TELC 230. An advanced course in multi-track recording technology and recording industry practices. Topics include business aspects of the recording industry; studio operations and maintenance, current practices and anticipated future developments. Covers an in-depth study of over-dubbing, remixing and album production through the production of recorded material. Students plan, develop and produce all aspects of a professional quality recording production.
- TELC 238 Immersive Audio I (3)**  
This course provides students with an understanding of basic immersive audio techniques. In this course students will work in stereo and multi-channel mixing formats. Topical areas include binaural audio, spatial sound, and multichannel audio formats.
- TELC 239 Immersive Audio II (3)**  
Prerequisite: TELC 238. This course expands on topics studied in Immersive Audio I. In this course students will study advanced topics that include; height channel perception, object based audio, wave filed synthesis, and extended multi-channel techniques.
- TELC 240 Sound Design (3)**  
This course is designed to develop students' understanding of the relationship of audio production to a variety of visual media including film, television, video, multimedia and gaming. Emphasis will be placed on the design of sound tracks for visual and the recording of dialogue, music beds, and sound effects. Each student will produce several projects under the supervision of the instructor.
- TELC 245 Radio Production and Programming (3)**  
Introduces students to production techniques and programming practices in radio broadcasting and audio streaming. The course includes the study of radio and streaming formats. Participation in the college's radio station is required.
- TELC 248 Podcasting (3)**  
An introduction to the design and production of audio podcasts. Students will design and create podcasts using audio hardware and software. Distribution and analysis of podcasts will also be covered.
- TELC 255 The Impact and Implications of Social Media and Networking on a Global Society (3)**  
This course will introduce the theory of social networking, the study and analysis of diverse social networks, as well as cover the impact of social networks on individuals and on the local and global environment. This course will incorporate blogs, Facebook, YouTube, Second Life, Word Press, Meetup.com and other associated platforms. The social implications that will emerge as society continues to move forward with these technologies will range from the most positive to the challenging.
- TELC 260 Broadcast Systems Maintenance (3)**  
Recommended background: TELC 140. Provides instruction in the maintenance of radio and television broadcast equipment. Emphasis on procedures common in daily routine preventive maintenance.
- TELC 270 RF Transmission Systems (3)**  
Recommended background: MATH 104 and ELEC 102. Provides instruction in the operation and maintenance of RF Transmission Systems. Studies radio and TV broadcasting systems, microwave, satellite and cable systems for video, audio, voice and data. Includes visits to various types of transmission facilities.
- TELC 275 Internship in Radio and TV (3)**  
Prerequisite: TELC 104 and 207. Intensive individual study and field experience in a telecommunications area of choice to obtain in-service training at a broadcasting facility. Requires a minimum of eight hours weekly at internship site and one weekly class meeting for a progress report. Requires periodic written reports and a journal of on-site activities. May be taken only during the final semester.
- TELC 280 Video/Film Business Practicum (3)**  
Prerequisite: TELC 104. This course introduces students to the practice of managing an independent production company. Students gain experience in program origination, program development, production, legal issues, copyright regulations, marketing and distribution. Participation, under the supervision of faculty and staff, in the college's student production company, C3 Studios, is required.

**TELC 282 Music Business Practicum (3)**  
Prerequisite: TELC 104. This course introduces students to the practice of managing a record company. Students gain experience in A&R, legal issues, copyright regulations, recording, publishing, marketing and distribution. Participation, under the supervision of faculty and staff, in the college's student record company, Cayuga Records, is required.

**TELC 291-294 Special Topics in Telecommunications (1 – 4)**  
An introductory or more advanced exploration of subjects not covered or only partially covered by other courses in Telecommunications.

## THEATRE ARTS

**THA 101 Introduction to Theatre (3)**  
In this lecture course, students will explore the components that make up the world of theatre. Class discussions cover far ranging topics such as audience development, acting, directing, designing, history and the business of show business; what it takes to create a show, whether on Broadway or in Auburn, NY. Students will learn that there is more to theatre than what is seen up on the stage. No acting is required for this class. (AR), (ARTS)

**THA 110 Theatre Practicum (1)**  
Prerequisite: THA 113 or 152, or concurrent enrollment. Theatre production is not a subject that can be learned passively. Students in this course will be actively involved in the creation and operation of a live theatre performance. Participation may include, but is not limited to: publicity, acting, directing, scenery construction and painting, costuming, lighting, audio, running crews and stage management. May be repeated for a maximum of 4 credits.

**THA 113 Introduction to Technical Theatre (3)**  
Lecture and hands-on course develops awareness and appreciation as it explores scenic construction and painting, lighting, costuming, make-up, properties, stage management, show run crews and safety practices. Note: Course requires hours outside of class for the preparation of a live theatre piece. (AR), (ARTS)

**THA 152 Basic Acting (3)**  
Treating Acting as an avocation rather than a profession, this course introduces some of the physical, mental and vocal techniques used by actors. Students become aware of the image they present. Class participation is required through improvisational exercises, scene work and character studies, with an emphasis on process rather than performance. (AR), (ARTS)

**THA 165 Selected Topics in International Theatre: The London Theatre (3)**  
Participants will spend their time in London attending and discussing a variety of plays presented by the National Theatre, West End theatres, and experimental companies of the Fringe. When possible, seminars discussing productions will include guests from these companies. Backstage tours, Museum visits and opportunities to explore the vibrant Arts community of London are

included in the itinerary. Also integral to the experience is a day trip to Stonehenge and Bath as well market visits to Camden Lock and Covent Garden.

**THA 210 Creating a Character (3)**  
Prerequisite: THA 152. The course builds on the introductory material learned in Basic Acting. It concentrates on the skills used by modern actors to develop a realistic character portrayal. The techniques of the great acting teachers of the 20th century will be explored. This studio course requires acting in class.

**THA 291-294 Special Topics in Theatre Arts (1 – 4)**  
An introductory or more advanced exploration of subjects not covered or only partially covered by other courses in Theatre Arts.

## WINE STUDIES

**WS 110 Introduction to Wines of the World (3)**  
This course is a comprehensive class covering the basics of wine, taste and evaluation of wines, and the most prominent wine regions in the world. Specifically, we will study wines, terroir, and wine laws from the following countries and states: France, Italy, Spain, Portugal, Germany, Hungary, Greece, Canada, Australia, New Zealand, Chile, Argentina, South Africa, California, Washington, Oregon, and New York, with emphasis on the Finger Lakes region. Other regions from Europe, the Mediterranean, and the United States may also be evaluated. This class will also study the history of wine and introduce all of the major grape varieties. A tasting lab will be included with each class where we will study wines' appearance, aroma, taste, and texture. Wine descriptors and terminology will be learned and enhanced as the class progresses. To complete the wine tasting portion of the course students must be 21 or older OR Students under age 21 can still register for the class but will not be permitted to taste wine and will be given alternate assignments.

**WS 180 Introduction to Viticulture and Enology (3)**  
Course covers the fundamentals of viticulture (growing grapes) and enology (making wine). The course is designed as an elective for students completing the AAS degree in Business Administration with Wine Studies Concentration. Students will learn basic grape physiology such as the major varieties, pruning and trellising, soils, climate conditions, and major grape diseases. Basic fermentation techniques such as primary alcohol fermentation involving yeast and secondary malolactic fermentation involving bacteria will also be covered. Simple chemical analysis will include sulfur dioxide, alcohol, acid, and sugar determination. Students will order grapes from a winery, ferment the grapes to wine, and analyze the wine using materials and instruments supplied in their wine kits. Cross-listed with BIOL 180.

**WS 291-294 Special Topics in Wine Studies (1 – 4)**  
An introductory or more advanced exploration of subjects not covered or only partially covered by other courses in Wine Studies.

# Mathematics Flowchart for STEM Degree Programs

Students will be placed in their first Cayuga Community College math course according to the Mathematics Placement Rubric. Students will be allowed to challenge their placement during the first week of class by taking a proctored challenge exam.

## PRE-COLLEGE MATHEMATICS

Math 070 Basic Algebra Non-Credit



Math 099 Elementary Algebra Non-Credit



## EARLY COLLEGE MATH LEVEL

Math 102 Intermediate Algebra 3-credits meets Gen Ed Requirement



## COLLEGE MATH LEVEL

**Math 104 College Algebra & Trigonometry**  
3-credits  
meets Gen Ed requirement

**Math 214 Statistics**  
3-credits  
meets Gen Ed requirement  
Pre-Req - Math 104 or Math 102  
(C+ or higher)

**Math 114 Applied Math for Technologists**  
3-credits  
Students in the various Technology programs may be advised to enroll in this course.



**Math 106 Pre-Calculus**  
3-credits  
meets Gen Ed requirement



**Math 108 Calculus**  
4-credits  
meets Gen Ed requirement

**Math 212 Discrete Mathematics**  
3-credits  
meets Gen Ed requirements

**Math 203 Linear Algebra**  
3-credits  
meets Gen Ed requirements



**Math 201 Calculus II**  
4-credits  
meets Gen Ed requirements



**Math 202 Calculus III**  
4-credits  
meets Gen Ed requirements

**Math 204 Differential Equations**  
4-credits  
meets Gen Ed requirements

# Mathematics Flowchart for Non-STEM Degree Programs

Students will be placed in their first Cayuga Community College math course according to the Mathematics Placement Rubric. Students will be allowed to challenge their placement during the first week of class by taking a proctored challenge exam.

## PRE-COLLEGE MATHEMATICS

Math 070 Basic Algebra Non-Credit



Math 099 Elementary Algebra Non-Credit



## EARLY COLLEGE MATH LEVEL

**Math 112 Contemporary Mathematics**  
3-credits  
meets Gen Ed Requirement

**Math 121 Fundamentals of Statistics Using Technology**  
3-credits  
meets Gen Ed requirements

It is important to note that although these courses fulfill the Gen Ed requirement. They are not part of the Algebra based Math sequence. If the student wishes to take algebra based mathematics courses after they complete one of these courses they would have to start with Math 102. Also, if the student knows they will be going on to a 4-year college they should check the program to determine if they need any algebra based mathematics before choosing this pathway.

## DEGREE SPECIFIC COURSES

### Childhood Education Majors

**Math 115 Concepts of Elementary Math I**  
3-credits  
Pre-req - Math 099 meets Gen Ed requirement when combined with Math 116



**Math 116 Concepts of Elementary Math II**  
3-credits  
Pre-req - Math 099 meets Gen Ed requirement when combined with Math 115

### Business Administration A.A.S.

Students enrolled in this program may satisfy their math requirements by completing both Bus 105 and Bus 106

# Other Academic Offerings

*Cayuga offers courses and programs of study that enable you to earn an associate degree or certificate, or enjoy the satisfaction of lifelong learning. Classes are offered weekdays, evenings, and online. Besides fall and spring semesters, Cayuga holds classes during intersession (January) and summer (five and ten week sessions). Courses are also offered through the high school-based Cayuga Advantage program.*

## **Applied Learning**

[www.cayuga-cc.edu/academics/opportunities/applied-learning](http://www.cayuga-cc.edu/academics/opportunities/applied-learning)

*Sheila Myers, Coordinator*

*315-283-9422 or [Sheila.myers@cayuga-cc.edu](mailto:Sheila.myers@cayuga-cc.edu)*

Cayuga Community College provides a variety of educational opportunities that allow students to “learn by doing,” connecting classroom content with real-world situations and reflecting on the experience. As a result, students at Cayuga obtain a deeper understanding of their discipline, are more prepared for service and leadership in their careers and communities, and develop critical thinking skills.

***A student engaged in Applied Learning activities at Cayuga may take part in:***

- Internships, field experiences and practicums
- Service Learning
- Entrepreneurship
- Creative Projects
- Travel Study and cultural immersion

Course sections that are applied learning are designated ‘AL’ and will appear that way during registration and on student transcripts. An ‘AL’ designation is just that, a designation. It does not change the ability of the student to transfer the course credit if it is transferable to another institution, nor does it change the course designation. Besides the opportunity to learn outside the classroom, there are other benefits to taking a course designated as ‘AL’. Many local colleges (Wells College, Keuka, Ithaca, Syracuse University, Hobart and William Smith) are actively encouraging and in some cases requiring their students to participate in some type of experiential education course before they graduate.

Students who have previously been convicted of a felony are advised that their prior criminal history may impede their ability to enroll in certain courses, complete the requirements of certain academic programs and/or to meet licensure requirements for certain professions. Students who have concerns about such matters are advised to contact the dean's office of their intended academic program.

## **Cayuga Advantage for High School Students**

[www.cayuga-cc.edu/academics/high-school-programs/cayuga-advantage/](http://www.cayuga-cc.edu/academics/high-school-programs/cayuga-advantage/)

*Sarah Yaw, Director, K-12 Partnerships and Academic Pathways*

*315-294-8513 or [yaw@cayuga-cc.edu](mailto:yaw@cayuga-cc.edu)*

Cayuga Advantage is a partnership between Cayuga Community College and local school districts to award college (transcript) credit for college courses taught in secondary school settings to qualified high school students.

Any high school student whose 16th birthday occurs by December 1 of the academic year in which the student wishes to enroll in a Cayuga Advantage course is eligible. Students who are not 16 by December 1st of the current academic year are eligible to participate with parent/guardian signature. Only students who meet specific prerequisite requirements and have been recommended by a teacher or guidance counselor are eligible. Students who do not meet these requirements are not permitted to enroll in a Cayuga Advantage course.

High school teachers who wish to offer a Cayuga Advantage course should first speak with high school officials and the Cayuga Advantage contact in their school district to secure their support. An instructor’s credentials (resume, transcripts, certificates) should be forwarded to the Cayuga Advantage Office as early as possible for review. Cayuga faculty in the relevant Academic Division will determine competency.

## **Full-Time Study**

Full-time study means enrollment in 12 or more hours per semester. Students who wish to take more than 19 credits during a semester must receive permission from a division chair.

## Honors Study

[www.cayuga-cc.edu/academics/opportunities/honors-study/](http://www.cayuga-cc.edu/academics/opportunities/honors-study/)

*Auburn Campus*

*Sheila Myers, Coordinator*

*315-294-8529 or sheila.myers@cayuga-cc.edu*

*Fulton Campus*

*Robert Humphrey, Coordinator*

*315-593-9366 or robert.humphrey@cayuga-cc.edu*

### HONORS STUDY AT CAYUGA

A GPA of 3.0 qualifies students to enroll in the Honors Study Microcredential offered by Cayuga Community College. Honors Study students engage in research, leadership and service that extends beyond the classroom. The opportunity to participate in Honors Study enhances your academic transcript and professional resume, whether you plan to transfer or seek employment.

A microcredential verifies, validates, and attests that specific skills and/or competencies have been achieved. Microcredential can be offered online, in the classroom, or via a hybrid of both. There are currently two Microcredential for honors: Honors Study in Critical Thinking and Honors Study in Leadership.

### ACCEPTANCE INTO HONORS STUDY

Acceptance is based on your GPA of 3.0 or above. The Honors study application is available online at [www.cayuga-cc.edu/academics/opportunities/honors-study/](http://www.cayuga-cc.edu/academics/opportunities/honors-study/). Once accepted, students must maintain a 3.0 grade point average to continue in the program. If interested in Honors study, contact a Student Engagement Counselor or contact the Honors study Coordinators.

### ADMISSION

Any student with a GPA of 3.0 or 85% or higher is eligible for admission. Students who do not meet the criteria when they enter Cayuga may join after one semester by earning a 3.0 GPA. Once accepted, students must maintain a 3.0 GPA.

### HONORS STUDY AND PROGRAM COMPLETION

Honors Study is available to any student with a GPA of 3.0 or above, whether a first time, transfer or returning student. Honors electives are open to anyone who chooses to challenge themselves with rigorous and engaging content and learning. The honors electives will appear on all transcripts. Honors 101 and Honors 202 are offered online as well as some honors electives.

### THE HONORS CURRICULUM

#### *Honors Critical Thinking*

Awarded for completing Honors 101 and Honors 202 and participating in the SUNY Undergraduate Research Conference (or equivalent presentation determined by the Honors Coordinator(s)).

#### *Honors Leadership*

Awarded to students for completing Honors 101, Honors 202, two honors electives or one elective and a leadership role in a community service project, student activities club, or tutoring as determined by their Honors Coordinator.



## Office of Community Education and Workforce Development

[www.cayuga-cc.edu/community/continuing-education/](http://www.cayuga-cc.edu/community/continuing-education/)

*Keiko Kimura, Ed.D., Vice President of Workforce  
Development and Partnerships  
kkimura@cayuga-cc.edu*

*Emily Cameron, Director of Community Education and  
Workforce Development  
emily.cameron@cayuga-cc.edu*

*Deborah Purcell, Senior Typist, purcell@cayuga-cc.edu*

### NONCREDIT COURSES AT CAYUGA

Each semester, Cayuga Community Colleges offers a variety of noncredit career training and personal enrichment courses both on-campus and online. Whether you are looking to learn a new skill or transition into a new career, Cayuga provides several classes to choose from. Please visit our website for courses, payment, and refund schedules at [www.cayuga-cc.edu/community/](http://www.cayuga-cc.edu/community/)

### CORPORATE TRAINING

Cayuga Community College provides standard and customized trainings to help employers and employees thrive in an evolving and competitive workplace. Corporate training opportunities are available at both the Auburn and Fulton campuses as well as on-site at the workplace.

## Online Study

[www.cayuga-cc.edu/academics/online/](http://www.cayuga-cc.edu/academics/online/)  
*Lisa Sieg, Distance Learning Coordinator  
or lsieg@cayuga-cc.edu  
315-294-8628*

### DEGREES AVAILABLE ONLINE

- Business Administration AAS
- Business Administration AS
- Creative and Professional Writing AS
- Criminal Justice: Corrections AAS
- Criminal Justice: Police AAS
- Event and Tourism Management AAS
- Liberal Arts and Sciences: Humanities  
and Social Sciences AA  
Concentrations available in Criminal Justice,  
Literature, Psychology, and Writing
- Liberal Arts and Sciences:  
Mathematics and Science AS  
Concentration available in Biology

### CERTIFICATE PROGRAMS ONLINE

- Criminal Justice Certificate
- General Business
- Event Management
- Tourism Management

### DEGREE PROGRAMS THAT CAN BE COMPLETED PARTIALLY ONLINE

- Computer Information Systems AAS
- Human Services AS
- Liberal Arts and Science: Mathematics AS

Online courses at Cayuga are generally completed entirely online. Lab courses either use computer simulations or require students to purchase lab kits to conduct experiments at home. However, some courses like math, require a proctored exam. If you live in the area, you can make appointments to take the tests on campus (Auburn or Fulton) in the Learning Commons – Academic Support, or instructions in the course will explain how to find a proctor at a local college, school, church, etc. Online courses may, like on-campus courses, require extra-curricular activities, ie. visiting a local court in a Criminal Justice class, or attending an Alcoholics Anonymous (AA) meeting in a Health course about addiction.

Most fully-online courses are asynchronous, which means you may sign on at any time of the day or night, wherever you have internet access; but some online courses are synchronous, which means you may need to sign in at a specific time to attend class. Please consult the course schedule for details on synchronous online courses. They are actively led by an instructor, and there are deadlines. Normally, a semester course will consist of a series of one to two-week modules. In each module, you will be expected to read the textbook and other materials, read faculty lectures online, submit your answers to questions, complete other exercises or assignments, and participate in online discussions (e.g. reading short notes posted by other students and posting your own responses). In a 15-week semester, students on average are expected to log on to the website about three times per week to complete their work.



## **Part-Time Study**

Students who register for up to 11.5 credit hours during a semester are classified as part-time.

## **Travel-Study Courses**

[www.cayuga-cc.edu/academics/opportunities/travel-study/](http://www.cayuga-cc.edu/academics/opportunities/travel-study/)

Cayuga Community College offers a variety of domestic and international travel-study programs.

Financial aid, in the form of loans, may be available for these programs to those who qualify. Travel-study courses may be taken for credit or on an audit basis.

### **INTERNATIONAL TRAVEL-STUDY:**

#### **Costa Rica**

Students will spend nine days traveling through Costa Rica experiencing the local culture, cuisine, and language of the country. The students will be practicing their Spanish in real-life situations and expanding their understanding and use of the language. Regional expressions will be introduced and discussed daily. Local Spanish-speaking guide will be accompanying the group to explain all areas in Spanish to increase oral comprehension. Prerequisite: two semesters of college Spanish, or high school Regents Spanish. Three class hours weekly.

#### **London**

Each January during intersession, the College offers several intensive travel-study courses in London. Offerings may include courses in art, business, criminal justice, health care, history, literature, media, philosophy, psychology, sociology, theatre, and other disciplines. Students will visit renowned landmarks as they explore historic and current topics of interest. Lectures and cultural, educational and recreational tours round out each London program.

[www.cayuga-cc.edu/academics/opportunities/travel-study/london/](http://www.cayuga-cc.edu/academics/opportunities/travel-study/london/)

## **University Center at Cayuga Baccalaureate and Masters Degrees**

[www.cayuga-cc.edu/academics/opportunities/baccalaureate/](http://www.cayuga-cc.edu/academics/opportunities/baccalaureate/)

Emily Cameron, Director of Community Education and Workforce Development  
[emily.cameron@cayuga-cc.edu](mailto:emily.cameron@cayuga-cc.edu)

Cayuga Community College forms partnerships with private and SUNY colleges that enable convenient local access to accredited bachelor's and master's degree programs.



## **Writing Intensive Courses**

*Richard J. Bower, Ph.D., WAC Chair, Professor of English  
315-294-8464 or [bowerr.cayuga-cc.edu](mailto:bowerr.cayuga-cc.edu)*

Writing intensive classes are approved by the Writing Across the Curriculum (WAC) Committee, and these sections are designated “WI” at registration and on student transcripts. Students enrolling in them should expect formal projects and informal writing-to-learn assignments throughout the semester. Writing and a process approach to writing are integral to the grading criteria as they support the subject matter and course outcomes. Writing intensive classes are voluntarily offered by faculty. Schools to which Cayuga students transfer may have Writing Intensive requirements. “WI” sections from across the disciplines encourage students to practice different kinds of writing for various purposes in order to communicate effectively in their academic, workplace, and citizen roles.



# Services and Resources

## Learning Commons-Academic Support

[www.cayuga-cc.edu/cas/](http://www.cayuga-cc.edu/cas/)

Dr. Terry Kupp, Director

315-294-8808

[terry.kupp@cayuga-cc.edu](mailto:terry.kupp@cayuga-cc.edu)

Learning Commons-Academic Support (LC-AS) works with students at all levels to enable them to reach their full educational potential. Professional specialists in writing, mathematics, and study skills help students address academic deficiencies and sharpen skills necessary for college success. Peer tutors provide assistance for most courses and majors through drop-in, scheduled, individual, group, and in-class tutoring. Tutors participate in a required training program to provide effective and consistent support to their peers. For students who cannot access

campus services, zoom sessions with LC-AS tutoring staff and NetTutor online tutoring supports are available. The LC-AS also offers resources to help instructors incorporate LC-AS services into their curricula.

### **Learning Commons-Academic Support provides:**

- Opportunities for academic and leadership skill development
- Drop-in math and writing peer tutoring tables
- Professional math and writing support by appointment
- Study groups and in-class tutoring for designated classes
- Online tutor request forms for peer tutoring
- Academic support for online students through LC-AS tutor Zoom sessions and NetTutor
- Placement testing
- Alternate testing arrangements for accommodative and makeup tests
- Test proctoring
- Access to computer workstations and software programs
- Accommodative services through the Office of Accessibility Resources

The Office of Accessibility Resources which is part of the Learning Commons-Academic Support department extends appropriate and reasonable accommodations to every student with a qualified, documented disability.

Students and applicants are encouraged to call or visit the LC-AS to tour facilities and become familiar with services available to help all Cayuga students succeed.

**NOTE:** For more information regarding academic success services, please see our website for updates and contact information: <https://www.cayuga-cc.edu/cas/>.

## Child Care Center

[www.cayuga-cc.edu/students/childcare/](http://www.cayuga-cc.edu/students/childcare/)

315-294-8603

[Agould3@cayuga-cc.edu](mailto:Agould3@cayuga-cc.edu)

The Cayuga Community College Child Care Center is a state licensed, NAEYC and Quality Star NY accredited facility that cares for children ages 6 weeks to 12 years old. The Center serves children of students, staff, and community contingent on space available. Subsidies are available for qualifying students.

The Center is also a site for the Auburn School District's Universal Prekindergarten. The Center is located off campus at 81 Wall Street and has been recently been renovated.

## Counseling Services

[www.cayuga-cc.edu/adjunctfacultyhandbook/services/counseling-for-students/](http://www.cayuga-cc.edu/adjunctfacultyhandbook/services/counseling-for-students/)

Auburn Campus: 315-294-8526

Jeremy Blowers, Ph.D.

[jblowers1@cayuga-cc.edu](mailto:jblowers1@cayuga-cc.edu)

Fulton Campus: 315-593-9310

Christina Bentley

[cbentle2@cayuga-cc.edu](mailto:cbentle2@cayuga-cc.edu)

Counseling and other student services are available in the Centers for Student Engagement and Academic Advisement in Auburn and in Fulton. All counseling sessions are confidential.

### **Counselors can assist with questions and problems including:**

- Short-term, confidential, solution-focused counseling
- Referral to both on and off campus resources to best serve the unique and individual needs of each student
- Providing campus-wide and classroom-based programs covering a wide spectrum of health and wellness topics
- Educational planning to help ensure that students meet degree requirements and prepare for transfer or career

## Health Services Office

[www.cayuga-cc.edu/students/services/health-services/](http://www.cayuga-cc.edu/students/services/health-services/)

Auburn Campus: 315-294-8503

*The Health Services Office provides the following services:*

- First aid and assistance with illness
- Medical referrals as needed and when appropriate
- Detailed information on NYS Immunization requirements per NYS Public Health Law 2165 and 2167. Requirements are for students born after 1/1/1957 and enrolled in 6 credit hours or more on campus. Students enrolled for online courses only are not required.
- Processing of insurance claim forms
- Tuberculosis skin testing for Nursing students
- Free health information brochures
- Notes communicating health absences to instructors when requested by students
- Immunization transcripts
- Health education programs
- Blood pressure screening
- Referrals to NYS Navigators for ACA Health Insurance



## Learning Commons-Library

[www.cayuga-cc.edu/library](http://www.cayuga-cc.edu/library)

Auburn Campus: 315-294-8596

Fulton Campus: 315-593-9319

The Cayuga Community College Learning Commons-Library includes the Norman F. Bourke Memorial Library and the Faculty Resource Center at the Auburn campus and the Library in the Learning Commons at the Fulton campus. Library facilities are open to the public, and borrowing privileges are granted to Cayuga students, staff, and alumni; residents of Cayuga and Oswego counties; and faculty and students of other SUNY colleges.

The Library teaches the campus community to locate, evaluate, and apply information for academic and personal use. Librarians create customized LibGuides research guides to support student academic progress in the curriculum and to promote campus resources. Research Assistance Services are provided in-person by the library faculty and through the library website, which provides access to chat-based research assistance, available from librarians around the clock.

The Library website serves as a gateway to over 100 research databases containing full-text print and streaming video resources. Library collections feature more than 70,000 printed and 436,000 e-books, as well as 4,200 physical media and microform materials. Media resources are also available through library research databases, such as Kanopy Streaming Video and American History in Video. In addition to a wide selection of current academic and popular print periodicals, the Library provides access to over 47,000 distinct full-text journals, magazines, and newspapers in digital format.

Library services are provided to all students, both in-person and online. The Primo Discovery Search service provides detailed access to on-campus and digital resources. Interlibrary loan services allow current students and staff to borrow materials from participating libraries. Online students have full access to the library's digital collections, including e-books and journals, as well as access to physical collections through document delivery services. Research assistance is available through online research guides.

Both campus libraries provide space for group and individual work in both active and quiet study spaces, with comfortable seating areas for studying, relaxing, and socializing. Group study rooms in the Auburn library are equipped with large flat screen monitors and DVD players. Other technologies include desktop, laptop, scanners, and high-speed wireless Internet access. Students and applicants are encouraged to call or visit the library and become familiar with the library's collections, services and resources.

## Office of Accessibility Resources

[www.cayuga-cc.edu/cas/services/accessibility-resources/](http://www.cayuga-cc.edu/cas/services/accessibility-resources/)

Dr. Karen Grella, Accessibility Specialist

[karen.grella@cayuga-cc.edu](mailto:karen.grella@cayuga-cc.edu)

Auburn Campus: 315-294-8633

Fulton Campus: 315-593-9323

Federal laws, Section 504 of the Rehabilitation Act of 1973, and the Americans with Disabilities Act of 1990 protect qualified individuals with disabilities from discrimination on the basis of disability and guarantee equal opportunity for access to programs and services. Cayuga Community College complies with all applicable federal, state, and local laws and regulations regarding reasonable and appropriate services and accommodations for students with documented disabilities.

**Accommodations and services accessed through the Office of Accessibility Resources may include but are not limited to:**

- Interpreters
- Note takers
- Time extensions for tests
- Alternative test sites
- Technology to assist reading and writing
- Magnification devices
- Physical accommodations, such as special classroom seating or architectural accessibility

Services and accommodations for all students with disabilities are coordinated through the Office of Accessibility Resources, located within the Center for Academic Success. In order for the College to provide appropriate and timely services and accommodations, students with disabilities should provide current and complete documentation as early as possible.

Students with sponsoring agencies, such as Adult Career and Continuing Education Services-Vocational Rehabilitation (ACCES-VR), Aurora of Central New York, Inc., or the NYS Commission for the Blind (NYSCB), should contact the agency several weeks before the start of classes to make sure that all necessary paperwork is completed.

**NOTE:** For more information regarding academic success services, please see our website for updates and contact information: <https://www.cayuga-cc.edu/cas/>.

## Office Of Public Safety

[www.cayuga-cc.edu/public-safety/](http://www.cayuga-cc.edu/public-safety/)

Auburn campus 315-294-8411

Fulton campus 315-593-9367

The Office of Public Safety is responsible for the safety of the campus community and the enforcement of federal, state and local laws, including College rules and regulations, and works closely with other local, County, State, and Federal agencies.

The Director of Public Safety is the College's designated Campus Safety Survey Administrator and provides all campus crime statistics as required by the United States Department of Education.

The Annual Security Report which includes campus safety information and annual crime statistics, is available at [www.cayuga-cc.edu/public-safety/safety-alerts/](http://www.cayuga-cc.edu/public-safety/safety-alerts/). For a hard copy, contact the Office of Public Safety.

## The Centers for Student Engagement and Academic Advisement

[www.cayuga-cc.edu/students/services/student-engagement/](http://www.cayuga-cc.edu/students/services/student-engagement/)

Auburn Campus: 315-294-8523

Fulton Campus: 315-593-9394

[studenteng@cayuga-cc.edu](mailto:studenteng@cayuga-cc.edu)

### ACADEMIC ADVISING

Academic Advisement is the ongoing process of learning about your course and degree requirements; understanding college policies and procedures; and developing and implementing a plan to meet your academic goals. This process involves meeting with your academic advisor each semester or more frequently as needed. Academic advisors help students select courses each semester and offer advice on academic matters. All full and part time students are assigned an advisor each semester. Ordinarily, the same advisor serves during the student's stay on campus as long as the major is not changed. Students who wish to change their major or advisor should contact the Centers for Student Engagement and Academic Advisement.

**APPLIED LEARNING See Page 141**

**CAREER SERVICES**

Services supporting career planning and job search through Cayuga's Centers for Student Engagement and Academic Advisement include:

- Online job and internship postings for students and alumni
- Annual job and career fairs
- Career counseling, research, and information about employers
- Individual assistance and workshops in résumé writing, interviewing techniques, and networking
- Workshops and presentation

**STUDENT SUCCESS ADVOCATES**

Student Success Advocates provide outreach and support to students as they transition to Cayuga Community College. They work with all first time students to create a schedule and begin the process of getting oriented to the College. They are available to answer questions, assist with registration and advisement, provide resources and information. Advocates also actively reach out to new students, conduct class visits, and plan programs throughout the semester in order to support student success and engagement.

**TRANSFER SERVICES**

Any student planning to transfer to a four-year college upon completion of associate degree requirements should be aware of the procedures necessary for a smooth transition. Transfer is a relatively easy process. However, students seeking specialized programs should choose their course of study at Cayuga carefully to minimize future difficulties. It is advisable to begin transfer services during the first or second semester in order to apply for transfer during the third semester.

Consultation is available from the College's Coordinator for Transfer and Articulation in the Centers for Student Engagement and Academic Advisement and/or other faculty members. Students planning to transfer into a teacher education program should consult with the Centers for Student Engagement and Academic Advisement on their plans as soon as possible after registering for classes at Cayuga.

The likelihood of gaining admission to a particular program of study at another institution depends on:

- Choice of appropriate course of study at Cayuga
- Number of applications for a particular major at the senior college
- Grade point average at Cayuga (institutions and/or majors in high demand are more competitive and require a higher grade point average for admission)

SUNY applications are available online at <https://www.suny.edu/attend/apply-to-suny/>. A student may apply to four SUNY units with one application. A New York State resident who is in the process of obtaining a Cayuga associate's degree and who is transferring directly to a SUNY baccalaureate campus may apply to up to four SUNY units with a waiver of the \$50 per-unit application fee. Transcripts of grades must be sent from the Registrar's Office at Cayuga directly to the undergraduate admissions office at the college(s) to which the student is applying. Students who have attended colleges in addition to Cayuga must request that those colleges also send transcripts.

For private or out-of-state colleges, contact the director of admission at the educational institution, and request a catalog and application forms for transfer students. College catalogs are available on campus for student use in the Centers for Student Engagement and Academic Advisement.

Admissions counselors from four-year colleges throughout the state visit the campus periodically to recruit students and assist in the transfer process.



## **Veteran Services**

**[www.cayuga-cc.edu/students/services/veterans/](http://www.cayuga-cc.edu/students/services/veterans/)**

*Emily Cameron, Director, Community Education  
and Workforce Development;  
Veteran's Programming and Initiatives  
315-294-8527 or emily.cameron@cayuga-cc.edu*

**Auburn Campus:**

**Debbi Purcell, VA School Certifying Official  
315-294-8841 or purcell@cayuga-cc.edu**

Cayuga Community College welcomes veterans as an asset to our College community. We seek to ensure a successful transition from military service to college entry through degree completion. Each semester, we host a veteran welcome session within orientation to explain the various veteran specific student support services available through the College. Student Veteran Workshops are offered throughout the semester for all military-affiliated students on both campuses. The workshops invite guest presenters from campus as well as in the community to discuss services/programming offered and provides time for our students to ask questions.

Cayuga's VA School Certifying Official is available to assist veterans with their educational benefits compliance issues and refer them to other College resources specific to their needs. Student veterans on either campus are invited to join an SVA-affiliated Veterans Club.

In accordance with Title 38 US Code 3679 subsection (e), this school adopts the following additional provisions for any students using U.S. Department of Veterans Affairs (VA) Post 9/11 G.I. Bill® (Ch. 33) or Vocational Rehabilitation and Employment (Ch. 31) benefits, while payment to the institution is pending from the VA. This school will not:

- Prevent nor delay the student's enrollment;
- Assess a late penalty fee to the student;
- Require the student to secure alternative or additional funding;
- Deny the student access to any resources available to other students who have satisfied their tuition and fee bills to the institution, including but not limited to access to classes, libraries, or other institutional facilities.

However, to qualify for this provision, such students may be required to:

- Produce the Certificate of Eligibility by the first day of class;
- Provide written request to be certified;
- Provide additional information needed to properly certify the enrollment as described in other institutional policies.

# Admission to Cayuga

[www.cayuga-cc.edu/admissions](http://www.cayuga-cc.edu/admissions)

Admissions Office

Bruce Blodgett, Director

315-294-8544 or [admissions@cayuga-cc.edu](mailto:admissions@cayuga-cc.edu)

**Admission to Cayuga is based primarily on high school graduation or GED/TASC. Preparation for certain programs will vary. You are strongly encouraged to visit Cayuga and meet with an Admissions representative to make informed decisions about your education.**

## Apply

**To pursue a degree or certificate at Cayuga.**

1. Submit the free Cayuga Community College application (available upon request from the College, at area high schools, and online at <https://apply.cayuga-cc.edu/admissions/>). You may also apply through the SUNY application form; however, a fee payable to the State University of New York is required to process your SUNY application.
2. You must request your official high school transcript to be sent to the Auburn Admissions Office: 197 Franklin Street, Auburn NY, 13021. If you have earned your GED/TASC, please forward the official original score report, along with a high school transcript to assist with course placement. If you earned college credits while studying in high school, please have the credit-granting institution forward official copies of your transcript to the Registrar's Office to transfer those credits to your Cayuga degree. Additional GED/TASC transcripts are available from the NYS Department of Education. For information call 518-474-5906, request a mail-in form from Cayuga admissions, or visit the NYSED web site at [acces.nysed.gov/hse/duplicate-diplomas-and-transcripts](http://acces.nysed.gov/hse/duplicate-diplomas-and-transcripts)
3. If you did not graduate from high school, did not receive a GED/TASC, have an Individualized Education Program Diploma (IEP diploma), or a Career Development and Occupational Studies Credential (CDOS), you will not be accepted or matriculated as a full-time student. Nor will you be eligible for Federal Financial Aid. However, you can enroll in up to 11 credit hours each semester at Cayuga, but you must pay for all related costs. Learn more about your options by speaking with an Admissions representative.
4. If you are under age 16 as of June 30 in the academic year (July 1–June 30), you may not enroll full-time or receive financial aid. Students under 16 must meet with a Cayuga admissions representative and must gain approval from your parent or guardian, guidance counselor, and course instructor to take one or more courses on campus or online.

## Transfer Students

1. Follow the steps previously detailed on this page to enroll at Cayuga.
2. Forward official college transcripts to the Auburn Admissions Office for placement purposes: (197 Franklin Street, Auburn NY, 13021).
3. For details on acceptance of transfer credits, please review the College's transfer policy (next page).

## Homeschooled Students

The following guidelines are appropriate for home schooled students applying for admission to Cayuga. Homeschooled students are welcome to take classes as non-matriculated students at Cayuga without the documentation listed below. However, certain requirements apply for financial aid consideration and for the awarding of a Cayuga degree or certificate. To earn a degree from Cayuga, documentation of completion of high school or the equivalent is necessary.

**The following are the only acceptable forms of documentation:**

- An official, final high school transcript from the student's school district indicating graduation with a state recognized diploma (Only public schools or registered non-public schools are permitted by law and regulation to issue diplomas); or
- A letter on district letterhead from the relevant district superintendent certifying that the student has completed the equivalent instruction for a high school diploma pursuant to Section 100.10 and Section 100.5 of the Regulations of the Commissioner of Education, and successful demonstration of the ability to reach required scores on a mandatory entrance exam for financial aid and matriculation; or
- A GED/TASC achieved by the State Education Department written exam.

## Evaluation

Once your file is complete in the Admissions Office, a careful and objective review will determine your academic needs.



## Placement Testing

Mathematics and English course placement is completed by the Admissions Office through official transcript review. The completion of a placement test may be necessary at the discretion of Admissions and/or to challenge placement level. Guidelines for placement are set by Cayuga Community College mathematics and English faculty. Guidelines for math placement include a review of high school mathematics grades, the transfer of equivalent college mathematics courses from an accredited institution, or the completion of a mathematics placement test. Guidelines for English placement include the review of high school grade point averages, the transfer of equivalent college English courses from an accredited institution, or the completion of an English placement test. Cayuga's Admissions Office will notify students at the time of acceptance if testing is required. Please note: Acceptance by the College does not guarantee admission into any given degree program. You may be required to take additional preparatory coursework before acceptance into a specific program. Advisement regarding special preparation will be done during the registration process. However you are encouraged to meet with an admissions representative to discuss any special preparation needed.

Students interested in Honors Study should meet with an admissions representative or a student success advocate; **see page 142** for details.

**NOTE:** For more information regarding academic success services, please see our website for updates and contact information: [www.cayuga-cc.edu/cas/](http://www.cayuga-cc.edu/cas/).

## Transfer Policy

The Registrar's Office is responsible for evaluating all official college transcripts from students wishing to apply previous college coursework to current degree or certificate programs.

### **The process is as follows:**

1. Official academic transcripts from post-secondary institutions accredited by the New York State Education Department or a regional or national accreditation agency recognized by AACRAO, are evaluated for transfer credit.
2. Official test scores as recognized by the American Council on Education (ACE) are evaluated for applicable transfer credit.
3. Only courses that have a grade of C- (or higher) or a numeric value of 1.7 (or higher) and meet the student's program of study requirements will be considered for transfer into Cayuga and will appear as transfer credit on official academic transcripts.

(No grades from previous colleges will be displayed or calculated into the student's cumulative grade point average at Cayuga).

4. Credit transferred will be converted to semester hours; and when a partial credit hour results from the conversion it will be rounded down to the nearest whole credit.
5. To receive a certificate or degree from Cayuga Community College, 50% of the required credits must be earned at Cayuga.

Upon review of your transcript(s), credits accepted for transfer into a Cayuga degree program may be viewed in your myCayuga account, using your C# and password. (Please contact the Help Desk at 315 294-8568 if you have any questions about myCayuga access.) If you wish to challenge this review, you may do so by contacting the Registrar's Office. You may be asked to submit a course description and/or course syllabus for review by the appropriate division chair to determine whether the course is similar in content to a Cayuga course. The division chair will render a decision to the Registrar's Office.

**Note:** Transfer for Early Childhood or Education course credit will only be granted after transcript review by the Education Coordinator or Division Chair.

## Prior Learning Credit

Cayuga Community College (Cayuga) ascribes to the philosophy that Prior Learning Assessment (PLA) is a valid format through which students can document college-level learning gained outside a traditional college course. Cayuga has established policies and procedures that enable students to earn academic credit toward associate degree completion through PLA. Each PLA method by which Cayuga accepts credits has an individual detailed policy. Some degree programs may have more stringent requirements and students should consult with a Student Success Advocate or Admissions Representative prior to pursuing a PLA method for acquiring credit (i.e. Nursing). Cayuga cannot guarantee the transfer of PLA credit to other educational institutions.

**CREDIT THROUGH STANDARDIZED EXAMS**

Standardized examinations are defined as those exams given by nationally recognized agencies that determine comprehension of subject matter corresponding to a single college course.

Depending on the degree program, these credits may or may not apply regardless of successful completion. The College will not be expected to count credit hours toward fulfillment of degree requirements in areas that would normally not receive credit during an evaluation of transfer credits. (Note: although Cayuga may award credit for published examinations, the College cannot guarantee transfer from Cayuga to another institution for credit by published examination.)

Credit will only be awarded for published examinations recommended by organizations nationally recognized for their expertise in evaluating college-level learning gained outside a traditional college course (e.g. ACE and CAEL). Credit will be awarded if the specified minimum performance levels are met.

Residence Requirement: Credit hours earned through a demonstration of proficiency through published examinations may not be counted toward satisfaction of any existing residence requirements. No candidate for a degree may transfer in more than 32 credit hours. Evaluation of credits appropriate for transfer is done individually. Transferred courses will have no quality point value in computing the student’s total quality point average.

**CREDIT BY EVALUATION OF CREDENTIAL REVIEW**

Cayuga Community College defines Credit by Evaluation of Credential Review as college credit earned through documentation of college-level learning gained through employment or extensive experience in a specific field. The student must show evidence of satisfactory participation in and completion of workplace, job-training and/or military programs, licenses and/or certifications whose learning outcomes match depth and rigor of student learning outcomes of academic courses offered at Cayuga Community College.

1. Licenses and/or certifications must be current and valid.
2. Student veterans and active duty military may earn academic credit from military training documented in AARTS and SMART transcripts, transcripts from the Community College of the Air Force and the Coast Guard Institute or, for service members who left the military before 1986, a DD-214 form.

3. Students may earn credit for professional training and workforce training by documenting successfully completed programs that have been evaluated by either ACE’s CCRS, NCCRS, or that have been assessed by Cayuga Community College to meet the depth and rigor of the student learning outcomes associated with currently-offered Cayuga courses.
4. Credit will only be granted if the reviewed credits are for courses matching current degree requirements for the program in which the student is currently matriculating and which have been approved by the Division Chair for PLA. A student may, however, request a “what-if analysis” to determine what effect changing their degree/ major would have on total credits accepted.
5. Credit review must occur prior to registering for or completing the course for which PLA credit is being requested.
6. The number of PLA credits awarded is based on the transfer policy stated in the Cayuga Community College course catalogue. A student may seek advisement to determine which degrees may maximize use of PLA credits.
7. Cayuga Community College cannot guarantee the transfer of credit by credential review to other institutions. It is the responsibility of the student to discuss transfer potential with their intended transfer institution.
8. Cayuga Community College does not accept transfer credit for credential reviews from other institutions unless those credentials are currently accepted directly under the college’s PLA assessments.
9. The college reserves the right to disallow credit by credential review in any program where to accept such credit may not be seen as in the best interest of the student’s ability to complete a specific degree, due to the sequential nature of specific course material imbedded in these programs.
10. Any fees associated with the Evaluation by Credential Review will be issued by the Business Office when the student submits their application.

**ACCEPTABLE PUBLISHED EXAM INFORMATION**

• **AP (Advanced Placement) Examinations**

The AP program is designed to allow high school students to complete college-level courses while still in high school and obtain college credit for those courses. The high school provides the course and assessment examinations for those courses. The assessment exam scores become part of the student’s permanent record. Students who have completed an AP course must have the scores sent directly to Cayuga from the College Board Recommendation Service.

**To Request AP Scores go to: [www.collegeboard.org/](http://www.collegeboard.org/)  
Once the appropriate exam is completed, scores should be sent directly to the Registrar's Office at Cayuga. Students must receive a minimum score of 3 in order to receive college credit toward a specific course.**

To ensure that credit through successful completion of exams in the following programs will count toward degree completion, contact the appropriate Division Chair prior to taking the exam. Once the appropriate exam is completed, scores should be sent directly to the Registrar's Office at Cayuga.

**Excelsior (Regents) College Examinations**

Assessment Unit  
7 Columbia Circle, Albany, NY 12203-5159  
Telephone: 518-474-3703

The College recognizes a score of 45 as the minimum acceptable score to receive college credit toward a specific course.

**CLEP (College Level Examination Program) Examinations**

CLEP Program Services Officer  
The College Board  
45 Columbus Ave., New York, NY 10023-6917

The College recognizes a mean score of 50 on subject exams or a minimum score of 50 on general exams to receive college credit toward a specific course(s).

**DANTES (Defense Activity for Nontraditional Education Support) Examinations**

Educational Testing Service  
PO Box 6604, Princeton, NJ 08541  
Telephone: 800-257-9484

OR  
College Board Recommendation Service  
American Council on Education  
One DuPont Circle NW, Suite 250, Washington, DC 20036-1193

OR email a request to: [credit@ace.nche.edu](mailto:credit@ace.nche.edu)  
Students must receive a minimum score of 3 in order to receive college credit toward a specific course.

**CREDIT THROUGH CHALLENGE EXAMS**

Departmental challenge examinations may be offered for college credit at the discretion of the department. Challenge exams are Cayuga Community College exams a student may take to challenge a specific course. Successful completion of a challenge exam demonstrates the student has met all of the learning outcomes for a particular course. This may include a cumulative final exam as well as a practical exam, if appropriate.

The Division Chairs are the resource for obtaining information regarding the availability of challenge exams. A student who intends to challenge an examination must first consult with the Division Chair.

- Eligibility of candidates to take an examination and the degree of proficiency which is required will be determined by the department. High school seniors must have the approval of their principal or guidance counselor.
- Candidates may not take an examination at a level of subject proficiency lower than courses the candidate has already passed.
- Candidates may not repeat challenge examinations they have failed.
- Candidates may not take department examinations in courses they have failed within the past 5 years at either Cayuga or any other college.
- Students may not repeat any course they have successfully challenged.

If the Division Chair verifies that the student is qualified to take the examination, he/she will assign a faculty member to schedule, administer, and correct the examination. A student is responsible for providing a copy of his/her academic record to the Division Chair. After review of examination or of examination reports, a faculty member, in concert with the Division Chair, will assign a grade. No grade lower than C will be recognized for credit. A fee of \$80 will be charged for each Credit through Challenge exam.

**Admission to Nursing Program**

For information on applying to Cayuga’s Nursing program, see Page 19-21.

## Admission as an International Student

<https://www.cayuga-cc.edu/admissions/process/international/>

Admissions Office

Kelly Diego, Admissions Representative

Designated Student Officer

315-294-8471

[kelly.diego@cayuga-cc.edu](mailto:kelly.diego@cayuga-cc.edu)

### INTERNATIONAL APPLICANT

Any applicant who is not a U.S. citizen or resident alien is considered an international student. Due to the length of time required to process international admissions credentials, early application is encouraged. The College must receive the necessary requirements (academic, financial and linguistic) by August 1st for the Fall semester and by December 1st for the Spring semester.

#### **The following information is required for admission:**

Cayuga Community College Admissions Application  
Interested applicants may obtain the free Admissions application by visiting [www.cayuga-cc.edu/admissions/process/international/](http://www.cayuga-cc.edu/admissions/process/international/)

### ENGLISH PROFICIENCY

Applicants whose native language is not English are required to demonstrate an acceptable level of English language proficiency. At this time, Cayuga Community College does not offer English as a Second Language (ESL) courses. For applicants who are not fluent in English, English language proficiency must be demonstrated through compliance with official minimum TOEFL or NYSESLAT scores as indicated below.

### TOEFL (Test of English as a Foreign Language)

#### EXAMINATION

The Institution Code for Cayuga Community College is 2010. Official TOEFL score reports must be submitted to Cayuga Community College.

#### Minimum TOEFL scores

• Internet Test 61

### NYSESLAT (New York State English as a Second Language Achievement Test)

Official NYSESLAT score reports must be submitted to Cayuga Community College. We will accept the Commanding level of proficiency as sufficient evidence of the student's English skills. The NYSESLAT has 5 proficiency levels: Entering, Emerging, Transitioning, Expanding, and Commanding. A student at the Commanding level has met the linguistic demands necessary to demonstrate English language proficiency in a variety of academic contexts.

### ACADEMIC RECORDS

Applicant must be a high school graduate. Students with foreign credentials must submit, through an organization approved by NACES (National Association of Credential Evaluation Services- [naces.org/members](http://naces.org/members)) or any other organization recognized and endorsed by the College Registrar, documentation showing equivalent

high school graduation. Applicants must complete all applications and correspondence in English. Transfer credit for previous college level coursework should also be evaluated by an approved NACES organization, and sent directly to Cayuga Community College.

### PHOTO IDENTIFICATION

International Students must provide a copy of an official government-issued form of identification, such as a passport, to confirm identity.

### FOREIGN STUDENT FINANCIAL STATEMENT

Completion of the Foreign Student Financial Statement form is a required part of the admissions process. This form is available at [www.cayuga-cc.edu/admissions/process/international/](http://www.cayuga-cc.edu/admissions/process/international/) The "Foreign Student Financial Statement" should be completed carefully, and must be accompanied by a current notarized bank statement supporting the information reported on the form. NOTE: Cayuga Community College does not offer international scholarships. Students must demonstrate ability to pay for their total educational and living expenses for their entire enrollment at Cayuga.

F-1 visa applicants are required to demonstrate that they have financial resources to cover all educational expenses while attending Cayuga Community College.

### IMMUNIZATION REQUIREMENTS

New York State Public Health Law 2165 **requires** all college students born after 1/1/1957 and enrolled in 6 credit hours or more on campus per semester, to provide proof of immunity to measles, mumps, and rubella. New York State Public Health Law 2167 requires colleges to distribute information about meningococcal meningitis and vaccination to all students enrolled in 6 credit hours or more per semester.

### HEALTH INSURANCE

It is the policy of Cayuga Community College that all International students (F-1) carry mandatory comprehensive health insurance coverage. All F-1 students will be automatically enrolled in the required UnitedHealthcare international student health insurance set forth by the State University of New York.

### F-1 STUDENT VISA

International students who wish to enroll in Cayuga Community College are required to obtain an F-1 visa. If the applicant meets all the necessary requirements above, an official letter of acceptance will be mailed to the applicant. The letter of acceptance and the I-20 must be presented to the United States Consulate or Embassy with a valid passport and all other required materials in order to obtain an F-1 student visa, which will allow the student to enter the United States.

### TUITION AND FEES

The first semester's tuition and fees are due after registering for classes, and are determined by the prevailing rate for the term in which the student is registering in accordance with the published semester payment deadline. Students may pay with cash, wire transfer, (Flywire-tuition payment process that allows students to pay from any country and any bank) or a valid Visa or MasterCard.

## ***Definitions of ‘Matriculated’ and ‘Non-Matriculated’ Student***

### **MATRICULATED STUDENT**

A matriculated student is one who has applied for and been accepted into a specific degree program or certificate through the Admissions Office and has been formally accepted as a candidate for a degree or certificate. Matriculated students in good standing may take up to 19 credit hours each semester. If a student wishes to enroll in more than 19 hours each term, a Division Chair would need to review the student's history and planned course load before approving an increase in the maximum load permitted each term. A matriculated student may apply for financial aid. Students must maintain good academic standing to keep their matriculated status. A student must be matriculated to apply for graduation.

### **NON-MATRICULATED STUDENT**

A non-matriculated student is one who would like to take a few classes at the College but is not interested in enrolling in a degree program at this time. Non-matriculated students may enroll in up to 11.5 credits each semester. Financial aid is not available to non-matriculated students. If a non-matriculated student would like to take 12 credits or more each term, he/she must apply to the College through the Admissions Office. A non-matriculated student is one who has not yet been accepted for admission to the College or has lost matriculation. Courses taken by a non-matriculated student may later count toward a degree; however, the student will not be eligible for financial aid.

### **EXCEPTIONS**

High school students may enroll in more than 11.5 credits per term with the recommendation of their respective school counselor or administrator, and the approval of the Director of Admissions.

Other exceptions to this policy may be made by the Director of Admissions.

### **PURSUANT WITH OUR ADMISSION POLICY**

To matriculate only those who possess a certificate of graduation from a school providing secondary education or the recognized equivalent of such a certificate as stated in the federal Title IV regulation for students who enroll in a program of study on or after July 1, 2012. In other words, only those applicants who meet the high school graduation criteria as set by the Higher Education Act (a “certificate of graduation from a school providing secondary education or the recognized equivalent of such a certificate”) would be admitted to the College (matriculated) with the following exceptions:

### **ADMISSION EXCEPTIONS**

These would apply to admission (matriculation) to the College only and do not apply to eligibility for Federal Financial Aid. This would be communicated by the Director of Admissions to the Director of Financial Aid to ensure that aid is not distributed in error and the student would receive an alternate acceptance letter indicating ineligibility for Federal financial aid. All exceptions would need to satisfy the criteria for a 24 credit hour New York State GED/TASC in order to receive a degree from Cayuga Community College.

- Those homeschooled students who cannot or will not submit a Superintendent’s letter of substantial equivalency will be evaluated on a case-by-case basis.
- Foreign student credentials would continue to be evaluated using an organization approved by NACES (National Association of Credential Evaluation Services) or any other organization recognized and endorsed by the College Registrar and those applicants who cannot provide appropriate documentation will be advised to earn a GED/TASC or equivalent prior to admission to the College. Those who cannot or will not will be evaluated on a case by case basis.
- Students who earn an IEP and local diploma would be considered eligible to earn a degree on a case by case basis, but would be required to pursue a GED/TASC as their best insurance for further education if they earned an IEP diploma/CDOS Credential.
- Other exceptions as determined by the Director of Admissions.

# Registering for Courses

[www.cayuga-cc.edu/students/services/registrar](http://www.cayuga-cc.edu/students/services/registrar)

**Registrar Office**

*Shannon M. Patrie, Registrar*

*Auburn Campus: 315-294-8516*

*Fulton Campus: 315-593-9395*

*registrar@cayuga-cc.edu*

## **Registering as a New Full-or Part-Time Student**

Whether you register as a full-time or part-time student, you must be matriculated into a degree program if you wish to be considered for financial aid. To be considered a full-time student you must be registered for a minimum of 12 credits during the semester. If you register for "late start" classes, please check with the Financial Services Office or Admissions Office to assure it is in line with the requirements for full-time status.

## **Late Registration**

Please see the college website for dates and deadlines.

## **Tuition and Fees Assistance**

Some employers provide tuition assistance for their employees. Inquire through your employer's human resources office. Your tuition may be deferred based on certain financial aid awards, such as TAP and Pell. Under special circumstances, outside agencies and companies providing tuition assistance to their employees may be billed at later dates. Deferred costs will be paid by the first aid disbursed to the student.

If you do not qualify for these types of aid, you must pay tuition and fees by the date shown on your bill.

For federal, state, and Cayuga financial aid programs, **see page 161** of this catalog or visit [www.cayuga-cc.edu/financial-aid/](http://www.cayuga-cc.edu/financial-aid/).

## **Registering as a Continuing Student**

Continuing students register for courses following academic advisement from their assigned advisors. View list of academic advisors at [www.cayuga-cc.edu/students/services/student-engagement/advisors-office-location/](http://www.cayuga-cc.edu/students/services/student-engagement/advisors-office-location/). You can find your assigned advisor on your transcript or your Degree Evaluation (both available in myCayuga). A period of advisement and registration is held each semester to give current students first choice of classes for the next sessions (see academic calendar, **pages 195-196**).

Current Cayuga students may self register online in myCayuga or make an appointment with an academic advisor.

### **1. Self-register through myCayuga if you attended in the prior semester.**

- Go to: [www.cayuga-cc.edu](http://www.cayuga-cc.edu)
- Click the myCayuga tab on the home page
- Log into myCayuga
- Click registration
- Click add or drop classes
- Select term
- Click submit
- Search for CRN numbers on the registration screen

### **2. Visit the Registrar's Office in Auburn or Fulton.**

### **3. Make an appointment with a Student Success Advocate in The Centers for Student Engagement and Academic Advisement in Auburn or Fulton. If you utilized Financial Aid funds, please make sure you have consulted with the Financial Services Office prior to changing from full-time to part-time status.**

## **Readmission**

If you are a former student (you did not attend in the previous semester) and wish to pursue a degree program, you must apply for readmission using the readmission form, available on the College's website at: [https://www.cayuga-cc.edu/wp-content/uploads/sites/10/2015/07/re\\_application\\_form.pdf](https://www.cayuga-cc.edu/wp-content/uploads/sites/10/2015/07/re_application_form.pdf) or from the **Centers for Student Engagement and Academic Advisement**.

### **FAX A COMPLETED READMISSION FORM TO EITHER:**

#### **Auburn Campus**

315-255-2117

#### **Fulton Campus**

315-592-2265

### **OR MAIL TO EITHER:**

#### **Auburn Campus**

Cayuga Community College  
Centers for Student Engagement &  
Academic Advisement

197 Franklin Street  
Auburn NY 13021

#### **Fulton Campus**

Cayuga Community College  
Centers for Student Engagement &  
Academic Advisement

11 River Glen Drive  
Fulton NY 13069



# Cost of Attendance

<https://www.cayuga-cc.edu/admissions/tuition-and-fees/>  
Financial Services Office  
Auburn Campus: 315-294-8470  
Fulton Campus: 315-294-8470  
financialservices@cayuga-cc.edu

## Tuition and Fees

*Tuition and fees are subject to change at the discretion of the College Board of Trustees. The following are costs for the 2023-24 academic year.*

### Full-Time Students

(12 Credit Hours / Semester)\*

#### Tuition

Cayuga County resident .....	\$2,568/semester
Out-of-county NYS resident (with Certificate of Residence).....	\$2,568/semester
Out-of-state resident .....	\$5,136/semester
<b>Activity fee</b> (Excludes Intersession).....	\$15.50/credit hour
<b>Technology fee (ALL)</b> .....	\$30/credit hour

### Part-Time Students

(1-11.5 credit hours / semester)

#### Tuition

Cayuga County resident .....	\$214/credit hour
Out-of-county NYS resident (with Certificate of Residence) .....	\$214/credit hour
Out-of-state residents .....	\$428/credit hour
<b>Activity fee.</b> (Excludes Intersession) ....	\$15.50/credit hour
<b>Technology fee</b> .....	\$30/credit hour

## Additional fees

### Online and hybrid course fee

(for courses conducted fully or partially online)

.....	\$25/credit hour
<b>Wellness fee</b> (Excludes Intersession)...	\$20/per semester
<b>Books and supplies</b> (varies by course requirements)	
<b>Cayuga Bound textbook program</b> ..(Excludes Intersession)	
.....	\$27/credit hr
<b>Returned check fee</b> .....	\$20/check
<b>Culinary Arts fee</b> .....	\$35/credit hour
<b>Science lab fee</b> (on-campus science courses with lab) .....	\$12/credit hour
<b>General lab fee</b> (on-campus courses with lab) .....	\$12/credit hour
<b>Health program fee</b> .....	\$62.50/credit hour
<b>Matriculation fee</b> (one time fee for students accepted into a degree program).....	\$40
<b>Official Transcripts</b> .....	\$10+ applicable fees
<b>Credit Through Challenge Exam</b> .....	\$80/credit

## Fees for Nursing Students

<b>Malpractice Insurance*</b> .....	\$28
(NURS 101-102, 214-215, 216-217) .....	\$28/academic year
<b>Uniforms</b> (for 2 years; purchased separately) .....	approx. \$225
<b>Exam Fee</b> .....	\$75
<b>Nursing pin*</b> (NURS 216).....	\$50
<b>Health Program fee</b> .....	\$62.50/credit hour

\*Fees subject to change

## Residence Requirement

You are a Cayuga County resident if you have resided in New York State for one year and in Cayuga County for six months immediately preceding the first day of classes. If Financial Services has questions about your address, further proof of residence may be required.

For more information, contact Financial Services at 315-294-8470.

You are an out-of-county New York State resident if you have been a New York State resident for one year and have resided in a county other than Cayuga during the six months immediately preceding the start of classes. Your tuition bill will initially show the double tuition rate. Information about certificates of residence can be found at [www.cayuga-cc.edu/admissions/tuition-and-fees/resident-costs](http://www.cayuga-cc.edu/admissions/tuition-and-fees/resident-costs). You must obtain a Certificate of Residence and submit it with your payment. The Certificate of Residence must be signed by your County Treasurer and must be dated within 60 days before the first day of classes. A certificate obtained for the fall semester is valid through the following spring and summer sessions, provided enrollment is continuous. If you are an out-of-county resident, you must submit a certificate each academic year. The Certificate of Residence must be received within 14 days of the beginning of the first class.

You are an out-of-state resident if you do not fall in either of the two previous categories, or are residing in the United States on a student visa (F-1, J-1) or a work visa (B-1, B-2), regardless of the length of time you have resided here.

If you are an out-of-county resident of New York State and you do not submit a current Certificate of Residence, or if you are an out-of-state resident, your tuition will remain at the double rate.



## Billing for Tuition and Fees

If you are an accepted student, you will be billed before the beginning of the semester. All tuition bills are emailed to the student's Cayuga Community College email account. Information on the student email account is located on the home page of the personal information tab in myCayuga. Please remember that your Cayuga email address is a valid and official method of College communication. Tuition bills can be paid by cash or check (to Cayuga Community College) at the Financial Services Office. Credit card payments must be made online through your myCayuga account. To do so, visit <https://www.cayuga-cc.edu/students/enrollment/financial-services/pay-your-tuition-bill/>. Failure to pay the bill by the due date will result in de-registration of classes and a hold will be placed on your account. Delinquent accounts will be forwarded to a collection agency. The collection agency will add a fee of up to 35% and report the account to credit bureaus. The student will be responsible for the balance due and any collection fees associated with the account.

### PAYMENT PLAN

You can also pay tuition automatically through one of our payment plans offered through Nelnet Business Solutions. There are payment plans available for Fall, Spring, and Summer semesters. There is no plan available for Intersession. For details, visit <https://www.cayuga-cc.edu/students/enrollment/financial-services/pay-your-tuition-bill/>, or call the Financial Services Office at 315-294-8470.

## Refund Policy for Credit Courses

If you find it necessary to withdraw from college, you must complete a withdrawal form in consultation with a counselor, and submit that completed form to the Registrar's Office. Failure to attend class, notifying an office other than the Registrar's Office, or simply informing your instructor, does not constitute an official withdrawal for refund purposes. You may not do a total withdrawal by leaving a voice mail. Tuition refunds are determined by the date Student Engagement or Financial Services receives the notification. All payments made with a credit card will be refunded to the credit card utilized for the payment.

The following refund schedules are in effect for both credit and non-credit developmental courses. For further details please visit the college's website, please note the college does not provide refunds on medical grounds. Certain College fees are not refundable. Check with Financial Services for detailed information.

**The College does not provide refunds on medical grounds.**

### Schedule 1 (a)

#### Courses 15 weeks in length

- Before the 1st day of the semester ..... 100%
- During the 1st week of scheduled classes ..... 75%
- During the 2nd week of scheduled classes ..... 50%
- During the 3rd week of scheduled classes ..... 25%
- After the 3rd week of scheduled classes... no refund

### Schedule 1 (b)

#### Courses 10 weeks in length

- Before the 1st scheduled class ..... 100%
- During the 1st week of scheduled classes ..... 50%
- During the 2nd week of scheduled classes.. 25%
- After the 2nd week of scheduled classes... no refund

### Schedule 1 (c)

#### Courses 8 weeks or less in length

- Before the 1st scheduled class ..... 100%
- During the 1st week of scheduled classes ..... 25%
- After the 1st week of scheduled classes ... no refund

Students receiving federal financial aid, including loans, who withdraw (officially or unofficially) before completing 60% of the semester will be subject to the federal return of Title IV funds calculation. This calculation is based on the percentage of the semester completed. Generally, the student is required to repay a portion of the federal financial aid which has been paid to the student. This calculation is mandated and must be applied regardless of the circumstances for withdrawal. For more information, contact the Financial Services Office at 315-294-8470.

# Financial Aid

[www.cayuga-cc.edu/financial-aid/](http://www.cayuga-cc.edu/financial-aid/)  
Financial Services Office  
(315) 294-8470  
[financialservices@cayuga-cc.edu](mailto:financialservices@cayuga-cc.edu)

**Financial aid is available. Cayuga is committed to making attendance possible for students who would otherwise be denied higher education because of inadequate funds.**

## **How to Apply for Financial Aid: FAFSA**

To apply for federal assistance a student (and parents of dependent students) must file the Free Application for Federal Student Aid (FAFSA) annually. Students file their FAFSA online at [studentaid.gov](http://studentaid.gov). **Cayuga's school code is 002861.** Students (and dependent parents) must obtain a FSA ID (user name and password) that serves as your electronic signature when completing the FAFSA. **You may obtain your FSA ID at [studentaid.gov](http://studentaid.gov)** at anytime. This FSA ID will be used for many financial aid purposes so keep it safe and in a location you can find when it is needed.

**Apply at least four weeks before the start of classes** to provide the Financial Services Office sufficient time to review your application and notify you of your financial aid eligibility.

- If you are a New York State resident, complete the New York Student Aid payment application. If a student did not successfully complete their New York Student Aid payment application at the time a FAFSA was filed, the student will receive an email or postcard from the state processing center outlining application instructions.

**The electronic New York Student Aid payment application can be completed online at [www.hescony.gov](http://www.hescony.gov). Our school code is 2005**

- If you are a part-time student and a New York State resident, you may apply for Aid for Part-time Study by July 1st for the fall semester and by Nov 15th for the spring semester. Applications are available at <https://www.cayuga-cc.edu/financial-aid/process/types-of-financial-aid/>

You must reapply for financial aid each academic year. You should log on to your myCayuga self-service student information account to check financial aid requirements, view awards, and accept financial aid.

## **IRS Data Retrieval Tool**

The federal government's IRS Data Retrieval Tool (DRT) is the quickest and easiest way to complete the FAFSA application. Using this tool may diminish the likelihood of being selected for the federal verification process.

Not all applicants will be eligible to utilize the IRS Data Retrieval Process. If you answer "yes" to any statements listed below you may not be able to utilize the IRS DRT:

- You reported a tax filing status of married filing separately.
- You reported you are married and you had a tax filing status of Head of Household.
- You filed a Puerto Rico or foreign tax return.

Students and dependent student's parents who cannot use the IRS DRT process will need to obtain a copy of their IRS Tax Transcript at the IRS website [www.irs.gov](http://www.irs.gov) or submit a signed copy of the required tax returns.

## **Federal Verification Policies**

Each year about thirty percent of students' financial aid applications (FAFSAs) nationwide are chosen for "verification." The verification process compares information reported on your FAFSA with supporting documentation supplied by the student and/or parent. In addition to verification, the Financial Services Office staff reserves the right to select any applicant for verification that the College believes may have errors on their application. Conflicting information submitted by the student may trigger verification. Students selected for verification cannot receive a financial aid award until the verification process is completed.

### **Notification and Verification Deadlines**

Applicants are initially notified by the U.S. Department of Education via the processed FAFSA of their selection for verification. The Financial Services Office will notify students of their selection for verification through a letter sent to the student's primary address. In this letter, students are instructed to check their myCayuga account under financial aid requirements to determine what documents they are required to submit. All verification documents are assessable to students at [www.cayuga-cc.edu/financial-aid/resources/forms/](http://www.cayuga-cc.edu/financial-aid/resources/forms/). Reminder notices are sent to students through the college e-mail system monthly.

A student chosen for the federal verification is not considered to have completed the financial aid application process until the verification process has been successfully completed. Students should realize that Cayuga Community College will not package, credit or disburse any federal financial aid funds until

the student has completed the verification process. Students should submit all documents as soon as possible. It normally takes two weeks to complete the verification process; and can take up to three weeks at the beginning of the semester due to the large volume of documents received.

To insure students receive all eligible aid they need to complete the verification process while they are in attendance. The College cannot guarantee financial aid funds to students who complete their verification process after they withdraw or have been withdrawn by the college.

#### **Applicants selected for verification may be asked to verify:**

- Federal adjusted gross income and U.S. Taxes Paid
- Household size
- Number of household members enrolled at least half-time
- Child Support Received or Paid
- Untaxed Income and Benefits
- Education Credits
- Income from Work
- High School Completion
- Identity and Statement of Educational Purpose
- Proof of Citizenship
- Selective Service Registration
- Independent Student Status (if under the age of 24)

To assist students with providing this information, there is a link between the Internal Revenue Service (IRS) and your FAFSA information. Many families will be able to utilize this service and have their tax information directly reported on their FAFSA. If you are eligible for this service, you will be given this option while completing your federal aid application.

#### **Review of Verification Documents**

Once all verification information is submitted, the application data will be compared to the information reported on the FAFSA. If all reported data elements are accurate, the verification status on your myCayuga will be satisfied and you will proceed to the financial aid packaging process and an award letter will be sent to your primary address.

If discrepancies are found, the Financial Services Office will make the necessary corrections to your FAFSA and transmit the information to the Federal Student Aid Central Processing System. Upon receipt of your corrected FAFSA, your verification status will be satisfied and the packaging and awarding process will begin. Applicants whose verification result in discrepancies will receive an updated Student Aid Report (SAR) from the Federal Student Aid reflecting those data elements corrected and the recalculated Expected Family Contribution (EFC).

#### **Reporting Fraud**

In cases where intent to commit fraud to obtain federal funds is suspected, Cayuga Community College is required to refer the case to the U.S. Department of Education's office of Inspector General for review and resolution, and no further processing of financial aid will occur until the case is resolved.

#### **Amount of Financial Aid Awarded**

Financial aid awards are based on need, eligibility, and available funds. First consideration goes to students showing the greatest need. Need is determined by comparing the cost of attending Cayuga with the expected family contribution as calculated by a federal formula. Budgets used for financial aid vary depending upon your status, residency, and program. Standard budgets used for awarding financial aid are available in the Financial Services Office.

#### **The following is an estimated budget for two semesters for a student in Auburn or Fulton in the 2023-2024 academic year:**

- Tuition \$5,092
- Fees \$1,326
- Books and Supplies \$1,600
- Personal Expenses \$1,500
- Transportation \$1,968
- At Home Living Allowance \$3,000
- Students not living at home will be allowed an \$9,500 living allowance

An estimated award may not be the final amount awarded. Estimated and actual awards may be adjusted based on additional information, revised regulations, or changed student status. Financial aid will only be paid for courses that are required for your degree.

#### **Financial Aid Change of Income and/or Benefits**

The federal government realizes that family's financial circumstances may change since the time they filed their federal income tax return or FAFSA. In these circumstances, the College is allowed to make adjustments to a family's income or assets on their federal aid application. Common examples of granted special conditions are loss of employment, retirement, separation or divorce, loss of one-time benefits, medical/dental expenses that exceed 11% of total income, elementary/secondary tuition costs for dependent children, nursing home costs not covered by insurance, and unusual high child care costs. All students applying for a financial aid change of income and/or benefits will need to complete the verification requirements before an adjustment to your federal aid application can be considered by our office.

## Payment of Financial Aid

In order to receive financial aid funds, a student must be registered, in good academic standing and attending classes. Any changes to the number of credit hours for which you are registered can impact financial aid eligibility for the semester and possible future semesters. Changes in registration may be student initiated by a withdrawal or drop or can be instructor initiated due to lack of class attendance or by the Registrar's Office who reserves the right to cancel courses. **Students are responsible for maintaining themselves as registered students for financial aid purposes.**

Only courses eligible to the student's degree program are eligible for financial aid funds. Eligible students receive financial aid funds throughout the semester depending on the student's enrolled/attending classes. The Financial Services Office begins sending out refunds during the 6th week of classes. Students are expected to pay for their indirect educational related expenses with their own funds until refunds are distributed. Students eligible for a refund will be given bookstore credit two weeks before the start of the semester. Here are some specific disbursement conditions you should be aware of:

### CENSUS DATE

Cayuga Community College will pay a student's financial aid funds based on their enrollment status per the census date listed below for each semester. The Census date refers to the point at which your enrolled credit hours are "frozen" for financial aid purposes. The census date does not apply to student loans. Below are the Census Dates by term for the 2022-2023 year.

Fall 2023	Spring 2024	Summer 2024
September 18, 2023	February 13, 2024	June 12, 2024

### PELL GRANTS

The amount of Pell Grant you receive will be based on your enrollment status as of the Census date. Credit hours added after the Census date cannot increase Pell Grant eligibility, so register early. If you add classes after the Census date, your Pell grant will not increase. Students who registered after this date for the first time have their enrollment status frozen at the time they first register for classes. Late start students also cannot add classes after their initial registration to increase their Pell Grant eligibility. Pell Grant funds will be paid out throughout the semester based on the students attending classes. Students will receive one-half of their Pell Grant eligibility in the fall and the other half in the spring. If all of your Pell Grant eligibility is used during the Fall and Spring, you will be able to receive a summer Pell Grant if you are registered for six credits or more.

### STUDENT LOANS

Student loans do not pay out until the student has begun attendance in at least six credits. Student loans are paid out in two disbursements. Fall/Spring loans are paid out with one-half in the fall, one-half in spring, Spring Only loans will be paid out in two disbursements over the spring term, and Summer loans are always paid out in two disbursements over the course of the term.

### NYS TAP AWARDS

NYS TAP awards will be based on your enrollment status as the Census Date. A student must be registered for 12 credits and be enrolled in one 15 week long course. TAP will not pay out until the student has begun attendance in at least 12 credits. Transitional students will need to register for one three credit regular course in their first semester and two 3 credit courses in their second semester.

### STUDENT EMPLOYMENT

Student workers are paid every two weeks based on hours worked. Student Employment cannot be used as a deferral on your bill.

### INSTITUTIONAL GRANTS/SCHOLARSHIPS

Students will receive their funds based on their enrollment status, but in general, institutional funds are based: Fall/Spring awards are paid out one-half in the fall and one-half in the spring.

## Federal Financial Aid

**Aid programs are subject to change based on funding and regulations from governing agencies. Applications for most programs and current procedures, recipient selection, award schedules, and responsibilities of recipients are available in the Financial Services Office.**

**You may be eligible for federal aid from the Department of Education if you meet the following criteria:**

- Are enrolled in a degree or certificate program
- Are a U.S. citizen or an eligible non-citizen
- Have a high school diploma or GED
- Demonstrate satisfactory academic progress
- Are not in default on a Perkins Loan, Stafford Loan, PLUS or SLS Loan at any institution
- Do not owe a refund of any federal financial aid at any institution
- Are registered with Selective Service, if required
- Have not exceeded maximum lifetime eligibility for loans and Pell.

### **Federal Pell Grant**

This Federal Pell Grant program enables eligible undergraduate students to receive grants based on college costs and your family's expected contribution (determined by factors such as family income and assets, size of family and number of post-secondary students in the family). **Apply using the FAFSA available online at [studentaid.gov](http://studentaid.gov).** You will receive a Student Aid Report, which you should review and keep for your records. The Federal Government does not require repayment of Federal Pell Grants. Students are eligible to receive Pell Grants for a maximum of six years as a full-time student.

### **Federal Supplemental Educational Opportunity Grants (FSEOG)**

As an undergraduate student, you may be eligible to receive federal supplemental educational opportunity grants. These grants are awarded based on exceptional need and circumstances. Apply using the FAFSA. The Federal Government does not require repayment of Federal Supplemental Educational Opportunity grants. Apply by completing the FAFSA.

### **Federal Work-Study**

This program, supported through federal and college funds, is available if you are enrolled and can demonstrate financial need. Awards vary according to need and available funds. You may be employed either on- or off-campus with public or nonprofit agencies. Earnings must be used solely for educational purposes. Apply through campus aid procedures and completing the FAFSA. Biweekly payment is made directly to you based on wage and hours worked. Work-study awards cannot be used as a deferral on your bill.

### **Ford Federal Direct Loan**

This loan is available if you need financial assistance and are attending Cayuga at least half-time (six credits or more). First-year students may be eligible to borrow up to a maximum of \$3,500 in the subsidized direct loan program. Students who have completed at least 28 credit hours may be eligible to borrow up to a maximum of \$4,500 in the subsidized direct loan program. Dependent students may be eligible to borrow an additional \$2,000 in the unsubsidized direct loan program. Independent students and dependent students whose parents can not borrow a PLUS loan may be eligible to borrow an additional \$6,000 in an unsubsidized direct loan. First time borrowers on or after July 1, 2013 are subject to a period not to exceed 150% of the length of borrower's educational program (three years) when determining a student's eligibility for subsidized loans. Under certain conditions, the

provision also causes first time borrowers who have exceeded the 150% limit to lose the interest subsidy on their direct subsidized loans.

To apply, you must complete a FAFSA. An origination fee and insurance premium will be deducted from the loan amount. Loans are disbursed in two separate checks over the loan period. Repayment begins six months after termination of study or if you drop below six credits.

Students must except their student loans on their mycayuga as permission for the college to process the loan for payment. First time borrowers at Cayuga Community College must complete a promissory note and entrance counseling online at [studentaid.gov](http://studentaid.gov).

### **Federal PLUS Loan**

If you are a dependent student and your parents have no adverse credit history, they may be eligible for this program. Annual loan limits are based on cost of college attendance less other financial aid. An origination fee is deducted from the co-payable loan check. Repayment begins within 60 days at a variable interest rate not to exceed 10 percent. Contact the Financial Services Office to apply.

### **Veteran Benefits**

The College is approved for full Veterans Administration educational benefits.

### **Maintaining Eligibility for Federal Financial Aid**

Cayuga Community College is required to have Standards of Satisfactory Academic Progress to comply with the federal and state regulations governing financial aid programs. The standards for federal and state financial aid programs differ so students should be aware of both requirements. Federal and State Standards of Academic Progress includes a qualitative (GPA) and quantitative (earned credit hours) measure in reviewing a student's academic progress. To ensure that a student is making both qualitative and quantitative progress throughout their course of study, the College will assess the student's progress at the end of each semester. Part-time students shall be evaluated by the same standards as full-time students from the date they first matriculate. However, part-time students need only to accrue courses at one-half the rate of full-time students.

Students must complete a first associate degree within the 90 attempted credit hours. A student who is in good academic standing or on an academic plan can apply for a waiver of the 90 credit rule by completing the Loss Eligibility and Waiver Request Form.

The College will attempt to notify you if you fall below the minimum requirements. However, students often do not update their address with the College so it is the student's responsibility to be aware of the standards and their own progress. **Check your current status on your myCayuga account. MyCayuga and your Cayuga email are official means of College communication. Please check these often for any changes to your requirements and account.**

### ***Standards for Federal Aid***

The following applies to Pell, Federal Direct Student Loans, PLUS, FSEOG, and College Work/Study.

#### **REQUIRED ACCUMULATED CREDITS**

The total accumulated credits and grade point average will be checked after the final grading process for each semester. If deficiencies are found (see following table), they must be made up before a student can qualify for further federal financial aid. Grades of W, I, and Audit are not considered to have a status of passing and do not count toward earned credits.

<i>Credits Attempted</i>	<i>Required % Successfully Completed</i>	<i>Min. GPA</i>
1-11	25%	.75
12-30	50%	1.5
31-45	60%	1.7
46-90	70%	2.0
Over 90	No Federal Aid	

After the warning semester, if you have not regained eligibility, you may complete a Waiver Request in the Financial Services Office if you can show extenuating circumstances.

#### **REPEATED COURSES**

For financial aid purposes, a student may repeat any course in which they have received an F grade. Students can also receive federal financial aid for any course they received a passing grade once, however, if the student receives an "F" on their repeated course it counts as their one-time repeat. They can not retake this "F" and receive financial aid.

Repeated courses will count as Credits Attempted regardless of the reason for repeating, or the grade received.

A course may be repeated, but credit will be granted only for the most recent attempt and the most recent grade will be used to compute the grade point average (GPA) unless the student has already been awarded a degree or certificate. In such cases, if a repeated course was part of the degree or certificate program, the original attempt and grade will be included in the GPA.

The right to repeat courses in certain programs, such as (but not limited to) Nursing, is not automatic. If

you fail to complete a course successfully, you may be denied the opportunity to continue in that curriculum. Please contact the relevant department or division for more information concerning program requirements.

#### **SECOND DEGREE**

Students pursuing a second degree who have attempted ninety credits or more must complete the Second Degree Waiver Form. Students must apply and be approved for a waiver with the Financial Services Office before additional financial assistance can be granted. Students will be required to complete an academic plan with the Student Engagement Office as part of the form.

#### **INCOMPLETE COURSES**

Incomplete courses earn credits and are considered attempted courses when calculating earned credit hours. Students are encouraged to complete all incompletes before the beginning of the next semester. If a student completes their courses after Satisfactory Academic Progress has been determined for the next semester, the student may request in writing a re-evaluation of their academic progress.

### ***Notification of Loss of Federal Aid***

Check your myCayuga account for your current status.

### ***Method of Appealing Loss of Aid***

Students who do not achieve satisfactory academic progress as outlined in the chart above for the first time will be placed on a **Financial Aid Warning Semester**. This can only be granted to students who at the end of a semester were making academic progress in the previous semester enrolled, or who have completed their first semester. The College will reinstate financial aid eligibility for one semester only, without the need to file an appeal.

Students who fail to make Satisfactory Academic Progress after the warning period lose their aid eligibility for each subsequent academic period until academic progress standards are met. All students have the right to appeal their loss of federal financial aid. The student must complete the Loss Eligibility and Waiver Request Form. These forms are available online or in the Financial Services Office. Submission of a completed Loss Eligibility and Waiver request form does not guarantee that the request will be approved. Students will be asked in their waiver to (1) explain the reasons the student failed to meet satisfactory academic progress and (2) describe what actions the student plans on taking to ensure their academic success in the next semester. The waiver will be granted only when there is reasonable expectation that the student will meet future satisfactory academic progress requirements.

Students should submit their Loss Eligibility and Waiver Request Form by the deadline date listed on the form. Any forms received after this date are considered late requests and will be considered for the following semester. If a student is granted a financial aid waiver, that student is placed on **Financial Aid Probation (Federal Waiver)**.

Students should use their waiver semester to achieve good academic standing. However, the College realizes that is not always possible. Therefore students in their probation status who enroll for at least (6) credits, complete all of their coursework and earn a semester GPA of 2.0 or higher will be placed under an **Academic Plan**. However, students need to be aware that at any time they cannot achieve their academic degree within the 90 credit limit, they will not be able to remain on an academic plan and will lose their financial aid eligibility unless the committee grants an over ninety credit waiver.

**Students who have lost their federal financial aid and have not been granted a waiver may restore their aid eligibility in one of the following ways:**

- Attend Cayuga Community College without financial aid. The Financial Services Office will review academic progress every semester. When past academic deficiencies have been addressed, aid can be reinstated. Financial aid cannot be retroactively reinstated for semesters the student was not achieving satisfactory academic progress.
- If satisfactory academic progress based on earning the required number of credits has not been achieved, a student could attend another institution and earn credits that could be transferred back to Cayuga.

### ***Return of “Unearned” Title IV Funds***

Federal policy assumes that federal financial aid is based on the period of time enrolled. If a student withdraws from the College within the first nine weeks of classes, the federal government does not view the student as having “earned” all of the funds awarded. In that instance, the College is required to return the “unearned” portion of the aid to the government. The College bears potential liability for any federal aid disbursed to students before the ninth week of classes. While Cayuga makes an attempt to disburse aid at the earliest possible time, the College must be fiscally prudent in those disbursements.

Federal regulations govern the return of Title IV funds (Ford Federal Direct Student Loans, Pell, FSEOG) for students who completely withdraw from Cayuga prior to completing 60% of the semester. The percentage of the period that the student remains enrolled is determined by dividing the number of days the student attended by the number of days in

the semester. Calendar days are used, but breaks of at least five days are excluded from both the numerator and denominator.

In the case of “aid not earned” in federally funded grants or scholarships, the student is expected to repay the “unearned” portion to the College. Failure to do so will result in the student becoming ineligible to receive further federal financial aid. (This policy is based on 34 CFR, Section 668.22 of Title IV of the Higher Education Act of 1965, as amended.)

### **WITHDRAWAL DATE**

**For financial aid purposes, the date of withdrawal from the College is:**

- The date the student began the College’s withdrawal process or officially notified the College of intent to withdraw, or
- The midpoint of the period if the student leaves without notifying the institution, or
- The student’s last date of attendance at a documented academically-related activity, in lieu of any other withdrawal date, or
- If the student leaves without notification because of circumstances beyond their control, a date determined by the College related to those circumstances.

### ***New York State Tuition Assistance Program (TAP)***

This state program is available if you are a New York State resident attending college full-time (12 credits or more) in New York State. Part-time students who meet additional requirements may also be eligible.

You must be in Good Academic Standing to continue eligibility. Awards are based on family income. Maximum awards may be reduced based on the New York State budget.

To apply, complete and submit the Free Application for Federal Student Aid (FAFSA) at **[studentaid.gov](http://studentaid.gov)**. You will be directed to the electronic New York Student Aid payment application at the end of the FAFSA process. You will need to list at least one school in New York State and complete the New York Student Aid payment application form provided. **Cayuga’s TAP code is 2005.**

If you did not complete a New York State Student Aid Payment Application as part of your online FAFSA, apply for TAP at **[www.hesc.ny.gov](http://www.hesc.ny.gov)**. This online application process allows you to apply for New York State’s Tuition Assistance Program (TAP), as well as for payment of a scholarship for which you have already been approved. **Cayuga’s TAP code is 2005.**

Your award notification will be e-mailed to you. You will be paid through the Financial Services Office once your attendance is certified. A TAP award may only be used to defer tuition costs. No repayment is required.

### ***Aid for Part-Time Study (APTS)***

This state program is specifically for New York State residents enrolled in an approved program for at least 3 but fewer than 12 credits. You must have completed 6 credits with a 2.0 at Cayuga in addition to maintaining Good Academic Standing according to Cayuga regulations for state aid. Eligibility is based on income.

You can apply directly to Cayuga using an APTS application available in the Financial Services Office or online [www.cayuga-cc.edu/financial-aid/resources/forms/](http://www.cayuga-cc.edu/financial-aid/resources/forms/). Awards are based on tuition costs, availability of funds and financial need and may not exceed tuition. APTS awards may be used to defer tuition costs only. No repayment is necessary.

### ***Part Time TAP***

This is for students enrolled in 6-11 credits who are New York State Residents. You must be in Good Academic Standing to continue eligibility. Students who are part time will not be eligible for TAP and will be reviewed for Part Time TAP eligibility.

To apply, complete and submit the Free Application for Federal Student Aid (FAFSA) at [studentaid.gov](http://studentaid.gov). You will be directed to the electronic New York Student Aid payment application at the end of the FAFSA process. You will need to list at least one school in New York State and complete the New York Student Aid payment application form provided. Cayuga's TAP code is 2005. If you did not complete a New York State Student Aid Payment Application as part of your online FAFSA, apply for TAP at [www.hesc.ny.gov](http://www.hesc.ny.gov).

Awards are based on family income, number of credits and tuition costs and may not exceed tuition. Part-Time TAP awards may be used to defer tuition costs only.

### ***Excelsior Scholarship***

This scholarship, in combination with other student financial aid programs, allows students to attend Cayuga Community College tuition free. The scholarship is a "last award." As such, the scholarship will cover the remaining balance of tuition after payments of TAP, Pell, and other grant and scholarship programs received by the student are considered. Therefore, if you receive grant and/or scholarship funds *that cover the cost of tuition* you will not be eligible for the monetary Excelsior Scholarship. To receive payment s students must be enrolled full time both the fall and spring semester and earn 30

credits which count toward the students degree. There is a separate application process and contract students must complete the NYS Higher Education Services Corporation.

### ***NYS Part-Time Scholarship Award***

This is for students who are attending college part-time. Students must be enrolled in at least 6 credits but less than 12 credits. Applicants must have and maintain a cumulative GPA of 2.0 or better. You are eligible to receive this award even if you are receiving a NYS Part-time TAP award or Aid for Part-time Study award. Students are limited to four semesters. This award is based on availability of fund. This award will not exceed the cost of six credit hours per semester to attend Cayuga.

### ***Part-Time TAP for Students with Disabilities in NYS***

On July 14, 1998 Governor Pataki signed Senate Bill 7072 into law as Chapter 332 of the Laws of 1998. This law provides that students who are disabled, as defined by the 1990 Federal Americans with Disabilities Act, do not have to be in full-time attendance to be eligible for Tuition Assistance Program payments. These students are now eligible for TAP if they are attending part-time, as defined by the Commissioner of Education.

Under prior law, regulation and policy, students with disabilities who attended school part-time because of their disability were eligible for a TAP award payment only after the number of credits they took equaled the number necessary to be considered a full-time student. Chapter 332 provides these students are eligible for a partial TAP award payment in the first term in which they attend on a part-time basis. The law does not require students with disabilities to attend part-time; students with disabilities who attend full-time continue to be eligible, as any other student, for a full TAP award.

Other than full-time enrollment, ADA Part-Time TAP recipients must meet all TAP eligibility requirements. The State will calculate TAP awards as a percentage of the award the ADA student would be eligible to receive if the student were enrolled full time. Students will need to provide documentation of this disability to the appropriate office. For the purposes of application processing, students with disabilities should follow the same procedures as other students applying for a full time TAP by completing the New York State



Student Aid Payment Application at [www.hesc.ny.gov](http://www.hesc.ny.gov).

### Additional Aid Programs

Information on other aid programs is available in the Financial Services Office. Among these are U.S. Bureau of Indian Affairs Aid to Native Americans, Foster Youth, Pathways, Regents Award for Children of Deceased or Disabled Veterans, Regents Award for Children of Deceased Police Officers and Firemen, and State Aid to Native Americans.

This information is accurate as of the date of publication. For further information on state financial aid programs please refer to the New York State Higher Education Services web site [www.hesc.ny.gov](http://www.hesc.ny.gov).

### TAP Standards to Achieve

The following TAP standards are to be achieved by the end of each semester based on the number of awards the student has received. Credits completed may be actual credits or equivalent credits, passed or failed. Actual credits accumulated must be actual credits passed. GPA is the student's cumulative GPA. Students may receive six semesters of TAP at a community college.

**Students who received their first TAP award in fall 2010 and after, and are not defined as 'remedial', need to meet these standards:\***

**After Award 1 (6 TAP points)** First Semester  
 Completed (Pass/Fail) 6 credit hours  
 GPA 1.3 or better  
 Actual credits earned 6 credit hours

**After Award 2 (12 TAP points)** Second Semester  
 Completed (Pass/Fail) 6 credit hours  
 GPA 1.5 or better  
 Actual credits earned 15 credit hours

**After Award 3 (18 TAP points)** Third Semester  
 Completed (Pass/Fail) 9 credit hours  
 GPA 1.8 or better  
 Actual credits earned 27 credit hours

**After Award 4 (24 TAP points)** Fourth Semester  
 Completed (Pass/Fail) 9 credit hours  
 GPA 2.0 or better  
 Actual credits earned 39 credit hours

**After Award 5 (30 TAP points)** Fifth Semester  
 Completed (Pass/Fail) 12 credit hours  
 GPA 2.0 or better  
 Actual credits earned 51 credit hours

\*A remedial student is defined as a student taking at least six (6) developmental courses in the first semester of enrollment.

**For students who received a first TAP award prior to Fall 2010 and students taking 6 or more developmental courses in the first semester or who are enrolled in a certificate program:**

**After Award 1 (6 TAP points)** First Semester  
 Completed (Pass/Fail) 6 credit hours  
 GPA 0.50 or better  
 Actual credits earned 3 credit hours

**After Award 2 (12 TAP points)** Second Semester  
 Completed (Pass/Fail) 6 credit hours  
 GPA 0.75 or better  
 Actual credits earned 9 credit hours

**After Award 3 (18 TAP points)** Third Semester  
 Completed (Pass/Fail) 9 credit hours  
 GPA 1.3 or better  
 Actual credits earned 18 credit hours

**After Award 4 (24 TAP points)** Fourth Semester  
 Completed (Pass/Fail) 9 credit hours  
 GPA 2.0 or better  
 Actual credits earned 30 credit hours

**After Award 5 (30 TAP points)** Fifth Semester  
 Completed (Pass/Fail) 12 credit hours  
 GPA 2.0 or better  
 Actual credits earned 45 credit hours

### REPEATED COURSES

New York State regulations mandate that if a student repeats a course in which a passing grade acceptable to the institution has been received previously, the course cannot be included as part of the student's minimum full-time course load for New York State financial aid purposes. However, in the following instances, repeated courses may count toward full-time or part-time study: (1) when a failed course is repeated, and (2) when a grade received is passing at the College, but is not acceptable in a particular student's major field of study.

### SECOND DEGREE

TAP is available if students have remaining eligibility. However, the law limits a student to three years of TAP if enrolled in a certificate or Associate Degree program.

### INCOMPLETE COURSES

Incomplete courses earn credits and are considered attempted courses when calculating earned credit

hours. Students are encouraged to complete all incompletes before the beginning of the next semester. If a student completes their courses after Satisfactory Academic Progress has been determined for the next semester, the student may request in writing a re-evaluation of their academic progress.

### **WITHDRAWALS**

A grade of “W” does not indicate whether the student passed, failed, or completed all work in a course, and therefore cannot be counted toward meeting either qualitative or quantitative standards. Students who received New York State aid for a semester from which they withdraw or take a leave of absence and do not earn any academic credits are not considered to be meeting the state’s pursuit of program requirements and will not be eligible to receive state aid the following semester.

### ***Loss of Good Academic Standing for State Financial Aid***

Students who have not fulfilled the chart requirements listed above in a term when they received a state grant or scholarship are not eligible for an award for the next semester. At the end of each semester the Financial Services Office will notify students who have been determined to be ineligible for state financial aid.

The satisfactory academic progress requirements for state aid may be waived for undue hardship based on: (1) the death of an immediate family member, (2) the personal injury or illness of the student, or (3) other extenuating circumstances. The waiver is intended only to accommodate extraordinary or unusual cases directly related to academic performance and the student’s failure to achieve the requirements. Submission of a completed Loss Eligibility and Waiver request form does not guarantee that the request will be approved. Students must complete the Loss Eligibility and Waiver Request Form located online or in the Financial Services Office. Students will be asked in their waiver to (1) explain the reasons the student failed to meet satisfactory academic progress, (2) provide supporting documentation as to the reason for the waiver, and (3) describe what actions the student plans on taking to ensure their academic success in the next semester. A waiver will be granted only when there is reasonable expectation that the student will meet future satisfactory academic progress requirements. According to New York State Law, a student can receive only one waiver for failure to achieve program pursuit.

**Students who have lost their state financial aid and have not been granted a waiver can restore their aid eligibility in one of the following ways:**

- Attend Cayuga Community College without financial aid. The Financial Services Office will review academic progress every semester. When past academic deficiencies have been addressed, aid can be reinstated. Financial aid cannot be retroactively reinstated for semesters the student was not achieving satisfactory academic progress.
- If satisfactory academic progress based on earning the required number of credits has not been achieved, a student could attend another institution and earn credits that could be transferred back to Cayuga.
- Students who leave the College for two full semesters can apply for a waiver. Summer is not considered a full semester.
- Students who received TAP funds while not in attendance at Cayuga will be required to submit an official transcript from their prior college.

### ***Transfer Student Eligibility for Federal and State Aid***

Transfer students will be considered using slightly different procedures than that of students in continuing status. For example, when a student transfers to Cayuga from another institution, the College will evaluate the student’s academic record and determine a certain number of credits it is willing to accept in transfer from the student’s previous study. That assessment and the number of awards received by the student will be used to place the student at an appropriate point in the institution’s schedule of academic progress. Placement for state aid purposes may be either in accord with the number of payments received or number of credits earned, whichever is more beneficial to the student. Placement for federal aid purposes is in accord with the number of credits earned and accepted by the College.

### ***Student Consumer Rights and Responsibilities***

**You have the right to ask your institution:**

- The names of its accrediting organizations.
- About its programs, instructional, laboratory, and other physical facilities, and faculty.
- What the cost of attending is, and what its policies are on refunds to students who withdraw.
- What financial assistance is available, including information on all federal, state, local, private and institutional financial aid programs.
- What the procedures and deadlines are for submitting applications for each available financial aid program.
- What criteria it uses to select financial aid recipients.
- How it determines financial need. This process includes how costs for tuition and fees, room

and board, travel, books and supplies, personal and miscellaneous expenses, etc., are considered in your budget. It also includes what resources (such as parental contribution, other financial aid, your assets, etc.) are considered in the calculation of need.

- How much of financial need, as determined by the institution, has been met.
- How and when you will be paid.
- To explain each type and amount of assistance in your financial aid package.
- If you have a loan, you have the right to know what the interest rate is, the total amount that must be repaid, the length of time you have to repay your loan, when you must start paying it back, and any repayment options, cancellation and deferment provisions that apply. You have the right to a lender of your choice.
- If you are offered a Work-Study job, you have the right to know what kind of job it is, what hours you must work, what your duties will be, what the rate of pay will be, and how and when you will be paid.
- To reconsider your aid package, if you believe a mistake has been made.
- How the school determines whether you are making satisfactory academic progress and what happens if you are not.
- What special facilities and services are available to the handicapped.
- A description of the data compiled by Campus Security via Public Law 101-542: Crime Awareness and Campus Security Act of 1990.

### ***Student Responsibilities***

#### **It is your responsibility to:**

- Review and consider all information about a school's program before you enroll.
- Pay special attention to your application for student financial aid, complete it accurately and submit it on time to the right place. Errors can delay your receiving financial aid.
- Provide all additional documentation, verification, corrections, and/or new information requested by either the Financial Services Office or the agency to



# Scholarships

[www.cayuga-cc.edu/giving/scholarships/](http://www.cayuga-cc.edu/giving/scholarships/)

**Cayuga Community College Foundation**  
197 Franklin Street, Auburn NY 13021  
315-294-8628 or [foundation@cayuga-cc.edu](mailto:foundation@cayuga-cc.edu)

*The Cayuga County Community College Foundation is an incorporated not-for-profit organization established to enhance and provide assistance for Cayuga's educational programs. The Foundation receives gifts from corporations and foundations, charitable organizations, alumni and other individual donors. These funds are used for scholarships and awards to students and to support college programs.*

## **Scholarships, Grants, and Awards**

The Foundation administers special forms of financial aid and scholarships that are made possible through support from endowment funds and gifts received. Detailed information regarding eligibility, application procedures and award amounts are available from the Financial Services Office, the College Foundation office, and through the College web site. Programs and awards include but are not limited to those listed below.

***Scholarships and grants requiring a separate formal application are marked with an asterisk (\*).***

### **ACC/Cayuga Alumni Association\***

Awarded to graduating high school seniors planning to attend Cayuga on a full-time basis who are children or grandchildren of an ACC/Cayuga graduate. Also awarded to returning sophomores attending Cayuga on a full-time basis for a second year, as well as to nontraditional students enrolled full time to upgrade skills or start a new career. Application deadline for each academic year is March 31.

### **Administrative/Professional Group**

Awarded to a full- or part-time student who demonstrates financial need. Primary consideration is given to an independent student with an adjusted gross income between \$8,000-\$15,000 and no dependents. Student must have completed 12 credit hours and have a minimum 2.8 GPA.

### **David F. Alexander**

Awarded to a returning sophomore who has distinguished himself/herself in the field of English and is studying full time toward an Associate of Arts degree with an emphasis in English and literature.

### **Louis and Madeleine Alfieri**

Awarded to a nursing graduate who excels in the art of nursing as evidenced by the demonstration of kind, caring and compassionate interactions with others. This individual strives to make a humanistic difference within a complex health care environment.

### **Auburn Players Samuel V. Kennedy III\***

Awarded annually to an incoming freshman or a currently enrolled freshman who intends to return to Cayuga for his/her sophomore year. Given to a student studying theatre arts and who meets the eligibility criteria including being a resident of Cayuga County or one of the five adjacent counties. Application deadline for each academic year is May 1.

### **Auburn Police Union Local 195**

Awarded to a returning sophomore residing full-time in Cayuga County and majoring in the Criminal Justice/Police Science curriculum with the intention of a career in law enforcement.

### **Josephine Aversa-Lynch**

Awarded to a female who is a full-time returning sophomore majoring in one of the business disciplines offered by the College. Recipient must be a Cayuga County resident who demonstrates scholarship skills, has a minimum 2.5 GPA, and shows financial need. FAFSA must be on file.

### **Claudine B. Babiarz**

Awarded to a returning student enrolled in the nursing program who demonstrates high ethics and service to others and has financial need. FAFSA must be on file.

### **Antonino and Matteo Bartolotta**

Awarded to six first-year students who have graduated from Cayuga County high schools, have demonstrated academic excellence and personal integrity, and have been accepted for admission by March 15.

### **James A. and Katie S. Bentley**

Awarded in the first instance to a returning full-time sophomore who is a graduate of Skaneateles High School and has demonstrated academic excellence in their first year of study at the college. Awarded in the second instance to an incoming freshman who is a graduate of Skaneateles High School who has achieved at least a 75 average. Based on academic excellence, for incoming students.

### **Donald P. Blaisdell EAP**

Awarded annually to a sophomore who meets the criteria for eligibility and is a child or grandchild of a current employee or retiree of Auburn Correctional Facility; or the child or grandchild of an employee who lost their life during employment at this same facility. Application deadline for each academic year is May 1.

### **Dixon G. and Mary L. Blodgett**

Awarded to incoming freshmen or returning students at CCC who have a minimum 2.5 GPA (or minimum 75 high school average) and can demonstrate financial need. FAFSA must be on file.

**Peter B. Buxbaum**

Awarded to a returning sophomore with preference given to a graduate of Auburn High School. She/he must declare an interest in pursuing a liberal arts program cumulating in a B.A. degree, with a major in the humanities or social science; demonstrate academic excellence, particularly in the subject of English; demonstrate an interest in music, the arts and/or student government while attending Cayuga; and also demonstrate an ability in communications as evidenced by work on the College's student newspaper, contributions to a literary magazine, reporting for a local newspaper and/or other communications activities.

**Patricia M. Callahan**

Awarded first to full-time returning sophomores who demonstrate academic excellence and promise in the field of early childhood education and whose financial resources are such that he/she will not be eligible for significant federal or state financial aid. Awarded secondly to returning sophomores intending to pursue his/her studies in the field of education.

**Peggy Carroway**

Awarded to a returning, full-time student at the Auburn campus. The recipient must participate in Center for Academic Success services as a peer tutor, note taker, or student who uses academic support services and must possess qualities that are consistent with social service professionals: compassion, dedication and sense of humor. The recipient must also demonstrate financial need. FAFSA must be on file.

**Cayuga Bank**

Awarded to students who demonstrate financial need and maintain at least a 2.0 GPA.

**Cayuga County Home Bureau**

Awarded annually to a returning sophomore with a minimum 2.85 GPA enrolled for at least 9 credit hours and matriculating in the field of humanities, otherwise to a student in biological science with an emphasis in environmental concerns. Application deadline for each academic year is May 1. FAFSA must be on file.

**Cayuga County Medical Society**

Awarded to a nontraditional returning sophomore enrolled in the nursing program who is in good academic standing and demonstrates financial need. First preference will be given to a resident of Auburn and then to a Cayuga County resident. Deadline for application is May 1.

**Cayuga County Realtors**

Awarded to a student enrolled full-time in a Business Administration program. A student whose parent or grandparent works or worked in the real estate business will be given first preference. Second preference will go to a student demonstrating financial need.

**Cayuga Presidential**

Awarded to students who graduate in the top 20 percent of their high school class based on academic performance. Students must be from school districts affiliated with Cayuga-Onondaga BOCES or Oswego County BOCES who are first-time, full-time enrollees to college (including Cayuga Advantage students). Students can also be graduates from Red Creek Central School District, Tyburn Academy or Union Springs Academy. Student must complete and submit admissions application, high school transcript, FASFA and New York Student Aid payment application by February 1. Recipients must complete at least 12 credits each semester and maintain a 3.0 GPA to remain eligible for a second year.

**Philip and Mary Pace Cefaratti**

Awarded annually to a returning sophomore who wishes to further their education. Preference will be given to students pursuing a career in the field of education.

**G. Bruce and Betty Dearing**

Awarded to a returning sophomore enrolled for nine or more credits, majoring in humanities or English, who demonstrates a serious commitment to pursuing his/her education with the intent of completing at least a bachelor of arts degree.

**Selio and Kathryn DePasquale**

Awarded to a returning sophomore who has demonstrated academic excellence and plans to continue studies in the field of physical or engineering science.

**George and Helen Dinsmore**

Awarded to a full-time, returning sophomore who demonstrates academic ability, good character and is pursuing higher education in the fields of biological and physical sciences, such as biology, medicine, chemistry and physics.

**Eastern Shore Associates Insurance**

Awarded to a full-time returning sophomore attending the Fulton campus who is pursuing studies in one of the business majors and demonstrates financial need. FAFSA must be on file.

**Educational Support Professionals**

Awarded to a full-time student who is a College student worker employee with strong work ethics, a pleasant personality, and good people skills.

**Weston Eldred**

Awarded to a returning (second-year) full-time student at Cayuga's Auburn Campus who is studying the sciences, with strong preference given to a student demonstrating a passion for the study of chemistry. The student must also be an active member of the Tutor Club, with strong preference given to a student tutoring his or her peers in chemistry.

**John H. and Sidell Eisner**

Awarded to an outstanding Cayuga student within the sciences with a strong aptitude in math given the highest priority and consideration. For science, math and engineering students.

**Fred L. Emerson Foundation Academic Scholarship**

Awarded annually to up to nine freshmen with a high school average of 75% or above. Eligible students must be high school graduates enrolling at Cayuga Community College as a first-time, full-time student. They must be graduates of any of the nine component high schools in the Cayuga-Onondaga BOCES district or Tyburn Academy. They must apply for FAFSA and New York Student Aid payment application. Recipients must earn 12 new credit hours or more each semester and maintain a minimum GPA of 2.5 to remain eligible for a second year.

**Empire State Diversity Honors**

Awarded to a New York State resident who demonstrates high academic achievement, has financial need, and who enhances the diversity of the student body. FAFSA must be on file.

**Claire E. and Frank A. Fama**

Awarded to returning sophomores who have demonstrated academic excellence during their freshman year with a preference given in the following order: the field of engineering, mathematics, computer science, computer information science, computer hardware/software design, mechanical technology and electrical technology.

**Joseph S. Fleszar**

Awarded to a returning full-time sophomore who has demonstrated significant academic achievement during his/her freshman year in the field of electric or electronic technology or engineering. Application deadline for each academic year is May 1.

**Foresman Family**

Awarded to an incoming freshman who is an Auburn High School graduate with a minimum 85 high school average and who can demonstrate financial need. FAFSA must be on file.

**Leo and Elizabeth Curtin Fox**

Awarded to a student who is a resident of the City of Auburn, first preference, and second preference will be for a student who is a resident of Cayuga County. The student must demonstrate financial need. FAFSA must be on file.

**Fulton Rotary Foundation**

Awarded to a student who has demonstrated perseverance in academic achievement and extracurricular activities either in high school or at Cayuga Community College. First consideration given to Fulton Area residents and Nontraditional students.

**Fulton Savings Bank**

Awarded annually to a nontraditional student attending classes at the Fulton campus. Application deadline for each academic year is July 15.

**Fulton Savings Bank High School Scholarship**

Awarded to one highest ranking graduate from each of the 10 participating high schools (Fulton, Phoenix, Central Square, C. W. Baker, Hannibal, Mexico, Pulaski, Sandy Creek, Altmar-Parish-Williamstown, and Oswego) who will be attending Cayuga full-time.

**Anne Drancsak Gallager**

Awarded to a returning sophomore nursing student who demonstrates good academic achievement and a serious commitment to the nursing profession.

**Mr. and Mrs. Joseph P. Ganey Business Scholarship\***

Awarded to a full- or part-time student majoring in Business Administration or Accounting who has completed at least six credit hours in this major, has a minimum GPA of 2.5 and shows evidence of participation in community service and/or work. Application deadline for each academic year is May 1.

**Harry W. and Dorothy J. George**

Awarded to two incoming freshman and three returning sophomores who have a minimum 2.5 GPA (or minimum 75 high school average), can demonstrate financial need, and are Cayuga County residents. FAFSA must be on file.

**Harrington Business**

Awarded annually to a continuing sophomore who has demonstrated excellence in his/her first year at Cayuga in one of the business majors.

**Ryan L. Hart**

Awarded to a full-time student enrolled at the Fulton campus who demonstrates financial need. First preference is given to a resident of Oswego, preferably a graduate of Oswego Academy. Second preference is given to a resident of Fulton, then other Oswego County residents. If possible, the award should assist a student who has had to overcome academic challenges to attend college. Application deadline for each academic year is May 1.

**Jack M. Hayden Jr.**

Awarded to a returning full-time sophomore who is majoring in the technologies and has demonstrated sound academic progress and financial need.

**Heart and Soules**

Awarded to a student enrolled in the Culinary or Business program, with at least 12 credit hours earned toward degree, having a minimum GPA of 2.5. Consideration given to an applicant with financial need.

**Holy Family High School Alumni**

Awarded to a returning student who demonstrates academic excellence and financial need, with preference given to relatives of Holy Family High School alumni. Otherwise, recipient must be a Cayuga County resident. Application deadline for each academic year is May 1.

**Walter W. and Mabel C. Hornburg**

Five scholarships awarded to students who demonstrate financial need. Primary consideration will be given to residents of Cayuga County, and special consideration will be given to students who have financial need but may not qualify for state and federal aid.

**William J. Humes Jr.**

Awarded to two returning sophomores enrolled in a degree program in Accounting, Business Administration, Computer Science, Computer Information Systems or Retail Business Management. Successful candidates will have demonstrated excellence in their first year at Cayuga with a minimum GPA of 3.25.

**Kenneth and Margaret Lesch Jahn**

Awarded to an entering freshman who is an Auburn High School graduate and has demonstrated outstanding academic success. Must be accepted for admission by March 15.

**Honey and Dr. Joseph F. Karpinski Sr.**

Awarded to a nontraditional-age student entering the nursing program who demonstrates financial need and is ineligible for other significant sources of financial aid.

**Shadrack Moinket Kitamwes** Awarded to an incoming student who is a resident of Cayuga County with preference given a person of color.

**Vincent M. Klein**

Awarded annually to full-time, incoming freshmen (one female and one male) who are graduates of a Cayuga County school and who plan to major in business.

**Sabina Kulakowski**

Awarded to a full-time returning sophomore majoring in Early Childhood.

**A. L. Lee Hospital**

Awarded annually to Oswego County nursing students entering their second year of the Cayuga Nursing Program. Recipients must demonstrate dedication and commitment to the role of the nursing student.

**Walter K. Long**

Awarded annually to a returning sophomore who demonstrates excellence in and commitment to the study of visual arts.

**Verna Bench MacKay**

Awarded annually to a female (preferably nontraditional) who is a full-time returning sophomore interested in being a teacher and, if possible, someone inclined to teach English. Recipient must be a Cayuga County resident who demonstrates career determination and has a minimum 3.0 GPA.

**Maureen Mahany**

Awarded annually to a returning sophomore enrolled in the nursing program who is a strong patient advocate, is quietly supportive of classmates and balances a family with school.

**Helen C. Mahon/Zonta Club of Auburn**

Awarded to a female student 25 years of age or older who has had to leave or postpone formal education to deal with adult responsibility, is enrolled for at least nine credit hours each semester, is a Cayuga County resident, and demonstrates financial need. Application deadline for each academic year is May 1.

**Rocco Malvaso**

Awarded to a full-time, registered incoming freshman who demonstrates financial need and is a graduate of Auburn High School. FAFSA must be on file.

**Elizabeth Payne McQueeney**

Awarded annually to two full- or part-time sophomores enrolled in the nursing program with a 3.0 GPA who demonstrate sensitivity, compassion and affinity to the needs of the elderly.

**Dr. Avanelle P. Morgan**

Awarded annually to a full-time returning sophomore, preferably a Cayuga County resident, who is a very active volunteer in community and civic organizations, is not necessarily in top ten percent of class but is an achieving student who wishes to pursue further education in science or engineering.

**NAMI Cayuga County Nursing**

Awarded to a student entering their second year of Cayuga's Nursing Program who is preparing to transfer to a 4-year school and pursue a career in the field of mental health.

**NBT Bank Scholarship**

Awarded to a full-time returning sophomore attending the Fulton campus who is a graduate of any Oswego County high school and demonstrates financial need. FAFSA must be on file.

**William and Esther Norris**

Awarded annually to two full-time enrolled students based on scholastic achievement. Must be accepted for admission by March 15.

**Nucor Steel Auburn, Inc.\***

Applicants must attend Cayuga on a full-time basis, be graduating high school seniors with an average of 75 or better, and show evidence of participation in extracurricular activities, community service or part-time work. Preference is given to the sons and daughters of Nucor (formerly Auburn Steel Company) employees; however, all Cayuga County high school graduates who demonstrate financial need above and beyond that met by traditional sources of aid are eligible. Application deadline for each academic year is May 1.

**Alfieri & McColgin Nursing Excellence**

Awarded to a student entering his/her second year of Cayuga's nursing program who demonstrates a spirit of inquiry and passion for the pursuit of excellence in the nursing profession.

**Josephine A. Stephen Nursing**

Awarded to a nontraditional student continuing as a sophomore in good standing in the nursing program and demonstrating need. First preference will be given to a resident of Auburn, NY and then to a Cayuga County resident. FAFSA must be on file.

**Nursing**

Awarded to students enrolled in the nursing program who demonstrate financial need. Can be awarded to part-time students. Sponsored by the D.E. French Foundation, and the Stanley W. Metcalf Foundation.

**Jessica L. Onderdonk**

Awarded to an incoming freshman who has applied to the Studio Art program for full-time study and who demonstrates financial need. Recipient must be a Cayuga County resident with a high school average of at least 80 or a minimum 3.0 GPA.

**Emery and Evelyn Osborn**

Three awarded annually to returning student, based on financial need.

**The Pine Family**

Awarded to a returning student in their second year of the nursing program who demonstrates financial need. Preference will be given to a single parent (age 19-35) who is an Auburn High School graduate, otherwise to a single parent (age 19-35) who is a graduate of any Cayuga County high school. In the event there is no eligible single parent, this award will be given to an Auburn High School graduate, otherwise to any Cayuga County high school graduate. FAFSA must be on file.

**Patricia K. Rizzo**

Awarded annually to a returning sophomore matriculating in Business Administration or Computer Information Systems who exhibits professional excellence, diligence, and a warm interest in people.

**Linda A. Rooker Nursing Scholarship**

Awarded annually to a nursing student in good academic standing at the completion of Nursing 102, who demonstrates the art of nursing as evidenced by the use of caring, nurturing and thoughtful behaviors.

**Saint Alphonsus School\***

Awarded to two full-time, returning sophomores who demonstrate academic achievement with a GPA of 2.5 or better and prove evidence of financial need. Preference will be given to relatives of alumni of St. Alphonsus School or its successor schools; otherwise recipients must be residents of Cayuga County. Application deadline for each academic year is May 1.

**Herman and Margaret Schwartz**

Awarded primarily to part-time students who demonstrate financial need and, in the second instance, to full-time students who demonstrate financial need.

**James Sayre Seymour**

Awarded annually to a returning sophomore with a good academic record who demonstrates a serious commitment to the continued study of natural resources and preservation of the environment.

**Nataline Dulles Seymour**

Awarded annually to a returning sophomore continuing studies in nursing.

**Katie M. Socci**

Awarded to a returning student in his/her final year of the nursing program with preference given to a single parent who is a Cayuga County high school graduate with a strong preference for an Auburn High School graduate. The recipient should demonstrate Katie's compassion for patients and a wide-ranging interest in multiple settings in which nurses practice their art.

**Ralph W. Standbrook\***

Awarded to a full- or part-time student majoring in the Geographic Information Systems AS program who has completed at least six credits of GIS courses with a GPA of 3.0 or better. Application deadline for each academic year is May 1.

**Anne I. Stapleton**

Awarded to an incoming or current student who is a Cayuga County resident, demonstrates financial need, and plans to pursue a career in the health care field or science. Preference will be given to a minority.

**John E. Stapleton**

Awarded to an incoming or current student who is a Cayuga County resident, demonstrates financial need, and plans to pursue a career in accounting or business. Preference will be given to a minority.

**Dr. Thomas D. and Wilhelmina Meagher Stapleton**

Awarded to a returning sophomore who has demonstrated exceptional service to fellow students under the direction of the College's Academic Support Center. Must have a minimum 3.2 GPA, take the majority of courses at the Auburn campus, and serve the ASC/Auburn campus in a beneficial capacity. Preference will be given to a Cayuga County resident.

**Sylvania-GTE-Philips Employee Association**

Awarded to a former employee, or child of former employee, of Sylvania, GTE, or Philips Display Components (Seneca Falls plant) or to a returning sophomore with financial need and a GPA of at least 2.0.

**Telcom Audio Production**

Awarded, in the first instance, to a graduate who has distinguished themselves the study of audio production. If there is no eligible recipient, the scholarship may then be granted to a returning sophomore who has distinguished himself/herself in the study of audio production.



**Thank a Service Member\***

One awarded annually. Student must be US Military Veteran honorably discharged (or general discharge under honorable conditions) or Active Duty Service Member (including active duty reserves). Student must be enrolled on a part-time or full-time basis. The Committee will give primary consideration to an applicant with financial need. Based on financial need, for incoming students, corporation/organization sponsored.

**TRW-Auburn Electronics Division**

Awarded to a returning Cayuga Community College sophomore who has excelled in his or her first year in Electrical Technology.

**Testa Family**

Awarded annually to full-time returning sophomores enrolled in the Criminal Justice program who are planning a career in criminal justice. Preference will be given to students with a minimum GPA of 3.0 and who demonstrate community service and volunteerism. Application deadline for each academic year is May 1.

**Preston H. Thomas**

Awarded to two outstanding returning sophomores enrolled in Mechanical Technology Design/ Drafting.

**Thommie Walsh**

Awarded to a full-time, returning (second year) student attending Cayuga's Auburn Campus who is pursuing a concentration in Theatre or Music at Cayuga. First preference will be given to a graduate of Auburn High School. Application deadline for each academic year is May 1.

**Ward Family\***

Awarded annually to a full-time returning sophomore who has demonstrated significant academic achievement as a full-time freshman with a minimum 3.0 GPA, and who intends to complete a four-year degree. Candidate must also give evidence of participation in extracurricular activities, community service, or work. Application deadline for each academic year is May 1.

**John M. and Marjorie D. Wetherby**

Awarded to an incoming freshman enrolled in the nursing program who demonstrates financial need, and will continue through his/her sophomore year if the student is in good standing upon completion of the first year. Preference will be given to a resident of Cayuga County who demonstrates a commitment to the health care field through volunteerism.

**Lisa A. McCloud White**

Awarded annually to a self-motivated, returning sophomore in the nursing program who is studying at the Auburn Campus. Strong preference is given to a student who has some previous experience in the healthcare field, ideally a Nurse's Aide or LPN. Preference is also given to a single parent.

**Thomas James Wiggins Sr.**

Awarded to a student entering his or her second year in the nursing program who is an inspiration to others in the program. Preference will be given to a student who has overcome a health issue or other adversity in pursuit of a nursing career.

**Dellaphene Winters**

Awarded to incoming or returning students enrolled full- or part-time who evidence a strong desire to learn and who show financial need. Recipients must be Cayuga County residents, with preference given to those from the southern end of the county.

**Jacqueline Kellogg Wise\***

Awarded annually to three children or grandchildren of an employee or retiree of Welch Allyn and affiliated companies who will attend Cayuga on a full-time basis for two years and maintain a minimum 2.5 GPA. Application deadline for each academic year is May 1.

**Robert Wojnar, Sr.**

Awarded annually to a full-time student who has earned a minimum of six credit hours toward a degree and has a minimum GPA of 2.5. The student who receives this award is interested in helping others in their community. Preference may be given to a student demonstrating financial need.

**Jean Wright\***

Awarded annually to two students, preferably one female business major on the Auburn Campus and one female business major on the Fulton Campus. Recipients will represent the belief that women are capable of achieving success in the field of business, and can make a significant positive difference through their work or community service.

**Rose M. Zambito**

Awarded annually to an outstanding returning sophomore majoring in humanities.

**Commencement Awards**

The College Foundation also administers scholarships and awards which may be distributed to graduates at commencement. These are made possible through memorial funds and annual gifts received from individuals, local corporations, foundations and charitable organizations. Detailed descriptions are published annually in the Commencement program.

***Scholarships and grants requiring a separate formal application are marked with an asterisk (\*).***

# Student Life

## **Athletics**

***www.cayugaspartans.com***  
**315-294-8861**

Cayuga's intercollegiate sports teams for men and women are affiliated with the National Junior College Athletic Association (NJCAA) and compete in Region III, Mid-State Athletic Conference (MSAC) at the Division III level. Regional competition can lead to national qualification, depending on post-season success. The College fields the following men's and women's intercollegiate teams:

**Men's / Women's Soccer**

**Women's Volleyball**

**Clay Target**

**Esports**

**Men's / Women's Basketball**

**Baseball**

**Softball**

All students who wish to take part in any intercollegiate athletic program must have a current sports physical on file with the College's Health Services Office prior to participating in practice or game competition.

Facilities include Falcon Park, Spartan Hall, Fitness Center, recreational Nature Trail, auxiliary gym space, team locker rooms, athletic training room, equipment room and racquetball courts. . The College works with the City of Auburn to have access to off-campus facilities (Holland Stadium, Casey Park, and the Highland Park Club) for Cayuga Community College sporting events.

For more detailed information regarding Cayuga Community College athletic programs please visit the official website for Spartan athletics at:  
***www.cayugaspartans.com***.

## **Auburn/Cayuga Community College Alumni Association**

***www.cayuga-cc.edu/alumni***  
**Auburn Campus**

**315-294-8524 or *alumni@cayuga-cc.edu***

The Alumni Association was founded in 1959 to foster continuing interest in the welfare and development of the College. Its mission is "to promote and enhance relations among the alumni, the College community, and the community at large."

The ACC/Cayuga Alumni Association currently has more than 26,000 members. Each graduate of Cayuga automatically becomes a member of the association. There are no dues and you don't need to sign up.

***The ACC/Cayuga Alumni Association activities include:***

- The Spartan Magazine
- Organized and escorted day and weekend trips to various destinations
- Campus & Community Involvement
- Scholarships
- Social Media with Facebook and Linked in
- Alumni-branded merchandise
- Alumni, Distinguished Service and Honorary Alumni Awards

## **Bookstore**

***www.cayuga-cc.edu/students/bookstore/***  
**Auburn campus: 315-294-8690**

Barnes & Noble operates the college bookstore on the Auburn campus, located in the lower level of Spartan Hall. The bookstore stocks new and used textbooks and other materials required for coursework. The bookstore also sells general reading titles, office and art supplies, College logowear and gift items, software packages at academic prices to students, faculty, and staff, and a variety of general merchandise. The bookstore is open to the public.

## Clubs and Organizations

[www.cayuga-cc.edu/students/student-life/clubs/](http://www.cayuga-cc.edu/students/student-life/clubs/)

Auburn Campus: 315-294-8412

Fulton Campus: 315-593-9327

There are many benefits from joining a student club or organization including meeting new friends. Club involvement also offers an opportunity for students to learn skills such as time management and group dynamics. These experiences combined with academic learning are the ingredients of a well-rounded education. Students are encouraged to join one of the various campus clubs or organizations because the experience can last a lifetime. Please take the time to review the list of campus clubs by contacting the Student Government Organization.

If you would like to establish a new club on campus and know of interested students, contact the Student Government, Director of Student Activities, or Student Activities Coordinator.

All clubs are funded by the Student Activity fee, managed by the Student Government.

## Orientation

[www.cayuga-cc.edu/students/orientation/](http://www.cayuga-cc.edu/students/orientation/)

Cayuga Community College created an orientation program that provides information about campus policies, programs and services. Students who participate in this orientation will gain valuable knowledge for achieving academic success at Cayuga. New students will be provided access to our online orientation after they register for classes and are strongly encouraged to complete the program prior to the start of classes. In addition, before the start of the semester, students will be able to participate in a discover day, on campus orientation program to engage with faculty, staff, peers, and community partners.

## Student Housing

[www.cayuga-cc.edu/students/student-life/housing/](http://www.cayuga-cc.edu/students/student-life/housing/)

Students are responsible for arranging their own housing. A variety of off-campus housing options are available including Lattimore Hall, a privately-owned and managed apartment building in downtown Auburn. The Centers for Student Engagement and Academic Advisement maintains a list of off-campus housing available each semester. The list includes apartments and room rentals offered by Auburn area landlords for college students, and is posted at [www.cayuga-cc.edu/students/student-life/housing/off-campus-housing/](http://www.cayuga-cc.edu/students/student-life/housing/off-campus-housing/). While the College assumes no responsibility for inspecting, approving, or supervising off-campus housing, each landlord listed must sign a non-discrimination statement certifying that there will be no discrimination on the basis of race, gender, religion, national origin, age, disabilities or marital status.

Students are encouraged to begin searching for housing early in the summer before starting at Cayuga.

Contracts with local bus services in Cayuga and Oswego Counties provide free bus transportation to full-time Cayuga students with proper identification.

### LATTIMORE HALL

[www.lattimorehall.com](http://www.lattimorehall.com)

81 Genesee Street, Auburn, N.Y. 13021

315-258-3800 or [info@lattimorehall.com](mailto:info@lattimorehall.com)

Lattimore Hall, a privately-owned and managed apartment building in downtown Auburn, was designed to offer housing specifically for Cayuga students from out of the area. With a capacity of approximately 90 students and an on-site professional staff, Lattimore Hall offers 3-, 4-, and 6-bedroom furnished suites with phone, cable, and internet access.

Located in the heart of historic Auburn, New York, Lattimore Hall is within walking distance from museums, churches, shops, restaurants, a large Wegman's supermarket & pharmacy and the YMCA. Free Centro bus service transports students between the Auburn campus and Lattimore Hall.

# Academic Standards and Policies

## Academic Honors

### PRESIDENT'S LIST

Full-time matriculated students who achieve a 3.8 or higher grade point average for an academic term will merit the distinction of being on the President's List. Recognition is given to those who qualify at the end of each semester, and the designation "President's List" will appear on your grade report.

Part-time matriculated students who have completed at least 12 credits at Cayuga and accumulated 6 or more credits with a 3.8 or higher grade point average during the semester just completed will be named to the Part-Time Student President's List. This honor will show on your grade report.

Note: Developmental courses bear no credit. A developmental course carries equivalent credits which are calculated into full-time status for purposes of attendance and financial aid eligibility. A student registered for one or more developmental courses might not qualify for the President's List.

### PROVOST'S LIST

Full-time matriculated students who achieve a 3.500-3.799 grade point average for an academic term will merit the distinction of being on the Provost's List. Recognition is given to those who qualify at the end of each semester, and the designation "Provost's List" will appear on your grade report.

Part-time matriculated students who have completed at least 12 credits at Cayuga and accumulated 6 or more credits with a 3.500-3.799 grade point average during the semester just completed will be named to the Part-Time Student Provost's List. This honor will show on your grade report.

Note: Developmental courses bear no credit. A developmental course carries equivalent credits which are calculated into full-time status for purposes of attendance and financial aid eligibility. A student registered for one or more developmental courses might not qualify for the Provost's List.

### DEAN'S LIST

Full-time matriculated students who achieve a 3.250-3.499 grade point average for an academic term will merit the distinction of being on the Dean's List. Recognition is given to those who qualify at the end of each semester, and the designation "Dean's List" will appear on your grade report.

Part-time matriculated students who have completed at least 12 credits at Cayuga and accumulated 6 or more credits with a 3.250-3.499 grade point average during the semester just completed will be named to the Part-Time Student Dean's List. This honor will show on your grade report.

Note: Developmental courses bear no credit. A developmental course carries equivalent credits which are calculated into full-time status for purposes of attendance and financial aid eligibility. A student

registered for one or more developmental courses might not qualify for the Dean's List.

### PHI THETA KAPPA

Phi Theta Kappa (PTK), the International Honor Society of Two-Year Colleges, recognizes high scholastic achievement of Cayuga students. Membership eligibility is based upon a cumulative GPA or 3.5 and community service. Invitations are extended to students each semester and an induction ceremony is held each spring. Visit

### GRADUATION HONORS

The following honors are based on your grade point average:

#### Grade Point

Summa cum Laude	3.800
Magna cum Laude	3.500
Cum Laude	3.250

**Note:** Spring semester grade calculation is not reflected in the cumulative grade point average used to determine academic honors in the commencement program.

## Academic Progress

### ACADEMIC DISMISSAL

A cumulative average of 2.0 (C) is one of the requirements for the associate degree or certificate. Your progress toward this goal is reviewed when you have attempted 6 or more credits and are matriculated; subsequent reviews take place at the end of each succeeding grading period. If you are within the following grade-point criteria you will be dismissed from the College:

#### Total Actual or Equivalent

GPA Credits	Grade Point Average
6-11	Less than .75
12-15	Less than 1.00
16-30	Less than 1.50
31-45	Less than 1.70
46 or more	Less than 1.90

**Academic Warning:** Matriculated students in their first semester who meet the criteria above will not be academically dismissed, but will be placed on academic warning. You will be required to meet with a Student Success Advocate in the Centers for Student Engagement and Academic Advisement to create an academic plan for the semester.

**Note:** The College maintains eligibility rules for members of athletic teams and holders of major offices in various clubs.

You are classified as a second-year student if all entrance deficiencies have been removed, all freshman requirements have been passed, and at least 28 credits have been earned.

You cannot enroll in a course unless all prerequisites have been satisfied.

**ACADEMIC PROBATION**

Matriculated students will be placed on academic probation and limited to a 12-15 credit load if the following criteria apply:

<b>GPA Credits</b>	<b>Grade Point Average</b>
12-15	At least 1.00 and less than 1.50
16-30	At least 1.50 and less than 1.70
31-45	At least 1.70 and less than 1.90
46 or more	At least 1.90 and less than 2.00

**ACADEMIC REINSTATEMENT**

If you have been academically dismissed from the College, you may file a written appeal for reinstatement. Reinstatement applications are available in the Centers for Student Engagement and Academic Advisement and the academic and student affairs office. Appeals should include any extenuating circumstances hindering your academic progress. If needed, you should contact counselors in the Centers for Student Engagement and Academic Advisement for further information or assistance. You will be notified by letter of the decision rendered by the committee.

**ACADEMIC TRANSCRIPTS**

Students may request official transcripts from their MyCayuga account.

**CHANGE OF MAJOR**

If you wish to change your major or request advisement, contact the Centers for Student Engagement and Academic Advisement.

**GRADING SYSTEM**

Final grades are calculated at the end of the semester. Using your myCayuga ID and password, you may view your grades online through the myCayuga self-service information system.

**Grades / Quality Points per credit hour**

A, A* .....4.0	A-, A-* .....3.7	
B+, B+* .....3.3	B, B* .....3.0	B-, B-* ..... 2.7
C+, C+* .....2.3	C, C* .....2.0	C-, C-* ..... 1.7
D+, D+* .....1.3	D, D* .....1.0	D-, D-* ..... 0.7
F, F* .....0.0		

*\*All remedial courses have a grade with an asterick. All remedial courses count in a student's attempted, passed credits and GPA. They do not count in earned credits.*

**The following are not calculated in the index:**

INC	Incomplete (details follow)
W	Withdrawal from course without grade
R	Repeated D or F grade
IR	Illegal repeated grade
AU	Audit
S	Satisfactory-completed through Prior Learning Assessment (PLA)

**INCOMPLETE GRADE**

An Incomplete is a temporary grade given when a student is unable to complete a small part of the course requirements or is unable to take the final examination due to illness or other justifiable circumstances. Students requesting an Incomplete must contact their instructor with the valid reason for not completing all requirements and must agree to the terms and conditions set by the instructor to complete the course. Please note: if a student has received a grade of Incomplete at the end of the semester, it will not be possible to change that grade to a W.

All coursework must be completed by the 20% mark of the following 15-week semester; otherwise the incomplete will be changed to F, or the default grade provided by the instructor. In rare cases for certain courses where appropriate (for example, internships that are not offered at the beginning of a semester), an additional extension may be given until the end of the following 15 week semester upon the instructor's approval. Please note that an F grade may result in academic probation or academic dismissal.

**Incomplete grade must be completed by:**

Fall semester .....	20% mark of the Spring semester
Spring semester .....	20% mark of the Fall semester
Intersession .....	20% mark of the Spring semester
Summer session .....	20% mark of the Fall semester

*Students are advised to consult the Financial Services Office if they are seeking an incomplete. Incompletes may have implications for financial aid.*

**MIDTERM GRADES**

If your instructors choose to report D and F grades at midterm, you will be notified via your College e-mail. This grade is for guidance purposes only and is not entered on your permanent record.

**MULTIPLE DEGREES**

If you are interested in receiving more than one degree, you must meet with a Student Engagement Representative to complete a multiple degree contract. No second or third degree is granted without an approved contract on file in the Registrar's Office. Not all multiple degree combinations are allowed, so contact the Centers for Student Engagement and Academic Advisement as early as possible. Note: A certificate will not be awarded if you have completed degree requirements in the same field.

**NON-CREDIT COURSE GRADES**

Grades for the following non-credit courses (ENGL 049, ENGL 097, ENGL 098, MATH 070, and MATH 099) are calculated in a student's grade point average (GPA).

**REPEATING A COURSE**

Repeated courses will count as Credits Attempted regardless of the reason for repeating, or the grade received.

A course may be repeated, but credit will be granted only for the most recent attempt and the most recent grade will be used to compute the grade point average (GPA) unless the student has already been awarded a degree or certificate. In such cases, if a repeated course was part of

the degree or certificate program, the original attempt and grade will be included in the GPA.

Repeating a course which a student previously passed may affect a student's eligibility for financial aid. For state aid purposes, if a student repeats a course that was previously passed, that course cannot be included as part of the student's enrollment status. For federal aid purposes, a student may repeat a previously passed course only once for that course to be included as part of the student's enrollment status.

The right to repeat courses in certain programs, such as (but not limited to) Nursing, is not automatic. If you fail to complete a course successfully, you may be denied the opportunity to continue in that curriculum. Please contact the relevant department or division for more information concerning program requirements.

## ***Attendance Policy***

### **Attendance Policy for Fully and Partially Synchronous Courses (On-Campus, Online Synchronous, and Hybrid Courses)**

Students in fully and partially synchronous courses are expected to attend each scheduled meeting of their registered courses since experience demonstrates that regular attendance enhances academic success. Instructors may include class participation as one component of student evaluation and grading. As a result, lack of attendance may influence a student's ability to do well where presence and participation is highly valued by the instructor. Therefore, it is the student's responsibility to understand and adhere to all policies relating to attendance and consequences for non-attendance listed in their instructor's course syllabus.

### **Attendance Policy for Online Asynchronous Courses**

Attendance in an online course is defined as an active post or submission within the course including discussions, written assignments, and tests. This standard will be used to determine all attendance issues, including but not limited to reports of never having attended, reports of last date of attendance, and final grade of F in the course, due to lack of attendance.

### **Attendance Exemptions Related to Disabilities**

Federal law (ADA and Section 504) requires colleges and universities to consider reasonable modification of attendance policies if needed to accommodate a student's disability that impacts attendance. Determination of eligibility for a disability-related modification to the attendance policy is made on a case-by-case basis through the Office of Accessibility Resources. Reasonable attendance modifications are determined through a conversation with the instructor, student, and Accessibility Specialist. Students with questions about how their disability may impact course attendance should contact the Office of Accessibility Resources.

### **Attendance Exemptions due to Religious Beliefs**

If you are unable to attend classes on certain days because of religious beliefs, the following policy (Section 224-a of the Education Law as amended) applies:

- You shall not be expelled from or be refused admission to an institution of higher education for the reason that you are unable, because of your religious beliefs, to attend classes or to participate in any examination, study or work requirements on a particular day or days.
- If you are unable, because of your religious beliefs, to attend classes on a particular day or days you shall, because of such absence on the particular day or days, be excused from any examination, study or work requirements.
- It shall be the responsibility of the faculty and of the administrative officials of each institution of higher education to make available to students who are absent from school, because of their religious beliefs, an equivalent opportunity to make up any examination, study or work requirements which they may have missed because of such absence on any particular day or days. No fees of any kind shall be charged by the institution for making available to the said student such equivalent opportunity.
- If classes, examinations, study, or work requirements are held on Friday after 4:00 p.m. or on Saturday, similar or makeup classes, examinations, study, or work requirements shall be made available on other days where it is possible and practicable to do so. No special fees shall be charged for these classes, examinations, study, or work requirements held on other days.
- In effectuating the provisions of this section, it shall be the duty of the faculty and of the administrative officials of each institution of higher education to exercise the fullest measure of good faith. No adverse or prejudicial effects shall result to you because of your availing yourself of the provisions of this section.
- If you are aggrieved by the alleged failure of any faculty or administrative official to comply in good faith with the provisions of this section, you shall be entitled to maintain an action or proceeding in the supreme court of the county in which such institution of higher education is located for the enforcement of your rights under this section.
- As used in this section, the term institution of higher education shall mean schools under the control of the board of trustees of the State University of New York or of the board of higher education of the City of New York or any community college.

## **Auditing Courses**

The intention to register for an audit or change from credit status to audit status must be submitted to the Registrar's Office by the 10th class day of a 15-week course. Credit is not granted for audited courses. To audit a course, the following guidelines apply:

- Students who wish to audit a course after late registration must have the instructor's permission.
- There are no requirements for audit other than attendance.
- Students must pay regular tuition for an audit.
- On a space-available basis, senior citizens (age 60 or older) with valid identification may audit credit courses at no tuition charge: certain fees may apply.

## **Cancellation of Classes**

If the enrollment in any course is insufficient, the course may be cancelled at the discretion of the Provost & Vice President for Academic Affairs.

## **Classroom Visits**

*Cayuga students other than those registered for a scheduled classroom course are permitted to visit that classroom under the following conditions.*

- With the instructor's approval, a Cayuga student who is registered in another section of a course may attend the alternative section for up to three class meetings. Attending more than three class meetings will require the written approval of the instructor and the appropriate Division Chair.
- With the instructor's approval, a registered Cayuga student who is not enrolled in a particular classroom course may attend one class meeting of the course. Any additional visits will require the written approval of the instructor and appropriate Division Chair.

## **Course Withdrawal Policy**

Students may withdraw from a course up until the 60% mark of the course and receive a "W" on their transcript. The student must initiate the withdrawal by completing a Schedule Adjustment Form available in the Registrar's Office or the college website. The form must be returned before the close of business on the date of the 60% mark of the course. Please refer to the College Calendar for the specific date of the last day for students to initiate a withdrawal from a course for each term.

## **Cross Registration**

SUNY's Cross registration policy is primarily intended to resolve scheduling conflicts for required courses that would delay timely program completion. By providing a process to take required courses at other SUNY campuses, cross registration allows students to complete requirements in situations where a course or courses are unavailable at their Home Campus.

### **The Student is responsible for:**

1. applying for and obtaining approval from the Home and Host Campuses prior to cross registering;
2. submitting a certificate of residency for billing purposes;
3. meeting prerequisite requirements for registration;
4. notifying the Home Campus of any enrollment changes at the Host Campus; and
5. paying special course fees and voluntary usage fees.

For eligible students to receive the benefits afforded by the cross-registration process, both the Home and Host Campuses must approve a student's request to cross register prior to cross registration. Whenever possible, the institutions should make the determination prior to the start of the Home Campus's academic term.

If students do not obtain the required approvals for cross registration from both the Home and Host Campus prior to cross-registering, the Home Campus has the authority to approve or deny, on a case-by-case basis, the transfer of courses taken via cross registration at other SUNY campuses, including General Education and Transfer Path courses in the major.

## **Definition of Full-Time Status**

Fall, spring or summer: Full-time status is defined as 12 or more credit hours of study per semester. Permission of the division chair is required to exceed 19 credit hours per semester.

January intersession: Permission to exceed 6 credit hours is required from the division chair.

A credit hour is equivalent to 750 minutes of instruction. A laboratory credit hour is equivalent to 1,500 to 2,250 minutes of instruction.

## **Documented Late Course Withdrawal Policy**

After the 60% mark of the semester, a student may not withdraw from a course unless, in the judgment of the course instructor, he or she has a serious, documented reason for doing so.

The student must have a serious reason to seek course withdrawal after the 60% mark of the course (such as illness or death in the family). He or she should discuss course withdrawal with the

course instructor. The student must provide the course instructor documentation in the form of a Documented Late Course Withdrawal Form, available from the Registrar's Office or the college website, along with supporting documentation, such as a health care provider's verification of student illness (physical or psychological) or of major illness of an immediate family member; copy of obituary, listing relationship of deceased to student; letter from student's employer; or written statement explaining extenuating circumstances for review. This form and documentation must be submitted to the course instructor for review. If in the judgment of the instructor the student's request for late withdrawal is valid, the instructor at his or her discretion may then issue the student a "W" for the course. The faculty instructor will submit the Documented Late Course Withdrawal Form and the appropriate documentation to the Registrar's Office by the close of business on the last day of class where it will be kept on file.

Please refer to the College Calendar for the specific date of the last day of classes for each term.

Late withdrawals can have serious impacts on the financial aid of students and the finances of the institution. Therefore the use of late withdrawals should be limited. Students are cautioned to speak with the Financial Services Office before withdrawing from a course, as withdrawing may compromise their financial aid.

## ***Dropping and Adding Courses***

Students may drop and add courses through their MyCayuga account until the day before a class begins. If you want to add or drop a course after the course has started, you must do so through the Registrar's Office or by contacting Student Engagement. During the drop and add period, students can make adjustments to their schedule without receiving a withdrawal (W) on their academic record. Please refer to the Academic Calendar for detailed registration deadlines.

## ***Felony Conviction***

A prior felony conviction may hinder a student's ability to enroll in a course or complete the requirements of certain academic programs and/or meet the criteria for licensure required by certain professions.

## ***FERPA Policy***

[www.cayuga-cc.edu/students/services/registrar/ferpa/](https://www.cayuga-cc.edu/students/services/registrar/ferpa/)

The purpose of the Family Educational Rights and Privacy Act (FERPA) is to afford certain rights to students concerning their educational records. The primary rights afforded are the right to inspect and

review the educational records, the right to seek to have the records amended and the right to have some control over the disclosure of information from the records. Cayuga's FERPA policy can be found on the College's web page.

To obtain a FERPA release form, please contact the Registrars Office or visit <https://www.cayuga-cc.edu/students/services/registrar/forms/>

## ***Grievance Policies and Procedures***

It is the policy of Cayuga Community College to protect the rights and freedoms of students and other members of the campus community. The College has created internal policies and procedures to address student and consumer complaints and grievances. Policies exist for academic, consumer, discrimination, and sexual harassment complaints. Policies and grievance forms are available in designated offices and on the College web site at [www.cayuga-cc.edu/academics/policies/grievance](http://www.cayuga-cc.edu/academics/policies/grievance).

### **ACADEMIC GRIEVANCE**

If a student has an academic complaint, or believes that he or she has been harmed by an inequitable or inappropriate implementation of the academic regulations and procedures of the College, the academic grievance procedure shall be followed. Students are encouraged to discuss academic concerns with their instructor first. If not satisfied with the outcome of these discussions, the student may then appeal the decision to the instructor's division chair or immediate supervisor. Although the policy does allow for informal as well as formal complaint procedures, students should be aware that there are time limits designated in the policy, and they should seek assistance in resolving an academic conflict as quickly as possible. The academic grievance policy and submission form are available in the Academic Programs office on the Auburn campus and in the campus administration office on the Fulton campus.

### **CONSUMER COMPLAINT**

The College has adopted an internal grievance procedure for the equitable resolution of complaints that do not relate to any other internal grievance procedure. The Consumer Complaint Procedure does not include complaints that are academic (Academic Grievance Procedure), or related to any form of discrimination as defined in the Discrimination Grievance Procedure, or related to sexual harassment, as defined in the Sexual Harassment Policy, or any other complaint for which the College has established a more specific complaint or grievance process. The Consumer Complaint Procedure and submission form are available in the Office of Human Resources and in the Centers for Student Engagement and Academic Advisement on the Auburn campus, and in the campus administration office on the Fulton campus.



**DISCRIMINATION GRIEVANCE**

The College has adopted an internal grievance procedure providing for prompt, equitable, and confidential resolution of complaints alleging discrimination on the basis of age, color, disability, national origin, race, religious creed, gender, sexual orientation, or veteran status. Complaints emerging from the Auburn campus, Fulton campus, or any other operation of the College should be addressed either to the affirmative action officer for employees (Director of Human Resources) or to the affirmative action officer for students (Dean of Students and Chief Diversity Officer). The discrimination grievance policy and submission form are available in the Office of Human Resources and in the Academic and Student Affairs Office on the Auburn campus, and in the administration office on the Fulton campus.

**Individual / Independent Study**

Under special circumstances it is possible to complete a course through individual or independent study. Details are available from division chairs.

**Lateness and Leaving Class Early**

If a student is late for class or leaves before the class is over, or if a student leaves class and returns during the class, the instructor at his or her discretion may consider that student absent. Students are required to wait a minimum of ten minutes before leaving a class if an instructor is not present at the beginning of a class period, unless instructed otherwise.

**Late Registration**

Students may change their schedules during the drop/add late registration period. However, the missed classes that occurred before the student added the course may, at the discretion of the instructor, count as absences in the student's attendance record for that course.

**Plagiarism Policy****Withdrawal Resulting in a Grade of "F"**

In cases of plagiarism or academic dishonesty, an instructor may apply a failing grade which preempts a student's right to withdraw from the course. To apply the failing grade, the instructor should have indicated the potential consequence of plagiarism or academic dishonesty on the course outline, defined or given examples of same on the course outline, and ensured distribution of the course outline to all students in the class. There must be solid evidence of the alleged plagiarism or academic dishonesty if a failing grade is to be assigned under these circumstances. The decision to assign a failing grade under these circumstances must be made in consultation with the appropriate division chair. Students may challenge such a grade only through the academic grievance process.

**Rules and Regulations**

As an enrolled Cayuga student, you are expected to follow College rules and regulations as well as all local, state and federal laws. Incidents of misconduct and violation of the Student Code of Conduct are reported to the Director of the Centers for Student Engagement and Academic Advisement, convener of the Faculty/Student Judicial Review Committee. If you are found in violation, you may be subject to disciplinary action ranging from admonition to expulsion.

**Sexual Violence Victim/ Survivor Bill of Rights**

[www.cayuga-cc.edu/students/resources/sexual-assault-prevention/](http://www.cayuga-cc.edu/students/resources/sexual-assault-prevention/)

*Lindsey Suppes, Title IX Coordinator,*

*Director of Human Resources*

*(315) 294-8556 or lsuppes1@cayuga-cc.edu*

**ALL STUDENTS HAVE THE RIGHT TO:**

- Make a report to local law enforcement and/or state police;
- Have disclosures of domestic violence, dating violence, stalking, and sexual assault treated seriously;
- Make a decision about whether or not to disclose a crime or violation and participate in the judicial or conduct process and/or criminal justice process free from pressure from the institution;
- Participate in a process that is fair, impartial, and provides adequate notice and a meaningful opportunity to be heard;
- Be treated with dignity and to receive from the institution courteous, fair, and respectful health care and counseling services, where available;
- Be free from any suggestion that the reporting individual is at fault when these crimes and violations are committed, or should have acted in a different manner to avoid such crimes or violations;
- Describe the incident to as few institutional representatives as practicable and not to be required to unnecessarily repeat a description of the incident.
- Be free from retaliation by the institution, the accused and/or the respondent, and/or their friends, family and acquaintances within the jurisdiction of the institution;
- Access to at least one level of appeal of a determination;
- Be accompanied by an advisor of choice who may assist and advise a reporting individual, accused, or respondent throughout the judicial or conduct process including during all meetings and hearings related to such process;
- Exercise civil rights and practice of religion without interference by the investigative, criminal justice, or judicial or conduct process of the College.

**OFFICE OF PUBLIC SAFETY**

[www.cayuga-cc.edu/public-safety/](http://www.cayuga-cc.edu/public-safety/)

Auburn campus 315-294-8411

Fulton campus 315-593-9367

The Office of Public Safety is responsible for the safety of the campus community and the enforcement of federal, state and local laws, including College rules and regulations, and works closely with other local, County, State, and Federal agencies.

The Director of Public Safety is the College's designated Campus Safety Survey Administrator and provides all campus crime statistics as required by the United States Department of Education.

The Annual Security Report which includes campus safety information and annual crime statistics, is available at [www.cayuga-cc.edu/public-safety/safety-alerts/](http://www.cayuga-cc.edu/public-safety/safety-alerts/) For a hard copy, contact the Office of Public Safety.

**OPTIONS IN BRIEF:**

*Victims/survivors have many options that can be pursued simultaneously, including one or more of the following:*

- Receive resources, such as counseling and medical attention;
- Confidentially or anonymously disclose a crime or violation (for detailed information on confidentiality and privacy, visit Options for Confidentially Disclosing Sexual Violence).
- **Make a report to:** An employee with the authority to address complaints, including the Title IX Coordinator, a Student Conduct employee, or a Human Resources employee;
  - Office of Public Safety;
  - Local law enforcement; and/or
  - Family Court or Civil Court.

**STUDENT'S BILL OF RIGHTS**

The State University of New York and Cayuga Community College are committed to providing options, support and assistance to victims/survivors of sexual assault, domestic violence, dating violence, and/or stalking to ensure that they can continue to participate in College/University-wide and campus programs, activities, and employment. All victims/survivors of these crimes and violations, regardless of race, color, national origin, religion, creed, age, disability, sex, gender identity or expression, sexual orientation, familial status, pregnancy, predisposing genetic characteristics, military status, domestic violence victim status, or criminal conviction, have the following rights, regardless of whether the crime or violation occurs on campus, off campus, or while studying abroad:

**THE CAMPUS SEX CRIME PREVENTION ACT OF 2000**

The Campus Sex Crime Prevention Act of 2000 and New York's "Megan's Law" require the state's Division of Criminal Justice Services to inform

college campuses when a registered sex offender is enrolled or employed. Any member of the college community may request information about registered sex offenders by contacting Doug Kinney, Director of Public Safety, at 315-294-8411 or [doug.kinney@cayuga-cc.edu](mailto:doug.kinney@cayuga-cc.edu).

**Student Code of Conduct and Student Handbook**

Student conduct procedures, the student code of conduct, and a complete list of possible sanctions are detailed in the student handbook. Additionally, a separate handbook (Right to Know) relating to Cayuga's drug and alcohol policy, prevention of sexual harassment, and campus safety and crime statistics is distributed annually to each student.

**Besides being familiar with the Student Code of Conduct, each student should be aware of the following rules:**

- A. According to New York State law, firearms are not permitted on campus or in any College building. Also, any instrument to be used as a weapon and explosives of any kind are not permitted on campus.
- B. Use, distribution or possession of illegal substances is not permitted on campus. Such use, distribution or possession is a violation of college regulations and is subject to action by the College.
- C. The use, possession and distribution of alcoholic beverages is not permitted on any and all locations operated by Cayuga Community College for employees, students, and its visitors, except for an occasion expressly sponsored by the President's Office. The policy regarding such events is available in the Student Handbook.
- D. Cayuga Community College is a tobacco-free campus. Tobacco use of any kind is prohibited anywhere on campus or college property.

The College may initiate disciplinary proceedings for off-campus incidents involving violations of the Student Code of Conduct when the violation is committed while participating in a College sanctioned or sponsored activity, the violation adversely affects the educational or service function of the college, or the violation adversely affects the individual's suitability as a member of the College community. In determining whether or not to exercise off-campus jurisdiction in such cases, the Director of the Centers for Student Engagement and Academic Advisement will consider the seriousness of the alleged offense, the risk of harm involved, and/or whether the off-campus conduct is part of a series of actions which occurred both on and off campus.

### ***Transcript Notation Policy***

A student found responsible and suspended or expelled after a conduct process for violations that constitute a crime of violence will have the following notation added to his or her transcript:

- Suspended [or Expelled] after a finding of responsibility for a code of conduct violation
  - A student who withdraws while conduct charges constituting a crime of violence are pending will have the following notation added to his or her transcript:
  - Withdrew with conduct charges pending
- Suspended students may appeal the inclusion of the transcript notation one year after it is applied at which time the notation may, in the sole discretion of the College, be removed. Transcript notations for expelled students are permanent. If a finding of responsibility is vacated, the transcript notation shall be removed. Please see the College's Code of Conduct policy for the appropriate appeal process.

### ***Waitlist***

Students can be added to a course waitlist if the section is full. Students are notified if a seat becomes available via their college email (or private email if a college email hasn't been assigned yet) and have twenty-four hours to register for the course. After the twenty-four hour time period has passed, the student is removed from the waitlist and the next student on the waitlist is notified of the availability. The waitlist process expires the day a course begins and students should work with their advisors during the drop/add period if they were unable to complete their schedule of classes.

### ***Withdrawal from the College***

A student wishing to withdraw from the college must complete an Official Withdrawal Form available at the Centers for Student Engagement and Academic Advisement or the college website. The completed form must be returned to the Centers for Student Engagement and Academic Advisement or the Financial Services Office. If this procedure isn't followed, your withdrawal will not be official and you will not qualify for a refund if the withdrawal date is during the refund period for that particular semester. A withdrawal after the refund period has ended will result in a "W" grade for each course in which you were enrolled.



# Governance and Excellence

## **Cayuga Community College Board of Trustees**

The College is governed by a ten-member Board of Trustees. The Governor appoints four trustees for seven-year terms; five are appointed by the County Legislature for seven-year terms; a student trustee is elected annually to serve for one year.

### **Trustees for the 2023–24 academic year are:**

*Anthony Franceschelli, Chair*

*Marian Brown, Vice Chair*

*Mark Coleman, Secretary*

*Stephanie Hutchinson*

*Tricia Kerr*

*John Klink*

*Linda Van Buskirk, Ph.D.*

*Angela Winfield, J.D.*

*Madeline Lentini, Student Trustee*

## **Cayuga County Legislature**

*David Gould, Chairperson*

*James Basile, Vice Chairperson*

*Christina Calarco*

*Elane Daly*

*Andrew Dennison*

*Michael Didio*

*Tricia Kerr*

*Aileen McNabb-Coleman*

*Brian Muldrow*

*Heidi Nightengale*

*Hans Pecher*

*Christopher Petrus*

*Lydia Patti Ruffini*

*Robert Shea*

*Mark Strong*

## **Cayuga Administrative Leadership**

*Brian M. Durant, Ed.D.*

President

*Ronald G. Cantor, Ph.D.*

Provost and Vice President for Academic Affairs

*Cathleen Dotterer, Ed.D.*

Vice President, Student Affairs

*Keiko Kimura, Ed.D.*

Vice President for Workforce Development  
and Partnerships

*Kelly Albrecht, M.S.*

Chief Financial Officer/Treasurer

*Brandon Davis-Shannon Ph.D.*

Associate Vice President of Academic Affairs/  
Dean of Institutional Technology

*Lindsey Suppes, M.S.*

Director of Human Resources



**SUNY Chancellor's Award Recipients****TEACHING EXCELLENCE**

Donald F. Fama 1973  
 Harry R. Greer 1974  
 Robert H. Brunell 1974  
 Daniel F. Schultz, Ph.D. 1975  
 Donald Sanzotta 1978  
 Janet M. Correll 1990  
 Scott D. Barnes 1992  
 Thomas F. Steenburgh 1993  
 Donald J. Griffin 1995  
 Victor P. Garlock, Ph.D. 1996  
 William L. Barth 1997  
 Howard H. Nelson 1998  
 Jeffrey P. Delbel, Ph.D. 1999  
 Linda L. Alfieri, RN 2000  
 Susan C. Wolstenholme, Ph.D. 2001  
 Maryanne Felter, Ph.D. 2002  
 Sharon A. Coolican, Ph.D. 2004  
 Cheryl A. Foster, RN 2005  
 Susan K. Gilmore 2006  
 Christie G. Waters 2007  
 William A. Prosser 2008  
 Elizabeth W. McCormick 2009  
 Paul A. Richardson 2011  
 Patricia S. Gridley, Ph.D. 2012  
 Shannon M. Lavey Reohr 2013  
 John B. Campbell 2015  
 Kathy A. Gross 2015  
 Joel Humphrey, Ph.D. 2016  
 Rob Humphrey, Ph.D. 2016  
 Richard J. Bower, Ph.D. 2017  
 Diana Valdina 2018  
 Melissa Johnson 2019  
 Paul Nolan 2020  
 Vita Racko 2020  
 Mary Bulkot 2021  
 Christopher D'Arcy, Ph.D. 2022  
 Sheila Myers 2023

**ADJUNCT TEACHING**

Kathy A. Scozzari 2014  
 James M. Bartley, Jr. 2014  
 William DeMott 2016  
 Michelle Speach 2016  
 Kelly Quigley Ludemann 2018  
 Christine Motto 2020

**FACULTY SERVICE**

Robert H. Brunell 2004  
 Jennifer L. Nichols 2017  
 John Lamphere 2018  
 Jerimy Blowers, Ph.D. 2021  
 Eric Zizza 2022  
 Norman Lee 2023

**SCHOLARSHIP AND CREATIVE ACTIVITIES**

Howard H. Nelson 2002

**LIBRARIANSHIP**

Martha J. Lollis 1991  
 Kathleen J. Long 1996  
 Margaret A. Devereaux 2004

**PROFESSIONAL SERVICE**

Martin J. Wisniewski 1991  
 Douglas O. Michael 1992  
 David H. Richards, Ph.D. 1993  
 Susan M. Kuncio 1994  
 James L. Cranfield 1994  
 Gregory L. Szczepanski 1995  
 Thomas J. Paczkowski, CFP 1996  
 Brenda L. Holland 1997  
 Vickie C. Condie, RN 1998  
 Joanne H. Lamb 1999  
 Steven R. Keeler 2000  
 Judith G. Miladin 2001  
 Linda E. Szczepanski 2002  
 Helene A. Stapleton 2003  
 Keith M. Batman 2004  
 Cathleen C. McColgin, Ph.D. 2005  
 Norman L. Holland 2006  
 Edward J. Kowalski Jr 2008  
 David L. Harbaugh 2009  
 William P. Lovell 2010  
 Robert M. Frame 2012  
 Michael A. Pastore 2014  
 Rebecca Devendorf 2018  
 Adam Williams 2019  
 Allison Cass 2020  
 Amanda Reed 2021  
 Lisa Jo Greenfield 2022  
 Shannon M. Patrie 2023

**CLASSIFIED SERVICE**

Sharon L. Farrar 2009  
 Patricia A. Stock 2010  
 Diane M. Salvati 2011  
 Carol A. MacKenzie 2012  
 Robert Szczepanski 2013  
 Patricia J. Hamberger 2014  
 Ronda L. Olszewski 2015  
 Ernie Leonard 2016  
 Linda D'Amato 2017  
 Lorelee Lardear 2018  
 Lt. Ralph Stacy, Jr. 2019  
 Misty Digaetano 2020  
 Deborah Purcell 2021  
 Karen Wheat 2022  
 Haley Vitale 2023

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DCC (Distance Credentialed Counselor)

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 M.S., SUNY College at Oswego



# Campus Facilities and Map

Directions to both Cayuga campuses are available at [www.cayuga-cc.edu/admissions/visit-our-campus](http://www.cayuga-cc.edu/admissions/visit-our-campus)

## Auburn Campus

197 Franklin Street, Auburn, New York 13021  
315-255-1743 or 866-598-8883

### CAYUGA CULINARY INSTITUTE

Opened during the 2021-22 academic year, the Cayuga Culinary Institute hosts the College's new Culinary Arts AAS Degree Program. Located at 161 Genesee Street, Auburn, in the Plaza of the Arts, the Center includes classroom space and a state-of-the-art culinary kitchen with individualized cooking suites. Through expert instruction and hands-on experiences, students master food preparation, plate design, cooking techniques, menu design and safety and sanitation methods.

### CHILD CARE CENTER

Cayuga Community College's Child Care Center is located at 81 Wall Street in Auburn. The Center offers year-round programming for children ages six weeks through 12 years old, and is the site for the Auburn School District's Universal Pre-Kindergarten program. The facility offers curriculum-based programming with experienced staff, and is a state-licensed, NAEYC and Quality Star NY accredited facility.

### FALCON PARK

Cayuga's Baseball, Softball, Soccer and Lacrosse athletics programs practice and compete at Falcon Park, a new multi-purpose turf field in the City of Auburn. The field is also the home of the Auburn Doubledays baseball team.

### HEALTH-BUSINESS-TECHNICAL (TECH) BUILDING

The Health-Business-Technical (Tech) Building houses IT Services and Support, computer labs, business, criminal justice, science and technical program classrooms and labs. The Tech Building includes a state-of-the-art 32-track audio recording studio, 16-track remote recording facility, FM radio station, television studio and remote equipment, digital media lab, and production suites.

### JAMES T. WALSH REGIONAL ECONOMIC CENTER/ KARPINSKI ROTUNDA

The James T. Walsh Regional Economic Center/Karpinski Rotunda includes the Cayuga Community College Office of the President, Administrative Services, Human Resources, and the Cayuga County Community College Foundation/Alumni Association. The building is also home to the College's Community Education and Workforce Development Office, offering standard and customized contract training for area employers.

### LIBRARY BUILDING

In addition to the main facilities and resources of the College Library, the Library Building also houses the Center for Academic Success, the Office of Accessibility Resources, classrooms and faculty offices.

### MAIN BUILDING

The Main Building houses most student services offices, including Admissions, Financial Services, Registrar, Health Services, and Centers for Student Engagement and Academic Advisement. The offices of the vice presidents, deans, division chairs, and many of the faculty are in the Main Building. The Main Building also houses art studios, chemistry labs, the computer-assisted design (CAD) lab, geographic information technology lab, computer lab complex, electronics labs, nursing labs, piano lab and choral suite, a student recreation room, and the Irene A. Bisgrove Community Theatre.

### NATURE TRAIL

The Nature Center also includes a mile-long exercise circuit and nature trail with ponds, gardens, and gazebo.

### SPARTAN HALL

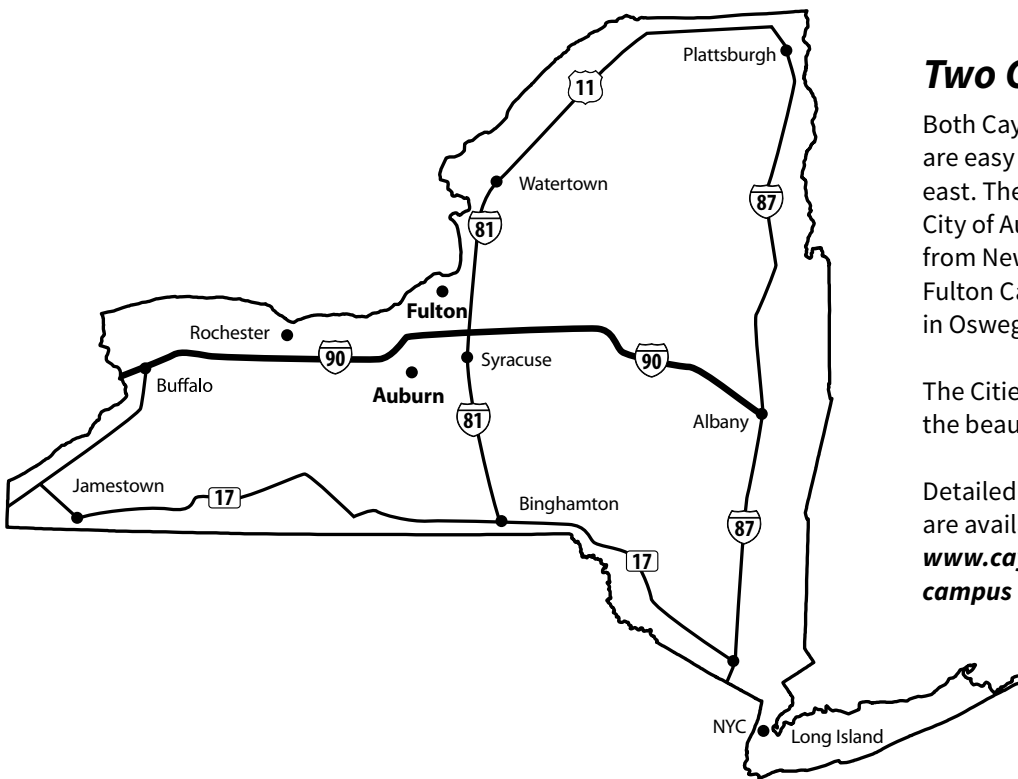
Home to the Student Center and college bookstore, and Spartan Hall also houses classrooms, offices, and courts for basketball, racquetball, and volleyball, a fitness center with aerobic super circuit, weight training room, and locker rooms. Spartan Hall is in full compliance with Title IX and 504 regulations, providing equal facilities for men and women and special access and facilities for persons with disabilities.



## Fulton Campus

11 River Glen Drive, Fulton, New York 13069  
315-592-4143 or 866-598-8883

Since 1994, Cayuga Community College has provided a gateway to higher education in the Oswego County region. Students can complete requirements for a host of degrees offered entirely at the Fulton Campus, a state of the art facility at 11 River Glen Drive featuring classrooms, labs, student lounge space and event center, and a stunning learning commons at the heart of the campus. The facility enables Cayuga Community College to meet the needs of Oswego County and the surrounding region for years to come.



## Two Convenient Locations

Both Cayuga Community College campuses are easy to reach from anywhere in the Northeast. The Auburn Campus is located in the City of Auburn in Cayuga County, a short drive from New York State Thruway Exit 40. The Fulton Campus is located in the City of Fulton in Oswego County.

The Cities of Auburn and Fulton are located in the beautiful Finger Lakes region of New York.

Detailed directions to both campuses are available on our website at [www.cayuga-cc.edu/admissions/visit-our-campus](http://www.cayuga-cc.edu/admissions/visit-our-campus)



# Academic Calendar

## FALL 2023

<b>August</b>	24	Thurs	Orientation – Fulton
	25	Fri	Orientation – Auburn
	28	Mon	Classes begin (15 week and 1st half – 7.5 week)
<b>September</b>	30	Wed	Last day to add classes – 1st half (7.5 week)
	3	Sun	Last day to add classes – (15 week)
	3	Sun	Last day to drop classes with 75% refund – (15 week)
	3	Sun	Last day to drop classes with 25% refund – (1st half)
	4	Mon	Labor Day – no classes
	10	Sun	Last day to drop classes with 50% refund – (15 week)
	17	Sun	Last day to drop classes with 25% refund – (15 week)
	21	Thurs	Midterm grades due for 1st half classes
	27	Wed	Last day for course withdrawal – 1st half (7.5 week)
	<b>October</b>	2	Mon
4		Wed	Last day to add classes – (10 week)
8		Sun	Last day to drop classes with 50% refund – (10 week)
9		Mon	Fall Recess
10		Tues	Assessment Day
15		Sun	Last day to drop classes with 25% refund – (10 week)
17		Tues	First half semester classes end (7.5 week)
18		Wed	Second half semester classes begin (7.5 week)
19		Thurs	Midterm grades due for 15 week classes
20		Fri	Last day to add classes – 2nd half (7.5 week)
24		Tues	Last day to drop classes with 25% refund – (2nd half)
27		Fri	Last day for course withdrawal – (15 week)
<b>November</b>		30-11/3	Mon-Fri
	6-10	Mon-Fri	Advisement/current student registration for spring
	9	Thurs	Midterm grades due for 10 week classes
	12	Sun	Last day for course withdrawal – (10 week)
	13	Mon	Open registration begins for spring
	16	Thurs	Midterm grades due for 2nd half classes
	17	Fri	Last day for course withdrawal – 2nd half (7.5 week)
	22-26	Wed-Sun	Thanksgiving break; no classes – offices close Wed. at noon
<b>December</b>	8	Fri	Classes end for 10 week, 15 week, and 2nd half
	11-15	Mon-Fri	Final exams; evening class exams given during regular class time

## INTERSESSION 2024

<b>January</b>	3	Wed	Classes begin
	3	Wed	Last day to add classes
	9	Tues	Last day to drop classes with 25% refund
	12	Fri	Last day for course withdrawal
	15	Mon	Martin Luther King, Jr. Day – no classes
	19	Fri	Classes end – final exams

ACADEMIC CALENDAR

**SPRING 2024**

<b>January</b>	18	Thurs	Orientation – Fulton	
	19	Fri	Orientation – Auburn	
	23	Tues	Classes begin (15 week and 1st half)	
	25	Thurs	Last day to add classes – 1st half (7.5 week)	
	29	Mon	Last day to add classes – (15 week)	
	29	Mon	Last day to drop classes with 75% refund – (15 week)	
	29	Mon	Last day to drop classes with 25% refund – (1st half)	
<b>February</b>	5	Mon	Last day to drop classes with 50% refund – (15 week)	
	12	Mon	Last day to drop classes with 25% refund – (15 week)	
	15	Thurs	Midterm grades due for 1st half classes	
	19	Mon	Ten (10) week classes begin	
	21	Wed	Last day for course withdrawal – 1st half (7.5 week)	
	21	Wed	Last day to add classes – (10 week)	
	22-25	Thurs-Sun	Winter Break – no classes	
	25	Sun	Last day to drop classes with 50% refund – (10 week)	
	<b>March</b>	3	Sun	Last day to drop classes with 25% refund – (10 week)
		7	Thurs	Midterm grades due for full semester
13		Wed	Program and Professional Development Day	
13		Wed	First half semester classes end (7.5 week)	
14		Thurs	Midterm grades due for 10 week classes	
18		Mon	Second half semester classes begin (7.5 week)	
20		Wed	Last day to add classes – 2nd half (7.5 week)	
21-31		Thurs-Sun	Spring Break – no classes	
24		Sun	Last day to drop classes with 25% refund – (2nd half)	
25		Mon	Last day for course withdrawal – (15 week)	
31		Sun	Last day for course withdrawal – (10 week)	
<b>April</b>		1-5	Mon-Fri	Advisement/current student registration for fall
	8-12	Mon-Fri	Advisement/current student registration for fall	
	15	Mon	Open registration begins for fall	
	18	Thurs	Midterm grades due for 2nd half classes	
	18	Thurs	Last day for course withdrawal – 2nd half (7.5 week)	
<b>May</b>	10	Fri	Classes end for 10 week, 15 week, and 2nd half	
	13-17	Mon-Fri	Final exams; evening class exams given during regular class time	
	15	Wed	Commencement, 6pm	

**SUMMER 2024**

<b>May</b>	29	Wed	Ten (10) week classes begin	
	29	Wed	First five (5) week classes begin	
	31	Fri	Last day to add classes – (10 week)	
	31	Fri	Last day to add classes – (1st 5 week)	
<b>June</b>	4	Tues	Last day to drop classes with 50% refund – (10 week)	
	4	Tues	Last day to drop classes with 25% refund – (1st 5 week)	
	11	Tues	Last day to drop classes with 25% refund – (10 week)	
	18	Tues	Last day for course withdrawal – (1st 5 week)	
<b>July</b>	1	Mon	First five (5) week classes end	
	2-3	Tues-Wed	Final exams – (1st 5 week)	
	4	Thurs	Fourth of July Observed	
	9	Tues	Last day for course withdrawal – (10 week)	
	9	Tues	Second five (5) week classes begin	
	11	Thurs	Last day to add classes – (2nd 5 week)	
	15	Mon	Last day to drop classes with 25% refund – (2nd 5 week)	
	29	Mon	Last day for course withdrawal – (2nd 5 week)	
	<b>August</b>	6	Tues	Classes end – (10 week)
		7-8	Wed-Thurs	Final exams – (10 week)
12		Mon	Classes end – (2nd 5 week)	
13-14		Tues-Wed	Final exams – (2nd 5 week)	



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# Office Directory

## **AUBURN CAMPUS** **315-255-1743**

*197 Franklin Street, Auburn, NY 13021-3099*

Academic Partnerships	315-294-8529
Academic Programs	315-294-8660 or 315-294-8669
Accessibility Resources	315-294-8422
Admissions	315-294-8541
Alumni Office	315-294-8524
Athletics Office	315-294-8861
Bookstore	315-294-8690
Career and Transfer Services	315-294-8523
Cayuga Advantage Program	315-294-8529
Centers for Student Engagement and Academic Advisement	315-294-8523
Child Care Center	315-294-8603
Community Education and Workforce Development	315-294-8841
Computer Lab	315-294-8634
Developmental Studies	315-294-8604
Financial Services	315-294-8470
Health Services	315-294-8503
Help Desk	315-294-8568
Human Resources	315-294-8650 or 294-8556
Learning Commons-Academic Support	315-294-8593
Learning Commons-Library	315-294-8596
Public Safety	315-294-8411
Registrar	315-294-8516
Title IX Coordinator	315-294-8508

## **FULTON CAMPUS** **315-592-4143**

*11 River Glen Drive, Fulton, NY 13069-1560*

Accessibility Resources	315-593-9327
Admissions	315-593-9303
Career and Transfer Services	315-294-8523
Centers for Student Engagement and Academic Advisement	315-593-9394
Help Desk	315-294-8568
Learning Commons-Academic Support	315-593-9328
Learning Commons-Library	315-593-9319
Financial Services	315-294-8470
Public Safety	315-593-9367
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